



Spring
2014

UMP

University of Manitoba Press

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Announcing our new series: First Voices, First Texts

Series Editor: Warren Cariou, University of Manitoba

First Voices, First Texts aims to re-connect contemporary readers with some of the most important Aboriginal literature of the past, much of which has been unavailable for decades. This series reveals the richness of these works by providing newly re-edited texts that are presented with particular sensitivity toward Indigenous ethics, traditions, and contemporary realities. The editors strive to indigenize the editing process by involving communities, by respecting traditional protocols, and by providing critical introductions that give readers new insights into the cultural contexts of these unjustly neglected classics.

The first book in the series is Anahareo's *Devil in Deerskins: My Life with Grey Owl*, edited and with an afterword by Sophie McCall. Forthcoming in the series is George Kenny's *Indians Don't Cry*, edited and with a critical introduction by Renate Eigenbrod.

Call for Submissions:

Human Rights and Social Justice Series

Headed by series co-editors Karen Busby and Rhonda Hinchey, the Human Rights and Social Justice series will publish work that explores the quest for social justice and the basic rights and freedoms to which all human beings are entitled, including civil, political, economic, social, collective, and cultural rights. Particular emphasis is placed on works considering the denial or the realization of human rights and social justice. The series will publish books that are both academically rigorous and accessible to the public.

The editors are actively acquiring new titles for inclusion in the series and welcome all enquiries and proposals. Please feel free to contact them directly at Karen.Busby@ad.umanitoba.ca or RHinchey@gmail.com.

About U of M Press

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Aboriginal history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Aboriginal languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

Catalogue cover image: *Pieces of Me* © Pauline A. Braun. Pauline A. Braun is a mixed media artist who lives and works in Winnipeg, Manitoba.
www.paulineabraun.com

Printed in Canada.

The University of Manitoba Press is grateful for the support it receives for its publishing program from the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Manitoba Department of Culture, Heritage, and Tourism; the Manitoba Arts Council; and the Aid to Scholarly Publishing Program.

Devil in Deerskins

My Life with Grey Owl

Anahareo

Edited and with an afterword by Sophie McCall

Paper • \$27.95 • 978-0-88755-765-1

Library E-book • 978-0-88755-455-1

Trade E-pub • 978-0-88755-456-8

216 pp • 5½ x 8½ • 20 B&W Photos

First Voices, First Texts, No. 1

BISAC: BIO028000 Biography/Native Americans,
HIS028000 Aboriginal History, SOC028000 Indigenous Studies

April 2014

**A critical edition of the 1970s bestselling autobiography,
My Life with Grey Owl.**

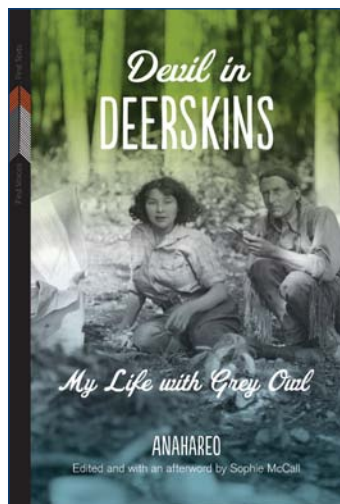
Anahareo (1906-1985) was a Mohawk writer, environmentalist, and activist. She was also the wife of Grey Owl, aka Archie Belaney, the internationally celebrated writer and speaker who claimed to be of Scottish and Apache descent, but whose true ancestry as a white Englishman only became known after his death.

Devil in Deerskins is Anahareo's autobiography up to and including her marriage to Grey Owl. In vivid prose she captures their extensive travels through the bush and their work towards environmental and wildlife protection. Here we see the daily life of an extraordinary Mohawk woman whose independence, intellect, and moral conviction had direct influence on Grey Owl's conversion from trapper to conservationist. Though first published in 1972, *Devil in Deerskins's* observations on indigeneity, culture, and land speak directly to contemporary audiences.

Devil in Deerskins is the first book in the First Voices, First Texts series. This new edition includes forewords by Anahareo's daughters, Katherine Swartile and Anne Gaskell, an afterword by Sophie McCall, and reintroduces readers to a very important but largely forgotten text by one of Canada's most talented Aboriginal writers.

Anahareo (1906-1985) was born Gertrude Bernard in Mattawa, Ontario. For her work in conservation she was admitted into the Order of Nature of the Paris-based International League of Animal Rights in 1979 and received the Order of Canada in 1983.

Sophie McCall is an Associate Professor in the Department of English at Simon Fraser University.



ISBN 978-0-88755-765-9



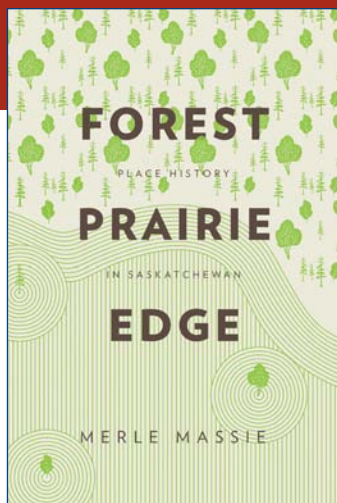
"Anahareo has long been overshadowed by the influence of—and especially the scandal surrounding—Archie Belaney, and this is a real shame because her book is a wonderful piece of writing, one that deserves to be studied alongside other classics of Aboriginal literature such as Campbell's *Halfbreed* and Mosionier's *April Raintree*."

—Warren Cariou

Forest Prairie Edge

Place History in Saskatchewan

Merle Massie



ISBN 978-0-88755-763-7



9 780887 557637 >

"Massie brings new perspectives from environmental history into the fold, including invaluable discussions of fuel, ecological consequences of exploitation, and the evolving character of agriculture and subsistence in the forest fringe, to offer an exceptional and innovative contribution to our historical understanding of the west."—Liza Piper, *History and Classics*, University of Alberta

Paper • \$27.95 CAD / \$31.95 US • 978-0-88755-763-7

Library E-book • 978-0-88755-452-0

Trade E-pub • 978-0-88755-454-4

336 pp • 6 x 9 • 25 B&W Photos • 5 Maps • Bibliography • Index

BISAC: HIS006000 Canadian History, HIS052000 Historical Geography,

POL044000 Environmental Policy

April 2014

A prairie history about life at the edge of the forest.

Saskatchewan is the epitome of the "prairie" provinces, even though half of the province is covered by boreal forest. The Canadian penchant for dividing this vast country into easily-understood "regions" has reduced the Saskatchewan identity to its southern prairie denominator and has distorted cultural and historical interpretations to favor the prairie south.

Forest Prairie Edge is a deep-time investigation of the edge land, or ecotone, between the open prairies and boreal forest of Saskatchewan. Ecotones are transitions from one landscape to another, where social, economic, and cultural practices of different landscapes are blended. Focusing on the Prince Albert region ecotone, Merle Massie delves deeply into the varied uses of the land over the centuries, from Indigenous meeting place to mixed farming community, from transportation hub to industrial resource extraction site. Along the way we meet fascinating area residents, some just travelling through and others whose presence had lasting impacts on the land through political and commercial enterprises.

By studying what other historians have commonly dismissed as "scrub land," Massie shows how the edge ecotone has repeatedly offered refuge from the economic and environmental instability of the southern prairie landscape. Her lively and engaging book overturns long-held assumptions about settlement patterns, economic development, and what it means to be from the "prairies."

Merle Massie is a Saskatchewan writer, editor, and farmer, and a SSHRC postdoctoral fellow at University of Ottawa where she specializes in local, rural, and environmental history.

Contents:

Ch. 1: The Nexus of Saskatchewan

Ch. 2: The Good Wintering Place: Ecohistory at the Edge

Ch. 3: Dugouts and Lobsticks: First Nations at the Edge

Ch. 4: Field for Investment: Timber at the Edge

Ch. 5: A Pleasant and Plentiful Country: Mixed Farming at the Edge

Ch. 6: From Homestead to Home: Assisted Land Settlement at the Edge

Ch. 7: Poor Man's Paradise: Occupational Pluralism at the Edge

Ch. 8: See Saskatchewan First: Tourism at the Edge

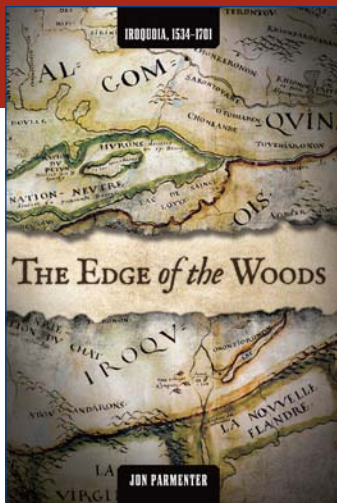
Ch. 9: Even the Turnips were Edible: Depression Refugees at the Edge

Epilogue: South of the North, North of the South

The Edge of the Woods

Iroquoia, 1534 – 1701

Jon Parmenter



ISBN 978-0-88755-766-8



“Parmenter’s grasp of Iroquois history, and the evidence documenting it, is arresting.”
—Katherine Grandjean, *Journal of Colonialism and Colonial History*

“This was a very complex story to tell, and Parmenter did that with flair and careful scholarship.”
—Thomas A. Rumney, *American Review of Canadian Studies*

Paper • \$29.95 • 978-0-88755-766-8

524 pp • 6 x 9 • 21 B&W Illustrations • 19 Maps • Bibliography • Index

BISAC: HIS028000 Aboriginal History, SOC021000 Aboriginal Studies

Canadian Rights

July 2014

A re-examination of the relationship between mobility and Iroquois power.

Drawing on archival and published documents in several languages, archeological data, and Iroquois oral traditions, *The Edge of the Woods* explores the ways in which spatial mobility represented the geographic expression of Iroquois social, political, and economic priorities. By reconstructing the late precolonial Iroquois settlement landscape and the paths of human mobility that constructed and sustained it, Jon Parmenter challenges the persistent association between Iroquois ‘locality’ and Iroquois ‘culture,’ and more fully maps the extended terrain of physical presence and social activity that Iroquois people inhabited. Studying patterns of movement through and between the multiple localities in Iroquois space, the book offers a new understanding of Iroquois peoplehood during this period. According to Parmenter, Iroquois identities adapted, and even strengthened, as the very shape of Iroquois homelands changed dramatically during the seventeenth century.

In assessing the ways the Iroquois engaged the pressures and opportunities presented by the development of European settler colonies on the periphery of their homelands, *The Edge of the Woods* relates the Iroquois experience to larger critical conversations about the impact of colonialism on human cultures, polities, and economies—a discourse from which Native Americans are often excluded as agents of change. Recognizing that North American settler colonialism has not only invaded and conquered territorial space but also colonized indigenous epistemological spaces, Parmenter tells the story of sixteenth- and seventeenth-century Iroquois history from the “inside out.” To accomplish this, Parmenter compares multiple European accounts of the Iroquois during this period and draws on the physical evidence of the archaeological record through the lens of Iroquois oral traditions. In so doing, the book aims to render articulate some of the many silences of the Iroquois past.

Jon Parmenter is an Associate Professor of History at Cornell University.

Contents:

Ch. 1: On the Journey, 1534–1634

Ch. 2: The Edge of the Woods, 1635–1649

Ch. 3: Requickening, 1650–1666

Ch. 4: Six Songs, 1667–1684

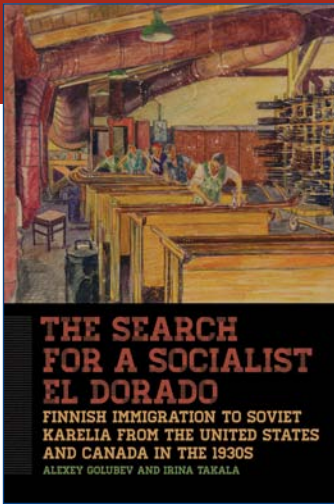
Ch. 5: Over the Forest, Part 1, 1685–1693

Ch. 6: Over the Forest, Part 2, 1694–1701

Epilogue

Appendix 1. Iroquois Settlements, 1600–1701

Appendix 2. Postepidemic Iroquois Demography, 1634–1701



ISBN 978-0-88755-764-4



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- Ch. 1: Finnish Immigrants in North America and Russia
- Ch. 2: Two Perspectives on Soviet Immigration Policy: Moscow and Petrozavodsk
- Ch. 3: To Karelia!
- Ch. 4: The Failure of the Immigration Program
- Ch. 5: American and Canadian Immigrants in Soviet Economy
- Ch. 6: North American Finns in Soviet Culture
- Ch. 7: Challenges of Cross-Cultural Communication
- Ch. 8: American and Canadian Finns in the Great Terror
- Ch. 9: Wartime and After

The Search for a Socialist El Dorado

Finnish Immigration to Soviet Karelia from the United States and Canada in the 1930s

Alexey Golubev and Irina Takala

Paper • \$34.95 • 978-0-88755-764-4

274 pp • 6 x 9 • B&W Photos • Maps • Bibliography • Index

Studies in Immigration and Culture Series, No. 9

BISAC: HIS032000 Russia and the Former Soviet Union, SOC007000

Immigration

Canadian Rights

March 2014

The untold story of the founding and subsequent destruction of a Finnish socialist community in the Soviet Union.

In the 1930s, more than six thousand Finns emigrated from Canada and the United States to Soviet Karelia, a region in the Soviet Union where Finnish Communist émigrés were building a society to implement their ideals of a socialist Finland. Educated and skilled, North American Finns were regarded by Soviet authorities as agents of revolutionary transformation who would modernize Soviet Karelian economy and enlighten its society. North American immigrants, indeed, became active participants in the socialist colonization agenda and created a unique culture based on the Finnish language and revolutionary aspirations of their generation. But just as this new culture began to influence the cultural transformation of Soviet Karelian society, the immigrant communities became the targets of witch-hunting campaigns of the late 1930s, were victimized by the same regime that had recruited them for socialist building, and were finally destroyed in the course of the Second World War.

The Search for a Socialist El Dorado is the first comprehensive account in English of this fascinating story. Using a vast body of sources from archives in Petrozavodsk and Moscow, Russian- and Finnish-language press, and oral history interviews, Alexey Golubev and Irina Takala present an in-depth exploration of the causes and consequences of the “Karelian fever” that swept through the North American Finnish community, and bring to light a heretofore neglected area of research in Soviet and immigration history.

Alexey Golubev is a Ph.D. candidate at the University of British Columbia. He co-edited the collective monograph *History of the Barents Region* and has published widely in Russian, English and Finnish on Soviet cultural and social history and Finnish immigration.

Irina Takala is an Associate Professor and Head of the Department of History of Northern Europe at Petrozavodsk State University. Her major works include three monographs published in Russian, including a comprehensive account of the history of the Finnish diaspora in Russia, and seven co-edited volumes in Russian, Finnish and English.

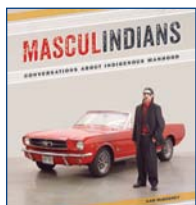
Masculindians

Conversations about Indigenous Manhood

Sam McKegney, ed.

Paper • \$29.95 CAD / \$34.95 US • 978-0-88755-762-0
Library E-book • 978-0-88755-443-8
Trade E-pub • 978-0-88755-442-1
248 pp • 8 ½ x 9 • Photos

January 2014



ISBN 978-0-88755-762-0



9 780887 557620 >

What does it mean to be an Indigenous man today?

Between October 2010 and May 2013, Sam McKegney conducted interviews with leading Indigenous artists, critics, activists, and elders on the subject of Indigenous manhood. In offices, kitchens, and coffee shops, and once in a car driving down the 401, McKegney and his participants tackled crucial questions about masculine

self-worth and how to foster balanced and empowered gender relations.

Masculindians captures twenty of these conversations in a volume that is intensely personal, yet speaks across generations, geography, and gender boundaries. As varied as their speakers, the discussions range from culture, history, and world view to gender theory, artistic representations, and activist interventions. They speak of possibility and strength, of beauty and vulnerability. They speak of sensuality, eroticism, and warriorhood, and of the corrosive influence of shame, racism, and violence. Firmly grounding Indigenous continuance in sacred landscapes, interpersonal reciprocity, and relations with other-than-human kin, these conversations honour and embolden the generative potential of healthy Indigenous masculinities.

Sam McKegney is the author of *Magic Weapons: Aboriginal Writers Remaking Community After Residential School*. He is an associate professor of English and Cultural Studies at Queen's University.

Contributors:

Kateri Akiwenzie-Damm, Taiaiake Alfred, Kim Anderson, Joanne Arnett, Joseph Boyden, Alison Calder, Warren Cariou, Jessica Danforth, Louise Halfe, Tomson Highway, Brendan Hokowhitu, Terrance Houle, Daniel Heath Justice, Janice C. Hill, Kanonhsyonni, Lee Maracle, Neal McLeod, Daniel David Moses, Gregory Scofield, Niigaanwewidam James Sinclair, Adrian Stimson, Ty P. Kawika Tengan, Thomas Kimeksun Thrasher, Richard Van Camp

Sanaaq

An Inuit Novel

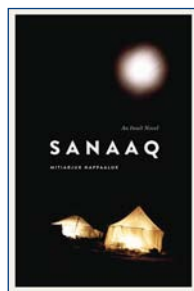
Mitjarjuk Nappaaluk

Introduction by Bernard Saladin d'Anglure

Paper • \$24.95 • 978-0-88755-748-4
Library E-book • 978-0-88755-446-9
Trade E-pub • 978-0-88755-447-6
248 pp • 5 ½ x 8 ½ • Glossary

Contemporary Studies on the North, No. 4

January 2014



ISBN 978-0-88755-748-4



9 780887 557484 >

Sanaaq is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the *Qallunaat*, the white people, in the mid-nineteenth century. Composed in 48 episodes, it recounts the daily life of Sanaaq, a strong and outspoken young widow, her daughter Qumac, and their small semi-nomadic community in northern Quebec. Here they live their lives hunting seal, repairing their kayak, and gathering mussels under blue sea ice before the tide comes in. These

are ordinary extraordinary lives: marriages are made and unmade, children are born and named, violence appears in the form of a fearful husband or a hungry polar bear. Here the spirit world is alive and relations with non-humans are never taken lightly. And under it all, the growing intrusion of the *Qallunaat* and the battle for souls between the Catholic and Anglican missionaries threatens to forever change the way of life of Sanaaq and her young family.

About the translation:

Due in part to the perseverance of French anthropologist Bernard Saladin d'Anglure, *Sanaaq* was first published in syllabic Inuttut in 1987. His French translation appeared in 2002. This English translation now brings this cornerstone of Inuit literature to Anglophone readers and scholars.

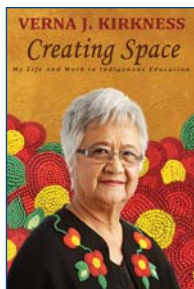
Mitjarjuk Nappaaluk (1931 – 2007) was an educator and author based in the northern Quebec territory of Nunavik. Dedicated to preserving Inuit culture, Nappaaluk authored over twenty books, including *Sanaaq*, the first novel written in syllabics. In 1999, Nappaaluk received the National Aboriginal Achievement Award in the Heritage and Spirituality category. In 2000, she was awarded an honorary doctorate from McGill University and in 2004 was appointed to the Order of Canada.

Creating Space

My Life and Work in Indigenous Education

Verna Kirkness
Foreword by Carolyn Kenny

Paper • \$34.95 CAD/US • 978-0-88755-743-9
Library E-book • 978-0-88755-444-5
Trade E-pub • 978-0-88755-445-2
224 pp • 6 x 9 • B&W Photos • Index
October 2013



ISBN 978-0-88755-743-9



9 780887 557439 >

Verna J. Kirkness grew up on the Fisher River Indian reserve in Manitoba. Her childhood dream to be a teacher set her on a lifelong journey in education as a teacher, counsellor, consultant, and professor.

As the first cross-cultural consultant for the Manitoba Department of Education Curriculum Branch she made Cree and Ojibway the languages of instruction in several Manitoba schools. In the early 1970s she became the first Education Director for the Manitoba Indian

Brotherhood (now the Assembly of Manitoba Chiefs) and then Education Director for the National Indian Brotherhood (now the Assembly of First Nations). She played a pivotal role in developing the education sections of *Wahbung: Our Tomorrows*, which transformed Manitoba education, and the landmark 1972 national policy of Indian Control of Indian Education. These two major works have shaped First Nations education in Canada for more than 40 years.

In the 1980s she became an assistant professor at the University of British Columbia where she was appointed Director of the Native Teacher Education Program, founded the Ts'Kel Graduate Program, and was a driving force behind the creation of the First Nations House of Learning. Honoured by community and country, Kirkness is a visionary who has inspired, and been inspired by, generations of students.

Like a long conversation between friends, *Creating Space* reveals the challenges and misgivings, the burning questions, the successes and failures that have shaped the life of this extraordinary woman and the history of Aboriginal education in Canada.

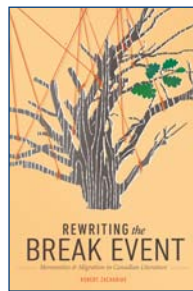
Verna J. Kirkness is an associate professor emeritus at University of British Columbia. She is the author of numerous books and articles on the history of Indigenous education. She lives in Winnipeg.

Rewriting the Break Event

Mennonites and Migration in Canadian Literature

Robert Zacharias

Paper • \$31.95 CAD/US • 978-0-88755-747-7
Library E-book • 978-0-88755-448-3
Trade E-pub • 978-0-88755-450-6
232 pp • 6 x 9 • Map • Bibliography • Index
Studies in Immigration and Culture, No. 8
October 2013



ISBN 978-0-88755-747-7



9 780887 557477 >

Despite the fact that Russian Mennonites began arriving in Canada en masse in the 1870s, Mennonite Canadian literature has been marked by a compulsive retelling of the mass migration of some 20,000 Russian Mennonites to Canada following the collapse of the "Mennonite Commonwealth" in the 1920s. This privileging of a seminal dispersal within the community's broader history reveals the ways in which the 1920s narrative has come to function as an origin story, or "break event," for the Russian

Mennonites in Canada, serving to affirm a communal identity across national and generational boundaries.

Drawing on recent work in diaspora studies, *Rewriting the Break Event* offers a historicization of Mennonite literary studies in Canada, followed by close readings of five novels that rewrite the Mennonite break event through specific strains of emphasis, including a religious narrative, ethnic narrative, trauma narrative, and meta-narrative. The result is thoughtful and engaging exploration of the shifting contours of Mennonite collective identity, and an exciting new methodology that promises to resituate the discourse of migrant writing in Canada.

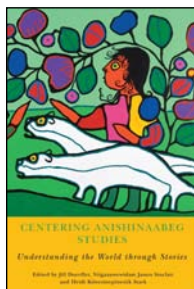
Robert Zacharias is a Banting Postdoctoral Fellow in the department of English Language and Literature at the University of Waterloo, and a visiting scholar with the Centre for Diaspora and Transnational Studies at the University of Toronto.

"The stories that remain in the wake of a violence so great it breaks and scatters a community are stories that must be repeated. Zacharias traces the shape and function of such crisis narratives in five Canadian novels that recount the destruction of Mennonite colonies in southern Imperial Russia (present-day Ukraine). His judicious study shows how literature can sustain communal memory, construct ethnic identity, and serve or subvert national agendas."—Julia Spicher Kasdorf, Pennsylvania State University

Centering Anishinaabeg Studies Understanding the World Through Stories

Jill Doerfler, Heidi Kiiwetinepinesiiik Stark, and
Niigaanwewidam James Sinclair, eds.

Paper • \$29.95 CAD • 978-0-88755-761-3
446 pp • 6 x 9 • Bibliography
BISAC: SOC021000, LIT004060, HIS028000
Canadian Rights
March 2013



ISBN 978-0-88755-761-3



9 780887 557613 >

For the Anishinaabeg people, who span a vast geographic region from the Great Lakes to the Plains and beyond, stories are vessels of knowledge. They are *bagijiganan*, offerings of the possibilities within Anishinaabeg life. In remembering, (re)making, and (re)writing stories, Anishinaabeg storytellers have forged a well-traveled path of agency, resistance, and resurgence. Respecting this tradition, this groundbreaking anthology features twenty-four contributors who utilize creative

and critical approaches to propose that this people's stories carry dynamic answers to questions posed within Anishinaabeg communities, nations, and the world at large. Examining a range of stories and storytellers across time and space, each contributor explores how narratives form a cultural, political, and historical foundation for Anishinaabeg Studies. Their essays are new and dynamic *bagijiganan*, revealing a viable and sustainable center for Anishinaabeg Studies, what it has been, what it is, what it can be.

Jill Doerfler (White Earth Anishinaabe) is an assistant professor of American Indian Studies at the University of Minnesota–Duluth. **Niigaanwewidam James Sinclair** (Anishinaabe) is an assistant professor in the departments of English and Native Studies at the University of Manitoba. **Heidi Kiiwetinepinesiiik Stark** (Turtle Mountain Anishinaabe) is an assistant professor of Political Science at the University of Victoria.

Contributors:

Kimberly Blaeser, John Borrows, Lindsay Keegitah Borrows, Heid E. Erdrich, Matthew L. M. Fletcher, Eva Marie Garrouette, Basil H. Johnston, James Mackay, Edna Manitowabi, Molly McGlennen, Cary Miller, Dylan A. T. Miner, Melissa K. Nelson, Margaret Noori, Brock Pitawanakwat, Thomas Peacock, Julie Pelletier, Keith Richotte Jr., Leanne Betasamosake Simpson, David Stirrup, Gerald Vizenor, Kathleen Delores Westcott

Finding a Way to the Heart Feminist Writings on Aboriginal and Women's History in Canada

Robin Jarvis Brownlie and Valerie J. Korinek, eds.

Paper • \$27.95 CAD / \$31.95 US • 978-0-88755-732-3
Library E-book • 978-0-88755-421-6
Trade E-pub • 978-0-88755-423-0
280 pp • 6 x 9 • Bibliography
April 2012



ISBN 978-0-88755-732-3



9 780887 557323 >

When Sylvia Van Kirk published her groundbreaking book, *Many Tender Ties*, in 1980, she revolutionized the historical understanding of the North American fur trade and introduced entirely new areas of inquiry in women's, social, and Aboriginal history. Using Van Kirk's themes and methodologies as a jumping-off point, *Finding a Way to the Heart* examines race, gender, identity, and colonization from the early nineteenth to the late twentieth century, and illustrates Van Kirk's extensive influence on a generation of feminist scholarship.

Robin Jarvis Brownlie is an associate professor in the Department of History at University of Manitoba and author of *A Fatherly Eye: Indian Agents, Government Power, and Aboriginal Resistance in Ontario, 1918–1939*.

Valerie J. Korinek is a professor in the Department of History at University of Saskatchewan, and is the author of *Roughing It in Suburbia: Reading Chatelaine Magazine in the Fifties and Sixties*.

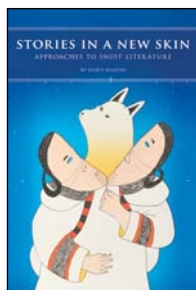
Contributors: Jennifer S.H. Brown, Franca Iacovetta, Valerie J. Korinek, Elizabeth Jameson, Adele Perry, Angela Wanhalla, Robert Alexander Innes, Patricia A. McCormack, Robin Jarvis Brownlie, Victoria Freeman, Kathryn McPherson, Katrina Srigley

“An essential piece of work and a must-have book for every scholar, historian, educator and student of Aboriginal culture and contributions.”—Alberta Native News

Contemporary Studies on the North

Series Editor: Christopher Trott, University of Manitoba
(ISSN: 1928-1722)

Contemporary Studies on the North publishes books that expand our understanding of Canada's North and its position within the circumpolar region. Focussing on new research, this series incorporates multidisciplinary studies on northern peoples, cultures, geographies, histories, politics, religions, and economies.



#3 **Stories in a New Skin**

Approaches to Inuit Literature
Keavy Martin

\$27.95 CAD / \$31.95 US
Paper • 978-0-88755-736-1
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Appendices • Bibliography • Index

November 2012

ISBN 978-0-88755-736-1



9 780887 557361 >

In an age where southern power-holders look north and see only vacant polar landscapes, isolated communities, and exploitable resources, it is important to note that the Inuit homeland encompasses extensive philosophical, political, and literary traditions. *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and, in the process, reveals a pathway into Inuit literary criticism.

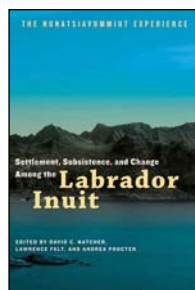
Author Keavy Martin considers writing, storytelling, and performance from a range of genres and historical periods – the classic stories and songs of Inuit oral traditions, life writing, oral histories, and contemporary fiction, poetry and film – and discusses the ways in which these texts constitute an autonomous literary tradition. She draws attention to the interconnection between language, form and context and illustrates the capacity of Inuit writers, singers and storytellers to instruct diverse audiences in the appreciation of Inuit texts.

Although Eurowestern academic contexts and literary terminology are a relatively foreign presence in Inuit territory, Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern.

Keavy Martin is an assistant professor in the Department of English and Film Studies at the University of Alberta.



2012 winner of the Gabrielle Roy Prize



#2 **Settlement, Subsistence, and Change Among the Labrador Inuit**

The Nunatsiavummiut Experience
David C. Natcher, Lawrence Felt, and
Andrea Procter, eds.

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264 pp • 6 x 9 • B&W Photos • Maps
Bibliography • **May 2012**

ISBN 978-0-88755-731-6



9 780887 557316 >

On January 22, 2005, Inuit from communities throughout northern and central Labrador gathered in a school gymnasium to witness the signing of the Labrador Inuit Land Claim Agreement and to celebrate the long-awaited creation of their own regional self-government of Nunatsiavut.

This historic agreement defined the Labrador Inuit settlement area, beneficiary enrollment criteria, and Inuit governance and ownership rights. *Settlement, Subsistence, and Change Among the Labrador Inuit* explores how these boundaries – around land, around people, and around the right to self-govern – reflect the complex history of the region, of Labrador Inuit identity, and the role of migration and settlement patterns in regional politics. Comprised of twelve essays, the book examines the way of life and cultural survival of this unique indigenous population, including: household structure, social economy of wildfood production, forced relocations and land claims, subsistence and settlement patterns, and contemporary issues around climate change, urban planning, and self-government.

David C. Natcher is a cultural anthropologist and associate professor in the College of Agriculture and Bioresources at the University of Saskatchewan.

Lawrence Felt is a professor in the Department of Sociology at Memorial University of Newfoundland.

Andrea Procter is a PhD candidate in the Department of Anthropology at Memorial University of Newfoundland.

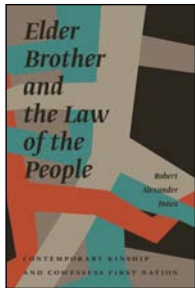
Critical Studies in Native History*

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Series Editor: Jarvis Brownlie, University of Manitoba

(ISSN 1925-5888)

Critical Studies in Native History publishes pioneering books committed to new ways of thinking and writing about the historical experience of Aboriginal people.



ISBN 978-0-88755-746-0



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#17 **Elder Brother and the Law of the People**

Contemporary Kinship and
Cowessess First Nation
Robert Alexander Innes

Paper • \$27.95 CAD / \$31.95 US

978-0-88755-746-0

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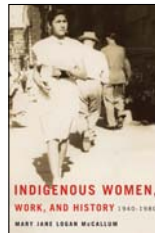
November 2013

In the pre-reserve era, Aboriginal bands in the northern plains were relatively small multicultural communities that actively maintained fluid and inclusive

membership through traditional kinship practices. These practices were governed by the Law of the People as described in the traditional stories of *Wisashkêcâhk*, or Elder Brother, that outlined social interaction, marriage, adoption, and kinship roles and responsibilities.

In *Elder Brother and the Law of the People*, Robert Innes offers a detailed analysis of the role of Elder Brother stories in historical and contemporary kinship practices in Cowessess First Nation, located in southeastern Saskatchewan. He reveals how these tradition-inspired practices act to undermine legal and scholarly definitions of “Indian” and counter the perception that First Nations people have internalized such classifications. He presents Cowessess’s successful negotiation of the 1996 Treaty Land Agreement and their high inclusion rate of new “Bill-C31s” as evidence of the persistence of historical kinship values and their continuing role as the central unifying factor for band membership.

Robert Alexander Innes is a Plains Cree member of Cowessess First Nation. He holds a PhD in American Indian Studies from the University of Arizona and is an assistant professor in the Department of Native Studies at the University of Saskatchewan.



#16 **Indigenous Women, Work, and History: 1940 – 1980**

Mary Jane Logan McCallum

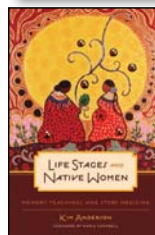
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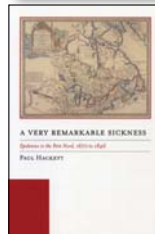
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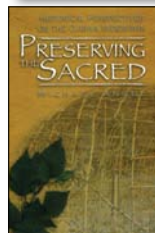
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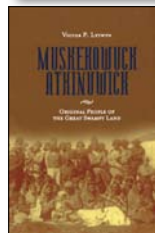
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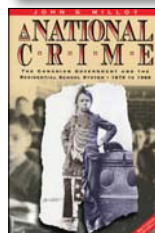
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Growing Resistance Canadian Farmers and the Politics of Genetically Modified Wheat

Emily Eaton

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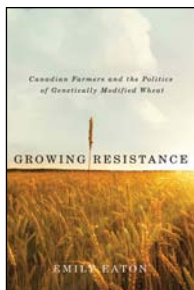
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200 pp • 5½ x 8½ • Maps • Tables • B&W Photos •

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April 2013



ISBN 978-0-88755-744-6



9 780887 557446 >

In 2004 Canadian farmers led an international coalition to a major victory for the anti-GM movement by defeating the introduction of Monsanto's genetically modified wheat. Canadian farmers' strong opposition to GM wheat marked a stark contrast to previous producer acceptance of other genetically modified crops. By 2005, for example, GM canola accounted for 78% of all canola grown nationally. So why did farmers stand up for wheat?

In *Growing Resistance*, Emily Eaton reveals the

motivating factors behind farmer opposition to GM wheat. She illustrates wheat's cultural, historical, and political significance on the Canadian prairies as well as its role in crop rotation, seed saving practices, and the economic livelihoods of prairie farmers.

Through interviews with producers, industry organizations, and biochemical companies, Eaton demonstrates how the inclusion of producer interests was integral to the coalition's success in voicing concerns about environmental implications, international market opposition to GMOs, and the lack of transparency and democracy in Canadian biotech policy and regulation.

Growing Resistance is a fascinating study of successful coalition building, of the need to balance local and global concerns in activist movements, and of the powerful forces vying for control of food production.

Emily Eaton is an assistant professor of Geography at the University of Regina specializing in political economy and natural resource economies. She is also active in a variety of social justice struggles.

"The preponderance of discussion on GM resistance has focused on consumer/health, environmental and economic issues. This work, by focusing on farmers' perspectives, is exploring new territory, opening questions, giving insights into a different kind and level of thought and argument in the field."—Nettie Wiebe, Department of Church and Society, St. Andrew's College

Strong Hearts, Native Lands Anti-Clearcutting Activism at Grassy Narrows First Nation

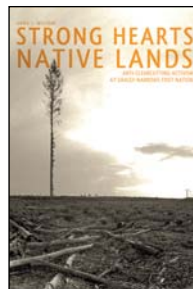
Anna J. Willow

Paper • \$27.95 CAD • 978-0-88755-739-2

266 pp • 6 x 9 • Maps • B&W Photos • Bibliography

Index • Canadian Rights

August 2012



ISBN 978-0-88755-739-2



9 780887 557392 >

In December 2002 members of the Grassy Narrows First Nation blocked a logging road to impede the movement of timber industry trucks and equipment within their traditional territory. The Grassy Narrows blockade went on to become the longest-standing protest of its type in Canadian history. The story of the blockade is a story of convergences. It takes place where cultural, political, and environmental dimensions of Indigenous activism intersect; where history combines with current challenges and future aspirations to inspire direct action.

In *Strong Hearts, Native Lands*, Anna J. Willow demonstrates that Indigenous people's decisions to take environmentally protective action cannot be understood apart from political or cultural concerns. By recounting how and why one Anishinaabe community was able to take a stand against the industrial logging that threatens their land-based subsistence and way of life, Willow offers a more complex "and more constructive" understanding of human-environment relationships.

Grassy Narrows activists have long been part of a network of supporters that extends across North America and beyond. This book shows how the blockade realized those connections, making this community's efforts a model and inspiration for other Indigenous groups, environmentalists, and social justice advocates.

Anna J. Willow is Assistant Professor of Anthropology at Ohio State University.

"*Strong Hearts, Native Lands* is an intriguing study of the meaning of both the land and the protest as identity-shaping forces. Situated in a longer historical context and theoretically informed, it sheds light on the complex nature of twenty-first-century indigenous activism and engages in a number of historical and anthropological debates."—Seth Adema, Wilfrid Laurier University, H-Net Canada

Place and Replace Essays on Western Canada

Adele Perry, Esyllt W. Jones, and Leah Morton, eds.

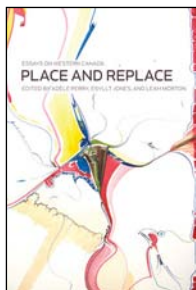
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420 pp • 6 x 9 • Bibliography

May 2013



ISBN 978-0-88755-740-8



9 780887 557408 >

Place and Replace is a collection of recent interdisciplinary research into western Canada that calls attention to the multiple political, social, and cultural labours performed by the concept of “place.” The book continues a long-standing tradition of situating questions of place at the centre of analyses of western Canada’s cultures, pasts, and politics, while making clear that place is never stable, universal, or static. The essays here confirm the interests and priorities of western Canadian

scholarship that have emerged over the past forty years and remind us of the importance of Indigenous peoples, dispossession, and colonialism; of migration, race and ethnicity; of gender and women’s experiences; of the impact of the natural and built environment; and the impact of politics and the state.

Adele Perry is a Canada Research Chair in Western Canadian Social History at University of Manitoba. **Esyllt W. Jones** is a history professor at University of Manitoba and is the author of the award-winning *Influenza 1918: Death, Disease and Struggle in Winnipeg*. **Leah Morton** is completing her doctoral dissertation at the University of Manitoba and teaches in the Department of History at the University of Winnipeg.

Contributors: Sarah Carter, Bret Nickels, Royden Loewen, Alison R. Marshall, Lindy Ledohowski, Lisa Chilton, Alison Calder, Emma LaRocque, Elspeth Tulloch, Amanda Nettelbeck, Robert Foster, Sterling Evans, Beverly A. Sandalack, Jared J. Wesley, Pernille Jakobsen, Heather Stanley, Joyce M. Chadya

The Constructed Mennonite History, Memory, and the Second World War

Hans Werner

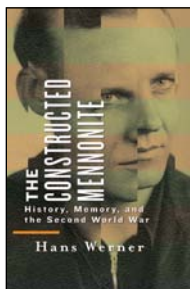
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216 pp • 6 x 9 • B&W Photos • Maps • Bibliography • Index

April 2013



ISBN 978-0-88755-741-5



9 780887 557415 >

John Werner was a storyteller. A Mennonite immigrant in southern Manitoba, he captivated his audiences with tales of adventure and perseverance. With every telling he constructed and reconstructed the memories of his life.

John Werner was a survivor. Born in the Soviet Union just after the Bolshevik Revolution, he was named Hans and grew up in a German-speaking Mennonite community in Siberia. As a young man in Stalinist Russia, he became Ivan and fought as a Red Army

soldier in the Second World War. Captured by Germans, he was resettled in occupied Poland where he became Johann, was naturalized and drafted into Hitler’s German army. There he served until captured and placed in an American POW camp. He was eventually released and then immigrated to Canada where he became John.

The Constructed Mennonite is a unique account of a life shaped by Stalinism, Nazism, migration, famine, and war. It investigates the tenuous spaces where individual experiences inform and become public history; it studies the ways in which memory shapes identity, and reveals how context and audience shape autobiographical narratives.

Hans Werner teaches Mennonite Studies and Canadian History at the University of Winnipeg. He is the author of *Imagined Homes: Soviet German Immigrants in Two Cities*. John Werner was his father.

“Beautifully written and engaging, *The Constructed Mennonite* offers an unflinching look at how we present ourselves to those around us.”—Rachel Waltner Goossen, *Mennonite World Review*

French and Indians in the Heart of North America, 1630-1815

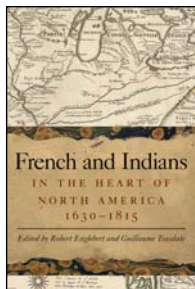
Robert Englebert and Guillaume Teasdale, eds.

Paper • \$29.95 CAD • 978-0-88755-760-6

260 pp • 6 x 9 • Notes • References

Canadian Rights

April 2013



ISBN 978-0-88755-760-6



9 780887 557606 >

In the past thirty years, the study of French-Indian relations in the center of North America has emerged as an important field for examining the complex relationships that defined a vast geographical area, including the Great Lakes region, the Illinois Country, the Missouri River Valley, and Upper and Lower Louisiana. For years, no one better represented this emerging area of study than Jacqueline Peterson and Richard White, scholars who identified a world defined by miscegenation between French colonists and the native population, or *métissage*, and the unique process of cultural accommodation that led to a “middle ground” between French and Algonquian. Building on the research of Peterson, White, and Jay Gitlin, this collection of essays brings together new and established scholars from Canada, France, and the United States to move beyond the paradigms of the middle ground and *métissage*. Capturing the complexity and nuance of relations between French and Indians in the heart of North America from 1630 to 1815, the authors examine a number of thematic areas that provide a broader assessment of the historical bridge-building process, including ritual interactions, transatlantic connections, diplomatic relations, and post-New France French-Indian relations.

Robert Englebert is Assistant Professor of History at the University of Saskatchewan. **Guillaume Teasdale** teaches history at the University of Windsor.

“This fascinating and important book features cutting-edge research on French-Native relations by many of the field’s leading lights. A must-read for historians of Native America, early America, and French colonialism.”

—Brett Rushforth, author of *Bonds of Alliance: Indigenous and Atlantic Slavery in New France*

“This collection will compel scholars to look anew at this vital region and put French-Indian relations at the heart of emerging narratives of early North America.”

—Michael A. McDonnell, University of Sydney

Imagining Winnipeg

History through the Photographs of L.B. Foote

Esyllt W. Jones

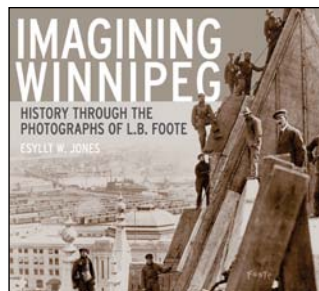
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166 pp • 10½ x 9½ • 150 B&W Photos

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9 780887 557354 >

In an expanding and socially fractious early twentieth-century Winnipeg, Lewis Benjamin Foote (1873-1957) rose to become the city’s pre-eminent commercial photographer. Documenting

everything from royal visits to deep poverty, from the building of the landmark Fort Garry Hotel to the turmoil of the 1919 General Strike, Foote’s photographs have

come to be iconic representations of early Winnipeg life. They have been used to illustrate everything from academic histories to posters for rock concerts; they have influenced the work of visual artists, writers, and musicians; and they have represented Winnipeg to the world.

But in *Imagining Winnipeg*, historian Esyllt W. Jones takes us beyond the iconic to reveal the complex artist behind the lens and the conflicting ways in which his photographs have been used to give credence to diverse and sometimes irreconcilable views of Winnipeg’s past. Incorporating 150 stunning photographs from the more than 2,000 images in the Archives of Manitoba Foote Collection, *Imagining Winnipeg* challenges our understanding of visual history and the city we thought we knew.

Esyllt W. Jones is a history professor at University of Manitoba and is the author of the award-winning *Influenza 1918: Death, Disease and Struggle in Winnipeg*.



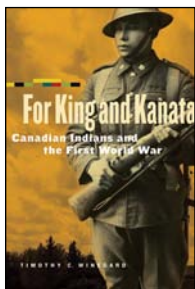
2013 winner of the Best Illustrated Book Award, Manitoba Book Awards

For King and Kanata

Canadian Indians and the First World War

Timothy C. Winegard

Paper • \$24.95 CAD / \$28.95 US • 978-0-88755-728-6
Library E-book • 978-0-88755-418-6
Trade E-pub • 978-0-88755-417-9
224 pp • 6 x 9 • B&W Photos • Maps • Bibliography • Index
January 2012



ISBN 978-0-88755-728-6



9 780887 557286 >

When the call to arms was heard at the outbreak of the First World War, Canada's First Nations pledged their men and money to the Crown to honour their long-standing tradition of forming military alliances with Europeans during times of war, and as a means of resisting cultural assimilation and attaining equality through shared service and sacrifice. Initially, the Canadian government rejected these offers based on the belief that status Indians were unsuited to modern, civilized warfare.

But in 1915, Britain intervened and demanded Canada actively recruit Indian soldiers to meet the incessant need for manpower. Thus began the complicated relationships between the Imperial Colonial and War Offices, the Department of Indian Affairs, and the Ministry of Militia that would affect every aspect of the war experience for Canada's Aboriginal soldiers.

In this groundbreaking book, Winegard reveals how national and international forces directly influenced the more than 4,000 status Indians who voluntarily served in the Canadian Expeditionary Force between 1914 and 1919—a per capita percentage equal to that of Euro-Canadians—and how subsequent administrative policies profoundly affected their experiences at home, on the battlefield, and as returning veterans.

Timothy C. Winegard served nine years as an officer in the Canadian Forces. He is the author of *Oka: A Convergence of Cultures and the Canadian Forces* and *Indigenous Peoples of the British Dominions and the First World War*.

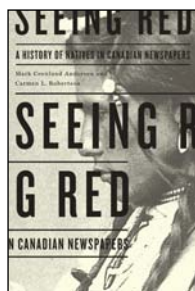
"For King and Kanata is the new standard history by which to understand Canada's First Peoples and the Great War. Through this book, Winegard has become an important new historian in the ranks of Great War and First Peoples scholars." — Tim Cook, *Canada's History*

Seeing Red

A History of Natives in Canadian Newspapers

Mark Cronlund Anderson and
Carmen L. Robertson

Paper • \$27.95 CAD / \$31.95 US • 978-0-88755-727-9
Library E-book • 978-0-88755-406-3
362 pp • 6 x 9 • B&W Photos • Bibliography • Index
September 2011



ISBN 978-0-88755-727-9



9 780887 557279 >

Seeing Red is a groundbreaking study of how Canadian English-language newspapers have portrayed Aboriginal peoples from 1869 to the present day. From reports on the North-West Rebellion to coverage of the Oka Crisis, it presents overwhelming evidence that the colonial imaginary continues to dominate depictions of Aboriginal peoples and perpetuates an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such

imagery persists to this day suggests strongly that our country, which prides itself on its commitment to multiculturalism and racial tolerance, is living in denial.

Mark Cronlund Anderson is the author of four books, including *Cowboy Imperialism and Hollywood Film*, which won the 2010 Cawelti Prize for Best Book in Popular and American Culture. He is a professor of History at Luther College, University of Regina. **Carmen L. Robertson** is an associate professor of Art History at University of Regina and also maintains an active curatorial practice.

"Seeing Red is a remarkable contribution to this country's political and social history. It sets a new standard for archival research and critical thinking that hopefully will shake the Canadian media establishment."

—Niigaanwewidam James Sinclair, *Winnipeg Free Press*

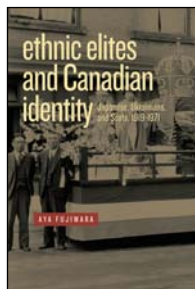


2011 winner of the Saskatchewan Book Award for Scholarly Writing, First Peoples' Writing, and Regina Book of the Year

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Studies in Immigration and Culture publishes historical works that illuminate the Canadian and transnational immigrant experience, in both urban and rural contexts. It focuses especially on the cultural adjustments of the migrants, including their ethnic, religious, gender, class, race, or inter-generational identities and relations. The series also publishes studies on the production of immigrant narratives.



#7 Ethnic Elites and Canadian Identity

Japanese, Ukrainians, and Scots,
1919 – 1971
Aya Fujiwara

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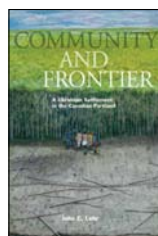
ISBN 978-0-88755-737-8



9 780887 557378 > Ethnic elites, the influential business owners, teachers, and newspaper editors within distinct ethnic communities, play an important role as self-appointed mediators between their communities and “mainstream” societies. In *Ethnic Elites and Canadian Identity*, Aya Fujiwara examines the roles of Japanese, Ukrainian and Scottish elites during the transition of Canadian identity from Anglo-conformity to ethnic pluralism. By comparing the strategies and discourses used by each community, including rhetoric, myths, collective memories, and symbols, she reveals how prewar community leaders were driving forces in the development of multiculturalism policy. In doing so, she challenges the widely held notion that multiculturalism was a product of the 1960s formulated and promoted by “mainstream” Canadians and places the emergence of Canadian multiculturalism within a transnational context.

Aya Fujiwara is a former adviser in Political Affairs at the Embassy of Japan in Ottawa. She has a PhD in Canadian History and teaches at the University of Alberta.

“This thoughtful, well-researched book offers an excellent entry into the subject of ethnicity and the politics of cultural identity in Canada. For any historian trying to grapple with these issues, Fujiwara provides a very stimulating read.”—Lisa Chilton, University of Prince Edward Island

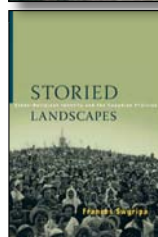


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★ 2011 winner of the Margaret McWilliams Award for Scholarly History



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#4 Families, Lovers, and their Letters

Italian Postwar Migration to Canada

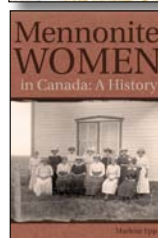
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A History

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#1 Imagined Homes

Soviet German Immigrants in Two Cities

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