



Spring 2015

UMP

University of Manitoba Press

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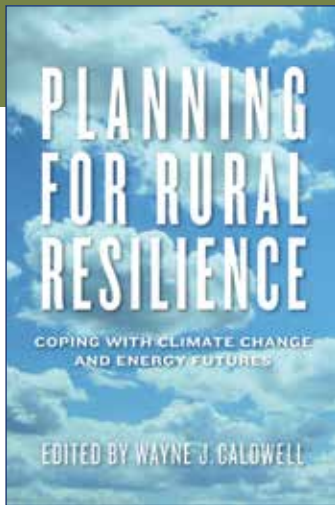
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About U of M Press

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

Catalogue cover image: Miriam Rudolph *My Winnipeg III*. Double-Plate Colour Etching. 45.5cm x 45.5cm. 2012. www.miriamrudolph.com
Printed in Canada.

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ISBN 978-0-88755-780-4



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- Ch. 1 Building Community Resilience in Huron County
- Ch. 2 Policy and Green Infrastructure: Planning in Response to Climate Change and Peak Oil
- Ch. 3 Planning with Nature: Experiences at the Grassroots Level
- Ch. 4 Increasing Energy Costs, Climate Change, and Personal Transportation in Rural Ontario
- Ch. 5 Eden Mills, Going Carbon Neutral: Case Study of a Community Approach
- Ch. 6 The Transition Response: Practical Resilience Strategies
- Ch. 7 The Changing Face of Agriculture: Case Studies of Organizations Building a New Future for Food
- Ch. 8 One Farmer's Approach to Building Resilience
- Ch. 9 Practical Response: Options for Agriculture
- Ch. 10 Rural Sustainability

Planning for Rural Resilience Coping with Climate Change and Energy Futures

Wayne J. Caldwell, ed.

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-780-4

192 pp • 6 x 9 • Bibliography • Tables • B&W illustrations

Library E-book • 978-0-88755-463-6

Trade E-pub • 978-0-88755-461-2

April 2015

BISAC: POL044000 Environmental Policy, SCI092000 Climate Change, SOC055000 Agriculture and Food

Confronting the challenges climate change and fossil fuel scarcity will bring to our rural communities.

Climate change and an evolving non-renewable energy sector threaten the future viability and sustainability of communities across the country. While rural communities have a special place in the national fabric, they often lack the resources to tackle these significant and evolving threats.

Rural Resilience: Coping with Climate Change and Energy Futures makes clear that communities and municipalities have opportunities to make informed and constructive decisions in the face of uncertainty: many of these decisions are “win-win” in that they benefit the community in the short term while also building resilience for the future. Case studies include a town rebuilding after a tornado and a farmer’s commitment to creating a resilient farm. They provide examples of innovative, successful, and practical on-the-ground actions and strategies.

Rural Resilience asks central questions about the nature of change and the ability to adapt in rural regions. While change is often feared, communities have capacity that can be rallied, harnessed, and turned towards planning policy and action that respond to threats and challenges. This important book will assist municipal decision makers, planners, and community members as well as anyone who has a passion for the future and betterment of rural life.

Wayne J. Caldwell is Director of the School of Environmental Design and Rural Development and Professor of Rural Planning and Development at the University of Guelph.

Contributors:

Jennifer Ball, Christopher Bryant, Wayne Caldwell, Bill Deen, John Devlin, Erica Ferguson, Margaret Graves, Paul Kraehling, Emanuel Lapierre-Fortin, Eric Marr, Ralph Martin, Tony McQuail, Suzanne Reid, Chris White

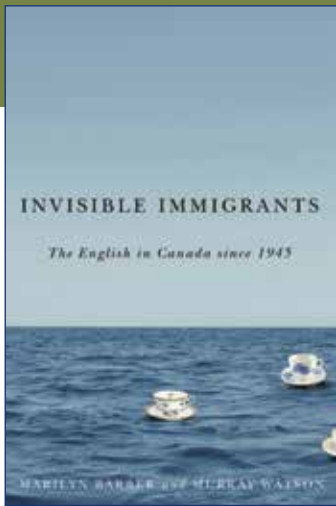
“The speed and magnitude of global change have the potential to significantly alter our living conditions. The issue of local resiliency is, in this context, an important issue that needs to be systematically described and understood. This book makes an important contribution in that direction.”

— Harry Polo Diaz, Sociology and Social Studies, University of Regina

Invisible Immigrants

The English in Canada since 1945

Marilyn Barber and Murray Watson



ISBN 978-0-88755-777-4



Contents

Introduction

- Ch. 1 Migration and Society in the Postwar Years
- Ch. 2 Why Emigrate? Why Canada?
- Ch. 3 Crossing the Atlantic
- Ch. 4 Adaptation
- Ch. 5 Earning a Living
- Ch. 6 Home, Family, Community
- Ch. 7 National Identity
- Afterword

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-777-4
 288 pp • 6 x 9 • Bibliography • Index • Illustrations
 Library E-book • 978-0-88755-500-8
 Trade E-pub • 978-0-88755-498-8
[Studies in Immigration and Culture No. 12](#)
March 2015

BISAC: SOC007000 Emigration & Immigration, HIS006020 Canada Post-Confederation, HIS015000 Great Britain

Giving voice to the English immigrant.

Despite being one of the largest immigrant groups contributing to the development of modern Canada, the story of the English has been all but untold. In *Invisible Immigrants*, Marilyn Barber and Murray Watson document the experiences of English-born immigrants who chose to come to Canada during England's last major wave of emigration between the 1940s and the 1970s. Engaging life story oral histories reveal the aspirations, adventures, occasional naïveté, and challenges of these hidden immigrants.

Postwar English immigrants believed they were moving to a familiar British country. Instead, like other immigrants, they found they had to deal with separation from home and family while adapting to a new country, a new landscape, and a new culture. Although English immigrants did not appear visibly different from their new neighbours, as soon as they spoke they were immediately identified as "foreign."

Barber and Watson reveal the personal nature of the migration experience and how socio-economic structures, gender expectations, and marital status shaped possibilities and responses. In postwar North America dramatic changes in both technology and the formation of national identities influenced their new lives and helped shape their memories. Their stories contribute to our understanding of postwar immigration and fill a significant gap in the history of English migration to Canada.

[Marilyn Barber](#) is a historian of immigration, women's and gender history, and oral history.

[Murray Watson](#) is a UK-based oral historian specializing in postwar English immigration.

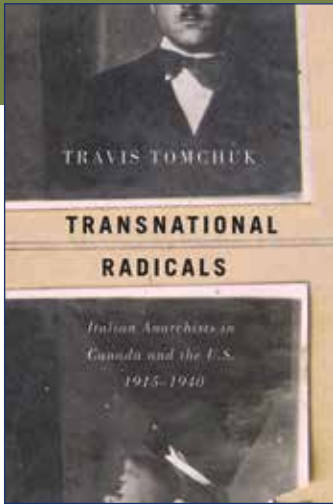
"Invisible Immigrants opens a fascinating window on an important and largely neglected topic in Canadian immigration history. As an oral history, it releases the voices of ordinary immigrants from England and analyzes the factors that pushed and pulled them to Canada between 1945 and 1971. This study explores how conditions after the Second World War, including the introduction of air travel, fundamentally changed the nature of English emigration and makes a significant original contribution our understanding of Canada's post-war development."

— Margaret Conrad, Professor Emerita, Department of History, University of New Brunswick

Transnational Radicals

Italian Anarchists in Canada and the U.S., 1915–1940

Travis Tomchuk



ISBN 978-0-88755-773-6



9 780887 557736 >

Contents

Introduction

- Ch. 1 Anarchism and the Italian Tradition
- Ch. 2 Migrant Anarchists
- Ch. 3 Anarchist Culture
- Ch. 4 Anarchist Identity Formation
- Ch. 5 Factional Disputes
- Ch. 6 Deportation Struggles
- Conclusion

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-773-6

280 pp • 6 x 9 • Bibliography • Index • B&W illustrations

Library E-book • 978-0-88755-484-1

Trade E-pub • 978-0-88755-482-7

[Studies in Immigration and Culture No. 13](#)

March 2015

BISAC: POL042010 Anarchism, SOC0070000 Emigration and Immigration, History HIS000000

Fleeing repression at home and abroad, Italian anarchists established strength through transnationalism.

Italian anarchism emerged in the latter half of the nineteenth century during that country's long and bloody unification. Often facing economic hardship and political persecution, many of Italy's anarchists migrated to North America. Wherever Italian anarchists settled they published journals, engaged in labour and political activism, and attempted to recreate the radical culture of their homeland. *Transnational Radicals* examines the transnational anarchist movement in Canada and the United States between 1915 and 1940.

Against a backdrop of brutal and open class war, with governments calling upon militias to suppress strikes; radicals thrown in jail for publicly speaking against capitalism and the church; and those of foreign birth being deported and even executed for political activities, Italian anarchism was successfully transplanted. Transnationalism made it more difficult for states to destroy groups spread across wide geographical spaces. In Italy and abroad, the strong anarchist identity informed by class, ethnicity, and gender reinforced the movement's values, promoted its growth, and helped anarchists mobilize during times of crisis.

In *Transnational Radicals*, Tomchuk makes use of Italian government security files and Italian-language anarchist newspapers to reconstruct a vibrant and little-studied political movement during a tumultuous period of modern North American history.

Travis Tomchuk is a public historian working at the Canadian Museum of Human Rights.

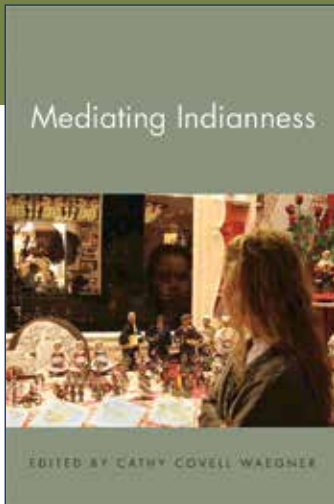
"A groundbreaking contribution to the history of anarchism. Tomchuk brings to life the transnational networks and relationships that were at the heart of this movement among Italian migrant workers. By shedding light on the interwar period in particular, he teaches us a great deal about the continued significance of this movement even amid heightened and coordinated state repression."

— Jennifer Guglielmo, Department of History, Smith College
Massachusetts

FORTHCOMING

Mediating Indianness

Cathy Covell Waegner, ed.



Paper • \$34.95 • 978-0-88755-779-8

348 pp • 6 x 9 • B&W illustrations

Canadian Rights

February 2015

BISAC: SOC021000 Native American Studies, LIT004060 Native American Literary Criticism, HIS028000 Native American History

Examining the construction of Indigenous images and identities.

Mediating Indianness investigates a wide range of media—including print, film, theatre, ritual dance, music, recorded interviews, photography, and treaty rhetoric—that have been used in exploitative, informative, educative, sustaining, protesting, or entertaining ways to negotiate Native American identities and images.

The selection of the term *Indianness* is deliberate. It points to the intricate construction of ethnicity as filtered through media, despite frequent assertions of “authenticity.” From William “Buffalo Bill” Cody’s claim, extravagantly advertised on both sides of the Atlantic, that he was staging “true-to-life” scenes from Indian life in his Wild West shows, to contemporary Native hip-hop artist Quese IMC’s announcement that his songs tell his people’s “own history” and draw on their “true” culture, media of all types have served to promote disparate agendas claiming legitimacy.

As it pulls apart stereotypes and assumptions about Indigenous identity and culture and strips away old concepts and ways of seeing and doing history, this vibrant collection points towards a dynamic future that recognizes Indigenous identities in a complex intersection of cultural influences.

Cathy Covell Waegner taught in the English Department of the University of Siegen in Germany until her retirement in July 2013. Her current research focuses on constructions of Indigeneity.

Contributors:

Kimberly Blaeser, Ellen Cushman, Nicholle Dragone, Sonja Georgi, Jane Haladay, Gordon Henry, Chris LaLonde, A. Robert Lee, Evelina Zuni Lucero, Ludmila Martanovschi, Sally McBeth, Molly McGlennen, Jesse Peters, Christine Plicht, John Purdy, Kerstin Schmidt, Billy J. Stratton, Gerald Vizenor, Cathy C. Waegner

“Mediating Indianness offers a cornucopia of voices proclaiming that Native American identity is alive, expressive, and still under construction. ... Standing behind the volume, visible here and there in shadowy form, sometimes stepping out into the light, is the archetypal figure of the writer and activist Gerald Vizenor.”

— Paul Spickard, author of *Almost All Aliens and Multiple Identities*

ISBN 978-0-88755-779-8



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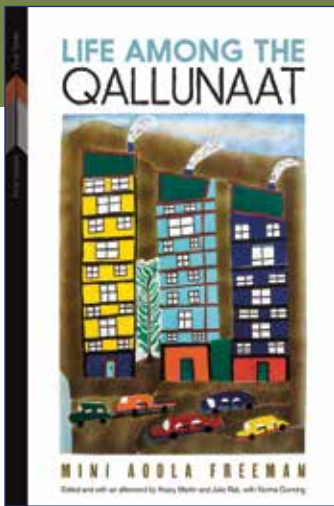
Preface Transatlantic Refractions

Part 1 Transethnicity/Transculturality/
and Protest in Historical
Contexts.

Part 2 (Trans)Media Literacy, Youth
Cultures, and Nation Interlude

Part 3 Performance, Gender, and
Cultural Capital

Part 4 Crow Commons



ISBN 978-0-88755-775-0



9 780887 557750 >

"More than a candid look at our culture, the book is a vivid account of [Mini Aodla Freeman's] childhood and adolescence, of Inuit customs, of the rules which ensure their physical and emotional survival. The writing is episodic, extremely simple, honest."

—Carole Corbeil, *Globe and Mail*, Dec. 28, 1978

"*Life Among the Qallunnaat* is an extraordinary work of memoir ... it brings back a neglected masterwork of Indigenous literature, it provides useful context for contemporary readers, and it makes significant efforts to remove previous editorial interventions so that the author's original intentions and cultural contexts are more faithfully transmitted to the reader."

— Warren Cariou, Director, Centre for Creative Writing and Oral Culture, University of Manitoba

Life Among the Qallunaat

Mini Aodla Freeman

Edited and with an afterword by Keavy Martin and Julie Rak,
with Norma Dunning

Paper • \$24.95 CAD / \$27.95 USD • 978-0-88755-775-0

264 pp • 5.5 x 8.5 • Bibliography • Maps • B&W illustrations

Library E-book • 978-0-88755-492-6

Trade E-pub • 978-0-88755-490-2

First Voices, First Texts No. 3

March 2015

BISAC: BIO028000 Native Americans, SOC062000 Indigenous Studies,
HIS046000 Polar Regions

An Inuit woman's movement between worlds and ways of understanding.

Life Among the Qallunaat is the story of Mini Aodla Freeman's experiences growing up in the Inuit communities of James Bay and her journey in the 1950s from her home to the strange land and stranger customs of the *Qallunaat*, those living south of the Arctic. Her extraordinary story, sometimes humorous and sometimes heartbreaking, illustrates an Inuit woman's movement between worlds and ways of understanding. It also provides a clear-eyed record of the changes that swept through Inuit communities in the 1940s and 1950s.

Mini Aodla Freeman was born in 1936 on Cape Hope Island in James Bay. At the age of sixteen, she began nurse's training at Ste. Therese School in Fort George, Ontario, and in 1957 she moved to Ottawa to work as a translator for the then Department of Northern Affairs and National Resources. *Life Among the Qallunaat* was first published in 1978 and has been translated into French, German, and Greenlandic.

Life Among the Qallunaat is the third book in the First Voices, First Texts series, which publishes lost or underappreciated texts by Indigenous writers. This reissue of Mini Aodla Freeman's path-breaking work includes revisions based on the original typescript, an interview with the author, and an afterword by Keavy Martin and Julie Rak.

Mini Aodla Freeman is an author, playwright, and translator born on Cape Hope Island in James Bay, Nunavut.

Keavy Martin is an assistant professor in the Department of English and Film Studies at the University of Alberta.

Julie Rak is a professor in the Department of English and Film Studies at the University of Alberta.

Norma Dunning is an urban Inuit writer and PhD candidate in Educational Policy Studies at the University of Alberta.

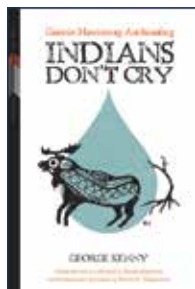
FIRST VOICES, FIRST
TEXTS FORTHCOMING

Indians Don't Cry

Gaawin Mawisiwag Anishinaabeg

George Kenny, with an afterword by
Renate Eigenbrod

Paper • \$24.95 CAD / \$27.95 USD • 978-0-88755-769-9
208 pp • 5.5 x 8.5 • Bibliography • B&W illustrations
Library E-book • 978-0-88755-476-6
Trade E-pub • 978-0-88755-474-2
October 2014



George Kenny is an Anishinaabe poet and playwright who learned traditional ways from his parents before being sent to residential school in 1958. When Kenny published his first book, 1977's *Indians Don't Cry*, he joined the ranks of Indigenous writers such as Maria Campbell, Basil Johnston, and Rita Joe whose work melded art and political action. Hailed as a landmark in the history of Indigenous literature in Canada, this new edition promises to inspire a new generation of Anishinaabe writers with poems and stories that depict the challenges of Indigenous people confronting and finding ways to live within urban settler society.

Indians Don't Cry: Gaawin Mawisiwag Anishinaabeg is the second book in the First Voices, First Texts series, which publishes lost or underappreciated texts by Indigenous artists. This new bilingual edition includes a translation of Kenny's poems and stories into Anishinaabemowin by Patricia M. Ningewance and an afterword by literary scholar Renate Eigenbrod.

George Kenny is from the Lac Seul First Nation in northwestern Ontario. He is currently completing a Master's degree in Environmental Studies so that he can continue to write about the culture of the Anishinaabe people of Lac Seul and the English River.

Renate Eigenbrod taught Native Studies at the University of Manitoba and was the author of *Travelling Knowledges: Positioning the Im/Migrant Reader of Aboriginal Literatures in Canada*.

Patricia M. Ningewance is Anishinaabe from Lac Seul First Nation. She has more than thirty years' experience in language teaching, translation, and media work.

"Indians Don't Cry ultimately reflects the thoughts and feelings of George Kenny, a man who has lived both on a reserve and in an urban setting ... a man who, more than many, accurately reflects the alienation, frustration, hopes and dreams of urban natives in this small but important book."

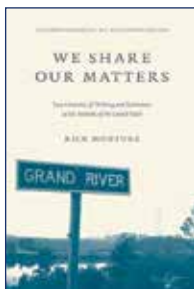
—Nick Ternette, *City Magazine*, 1987

We Share Our Matters

Two Centuries of Writing and Resistance at
Six Nations of the Grand River

Rick Monture

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-767-5
264 pp • 6 x 9 • Bibliography • B&W illustrations • Index
Library E-book • 978-0-88755-468-1
Trade E-pub • 978-0-88755-466-7
January 2015



The Haudenosaunee, more commonly known as the Iroquois or Six Nations, have been one of the most widely written-about Indigenous groups in the United States and Canada. But seldom have the voices emerging from this community been drawn on in order to understand their enduring intellectual traditions.

Rick Monture's *We Share Our Matters* offers the first comprehensive portrait of how the Haudenosaunee of the Grand River region have expressed their long struggle for sovereignty in Canada. Through careful readings of more than two centuries of letters, speeches, ethnography, poetry, fiction, non-fiction, and film, Monture argues Haudenosaunee core beliefs have remained remarkably consistent and continue to inspire ways to address current social and political realities.

Rick Monture is a member of the Mohawk nation, Turtle clan, from Six Nations of the Grand River Territory. He is also Director of the Indigenous Studies Program at McMaster University.

"This eagerly awaited book by the respected Mohawk scholar and teacher Rick Monture takes us on a journey over the long, broad landscape of Six Nations of the Grand River's intellectual history and writing from the earliest formation of the community through to today. Monture studies and honours, comprehensively, every writer, artist and thinker that has influenced Six Nations identity, governance and the community's struggle to survive culturally and politically. In doing so, he shows us the depth and power of his community as the centre of Haudenosaunee art, culture and intellectualism."

—Taiaiake Alfred, *Indigenous Governance*, University of Victoria

"Monture provides a foundational social history covering more than half a millennium of Haudenosaunee history with a particular focus on Six Nations of the Grand River and the themes and ideas that have animated Haudenosaunee political and cultural life."

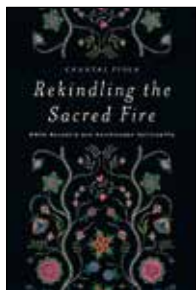
—David Newhouse, *Indigenous Studies*, Trent University

Rekindling the Sacred Fire

Métis Ancestry and Anishinaabe Spirituality

Chantal Fiola

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-770-5
 288 pp • 6 x 9 • Bibliography • Index
 Library E-book • 978-0-88755-478-0
 Trade E-pub • 978-0-88755-480-3
March 2015



Why don't more Métis people go to traditional ceremonies? How does going to ceremonies influence Métis identity? In *Rekindling the Sacred Fire*, Chantal Fiola investigates the relationship between Red River Métis ancestry, Anishinaabe spirituality, and identity—bringing into focus the ongoing historical impacts of colonization upon Métis relationships with spirituality on the Canadian prairies.



Fiola's interviewees—people with Métis ancestry or a familial connection to the Red River Métis—share stories about family history, self-identification, and their relationships with Indigenous and Euro-Canadian cultures and spiritualities. Her study seeks to understand the historical suppression of Anishinaabe spirituality among the Métis and its more recent reconnection that breaks down the colonial divisions between the two cultures.

Chantal Fiola is Métis Anishinaabe-Kwe from the Red River region of Manitoba. She teaches Native Studies at the University of Manitoba.

"Rekindling the Sacred Fire provides a marvelous example and model of Indigenized research."

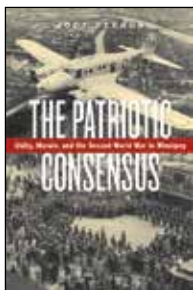
—Julie Pelletier, Chair of Indigenous Studies, University of Winnipeg

The Patriotic Consensus

Unity, Morale, and the Second World War in Winnipeg

Jody Perrun

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-749-1
 292 pp • 6 x 9 • Bibliography • Index • Tables
 • B&W illustrations
 Library E-book • 978-0-88755-464-3
 Trade E-pub • 978-0-88755-462-9
October 2014



When the Second World War broke out, Winnipeg was Canada's fourth-largest city, home to strong class and ethnic divisions and marked by a vibrant tradition of political protest. Citizens demonstrated their support for the war effort through their wide commitment to initiatives such as Victory Loan campaigns or calls for voluntary community service. But given Winnipeg's diversity, was the Second World War a unifying event for Winnipeg residents?



In *The Patriotic Consensus*, Jody Perrun explores the wartime experience of ordinary Winnipeggers through their responses to recruiting, the treatment of minorities, and the adjustments made necessary by family separation.

Jody Perrun teaches history at the University of Winnipeg, the University of Manitoba, and the Royal Military College of Canada.

*"An important contribution to the emerging social history of the Canadian home front. *The Patriotic Consensus* adds much-needed depth to the unavoidable two-dimensionality of national studies, and stands as an important reminder that millions of Canadians perceived the great events of the Second World War through the prism of the local level."*

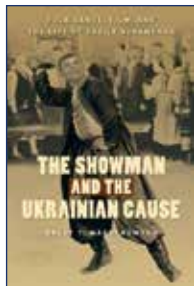
—Graham Broad, Department of History, King's University College at Western University

The Showman and the Ukrainian Cause Folk Dance, Film, and the Life of Vasile Avramenko

Orest Martynowych

Paper • \$27.95 CAD / \$31.95 USD • 978-088755-768-2
219 pp • 6 x 9 • Bibliography • Index • B&W illustrations
Library E-book • 978-088755-470-4
Trade E-pub • 978-088755-472-8

Studies in Immigration and Culture No. 11
September 2014



A quixotic figure, Vasile Avramenko (1895–1981) used folk culture and modern media in a life-long crusade to promote Ukraine's struggle for independence to North American audiences. From his base in Winnipeg, and later New York City, he built a network of folk dance schools and produced musical spectacles to help Ukrainian immigrants sustain their identity. His feature-length Ukrainian language films made in the 1930s with Hollywood director Edgar G. Ulmer, the "king of ethnic and B movies," were shown

throughout North America. Orest T. Martynowych's *The Showman and the Ukrainian Cause* is a fascinating portrait of how culture can become a political tool in a diaspora community. Energetic and charismatic, but also manipulative and impractical, Avramenko was a controversial figure for decades.

Orest T. Martynowych is a historian at the Centre for Ukrainian-Canadian Studies, University of Manitoba. He is the author of *Ukrainians in Canada: The Formative Years, 1891–1924*.

"Martynowych succeeds beautifully at telling a life story that is captivating to read and powerfully convincing. Avramenko was a pioneer of monumental importance, yet his story does not fit the archetype of the Ukrainian immigrant. It is an edifying text for anyone interested in studies of folk dance and cultural production, and indispensable for those in Ukrainian studies."

—Marcia Ostashewski, Department of History and Culture, Cape Breton University

While giving Vasyl Avramenko credit for his many accomplishments, Orest Martynowych's book knocks a hero off his pedestal. Now we know about the whole person, not just the persona."

—Orysia Tracz, *Winnipeg Free Press*

Young, Well-Educated, and Adaptable Chilean Exiles in Ontario and Quebec, 1973–2010

Francis Peddie

Paper • \$27.95 CAD / \$31.95 USD • 978-088755-771-2
208 pp • 6 x 9 • Bibliography • Index
Library E-book • 978-088755-459-9
Trade E-pub • 978-088755-460-5

Studies in Immigration and Culture No. 10
September 2014



Between 1973 and 1978, six thousand Chilean leftists came to Canada as exiles after the Pinochet coup d'état. They left Chile for different reasons and arrived in Canada in a variety of ways, but they shared two traits: they had not wanted to leave Chile and they were only grudgingly accepted into Canada. Once resettled, these political exiles had to find ways of coping with an abrupt and violent separation from their homeland that had deep material and emotional repercussions.

In *Young, Well-Educated, and Adaptable*, Francis Peddie documents the experiences of Chilean-Canadians. He also considers how the admission of people from the wrong side of the Cold War ideological divide had a lasting effect on Canadian immigration and refugee policy, establishing a precedent for the admission of political exiles in the decades that followed.

Francis Peddie is a historian of Latin America and Canadian immigration originally from Toronto. He teaches at Nagoya University in Japan.

"Francis Peddie's book provides a highly readable and insightful overview of the Chilean refugee experience in Canada. *Young, Well-Educated, and Adaptable* is more than just a history of an exile community, it is a story about Canada and our record of providing refuge to people from around the world."

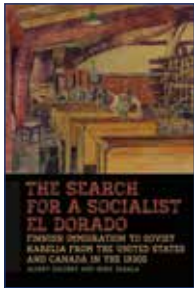
—Ron Harpelle, Department of History, Lakehead University

Studies in Immigration and Culture

Series Editor: Royden Loewen, University of Winnipeg

(ISSN 1914-1459)

Studies in Immigration and Culture publishes historical works that illuminate the Canadian and transnational immigrant experience in both urban and rural contexts. It focuses especially on the cultural adjustments of the migrants, including their ethnic, religious, gender, class, race, or inter-generational identities and relations. The series also publishes studies on the production of immigrant narratives.



#9 The Search for a Socialist El Dorado

Finnish Immigration to Soviet Karelia from the United States and Canada in the 1930s

Alexey Golubev and Irina Takala

Paper • \$34.95 • 978-0-88755-764-4
274 pp • 6 x 9 • B&W illustrations • Maps
• Bibliography • Index

Canadian Rights

March 2014

ISBN 978-0-88755-764-4



9 780887 557644 > In the 1930s, more than six thousand Finns emigrated from Canada and the United States to Soviet Karelia, a region in the Soviet Union where Finnish Communist émigrés were building a society to implement their ideals of a socialist Finland. Educated and skilled, North American Finns were regarded by Soviet authorities as agents of revolutionary transformation who would modernize the Soviet Karelian economy and enlighten its society. North American immigrants, indeed, became active participants in the socialist colonization agenda and created a unique culture based on the Finnish language and revolutionary aspirations of their generation. But just as this new culture began to influence the cultural transformation of Soviet Karelian society, the immigrant communities became targets of the witch-hunting campaigns of the late 1930s, were victimized by the same regime that had recruited them for socialist building, and were finally destroyed in the course of the Second World War.

Golubev and Takala present an in-depth exploration of the causes and consequences of the "Karelian fever" that swept through the North America Finnish community, and bring to light a heretofore neglected area of research in Soviet and immigration history.

Alexey Golubev is a PhD candidate at the University of British Columbia. He has published widely in Russian, English, and Finnish on Soviet cultural and social history and Finnish immigration.

Irina Takala is an Associate Professor and Head of the Department of History at Petrozavodsk State University. Her major works include three monographs published in Russian, including a comprehensive account of the history of the Finnish diaspora in Russia.



#8 Rewriting the Break Event

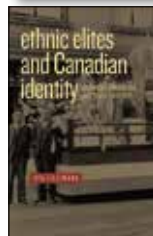
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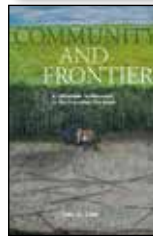
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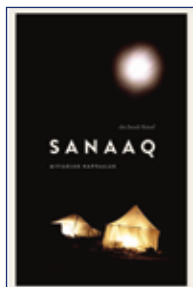
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248 pp • 5½ x 8½ • Glossary

January 2014

ISBN 978-0-88755-748-4



9 780887 557484 >

Sanaaq is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the *qallunaat*, the white people, in the mid-nineteenth century.

Composed in 48 episodes, it recounts the daily life of *Sanaaq*, a strong and outspoken young widow, her daughter *Qumaq*, and their small semi-nomadic community in northern Quebec. These are ordinary extraordinary lives: marriages are made and unmade, children are born and named, violence appears in the form of an agry husband or a hungry polar bear. Here the spirit world is alive and relations with non-humans are never taken lightly. And under it all, the growing intrusion of the *qallunaat* and the battle for souls between the Catholic and Anglican missionaries threatens to forever change the way of life of *Sanaaq* and her young family.

Mitiajuk Nappaaluk (1931–2007) was an educator and author based in the northern Quebec territory of Nunavik. Dedicated to preserving Inuit culture, Nappaaluk authored over twenty books, including *Sanaaq*, the first novel written in syllabics. In 1999, Nappaaluk received the National Aboriginal Achievement Award in the Heritage and Spirituality category. In 2000, she was awarded an honorary doctorate from McGill University and in 2004 was appointed to the Order of Canada.

"This simply told tale captures the stark and sometimes brutal reality of life in the Far North."

—Monique Polak, *Montreal Gazette*



#3 *Stories in a New Skin*

Approaches to Inuit Literature
Keavy Martin

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200 pp • 6 x 9 • Maps • Glossary
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November 2012

ISBN 978-0-88755-736-1



9 780887 557361 >

In an age where southern power-holders look north and see only vacant polar landscapes, isolated communities, and exploitable resources, it is important to note that the Inuit homeland encompasses extensive philosophical, political, and literary traditions. *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and, in the process, reveals a pathway into Inuit literary criticism.

Author Keavy Martin considers writing, storytelling, and performance from a range of genres and historical periods—the classic stories and songs of Inuit oral traditions, life writing, oral histories, and contemporary fiction, poetry, and film—and discusses the ways in which these texts constitute an autonomous literary tradition. She draws attention to the interconnection between language, form, and context and illustrates the capacity of Inuit writers, singers, and storytellers to instruct diverse audiences in the appreciation of Inuit texts.

Although Euro-Western academic contexts and literary terminology are a relatively foreign presence in Inuit territory, Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern.

Keavy Martin is an assistant professor in the Department of English and Film Studies at the University of Alberta.

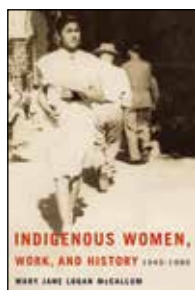


2012 winner of the Gabrielle Roy Prize

Critical Studies in Native History

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Critical Studies in Native History publishes pioneering books committed to new ways of thinking and writing about the historical experience of Indigenous people.



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Mary Jane Logan McCallum

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B&W illustrations
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When dealing with Indigenous women's history we are conditioned to think about women as private-sphere figures, circumscribed by the home, the reserve, and the

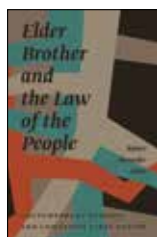
community. Moreover, in many ways Indigenous men and women have been cast in static, pre-modern, and one-dimensional identities, and their twentieth century experiences reduced to a singular story of decline and loss. In *Indigenous Women, Work, and History*, Mary Jane Logan McCallum rejects both of these long-standing conventions by presenting case studies of Indigenous domestic servants, hairdressers, community health representatives, and nurses working in "modern Native ways" between 1940 and 1980.

By placing the history of these modern workers within a broader historical context of Aboriginal education and health, federal labour programs, post-war Aboriginal economic and political developments, and Aboriginal professional organizations, McCallum challenges us to think about Indigenous women's history in entirely new ways.

Mary Jane Logan McCallum is an associate professor in the Department of History at University of Winnipeg.

"This book challenges persistent narratives about Aboriginal women in Canadian history, in part by recovering the history of Aboriginal women's waged work and locating that history within the context of state policies and social discourses of modernity, Aboriginality, race, and gender. In so doing, McCallum challenges the existing scholarship on Aboriginal people's history and rejects long-standing conventions that have erased Aboriginal people's labour and ignored women as economic actors and workers."

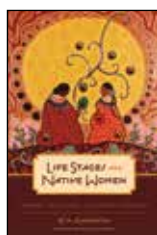
— Julie Guard, Department of Labour Studies,
University of Manitoba



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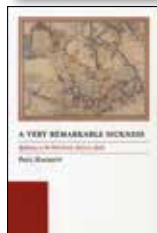
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Kim Anderson

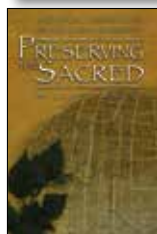
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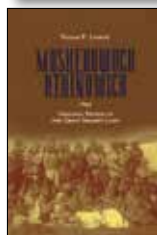
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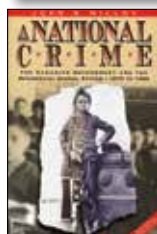
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The Canadian Government and the Residential School System, 1879 to 1986
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The Edge of the Woods

Iroquoia, 1534–1701

Jon Parmenter

Paper • \$29.95 • 978-0-88755-766-8
524 pp • 6 x 9 • B&W illustrations • Maps
Bibliography • Index
Canadian Rights
July 2014



ISBN 978-0-88755-766-8



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Drawing on archival and published documents in several languages, archaeological data, and Iroquois oral traditions, *The Edge of the Woods* explores the ways in which spatial mobility represented the geographic expression of Iroquois social, political, and economic priorities. By reconstructing the late pre-colonial Iroquois settlement landscape and the paths of human mobility that constructed and sustained it, Jon Parmenter challenges the persistent association between Iroquois “locality” and Iroquois “culture,” and more fully maps the extended terrain of physical presence and social activity that Iroquois people inhabited. According to Parmenter, Iroquois identities adapted, and even strengthened, as the shape of Iroquois homelands changed dramatically during the seventeenth century.

In assessing the ways the Iroquois engaged the pressures and opportunities presented by the development of European settler colonies on the periphery of their homelands, *The Edge of the Woods* relates the Iroquois experience to larger critical conversations about the impact of colonialism on human cultures, politics, and economies—a discourse from which Indigenous peoples are often excluded as agents of change. Recognizing that North American settler colonialism has not only invaded and conquered territorial space but also colonized Indigenous epistemological spaces, Parmenter tells the story of sixteenth- and seventeenth-century Iroquois history from the “inside out.”

Jon Parmenter is an associate professor of History at Cornell University.

“Parmenter’s grasp of Iroquois history, and the evidence documenting it, is arresting.”

—Katherine Grandjean, *Journal of Colonialism and Colonial History*

“This was a very complex story to tell, and Parmenter did that with flair and careful scholarship.”

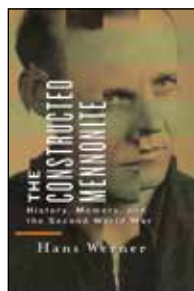
—Thomas A. Rumney, *American Review of Canadian Studies*

The Constructed Mennonite

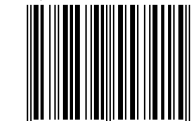
History, Memory, and the Second World War

Hans Werner

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-741-5
Library E-book • 978-0-88755-436-0
Trade E-pub • 978-0-88755-438-4
216 pp • 6 x 9 • B&W illustrations • Maps
Bibliography • Index
April 2013



ISBN 978-0-88755-741-5



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John Werner was a storyteller. A Mennonite immigrant in southern Manitoba, he captivated his audiences with tales of adventure and perseverance. With every telling, he constructed and reconstructed the memories of his life.

John Werner was a survivor. Born in the Soviet Union just after the Bolshevik Revolution, he was named Hans and grew up in a German-speaking Mennonite community in Siberia. As a young man in Stalinist Russia, he became Ivan and fought as a Red Army soldier in the Second World War. Captured by Germans, he was resettled in occupied Poland, where he became Johann, was naturalized, and was drafted into Hitler’s German army. There he served until captured and placed in an American POW camp. He was eventually released and then immigrated to Canada, where he became John.

The Constructed Mennonite is a unique account of a life shaped by Stalinism, Nazism, migration, famine, and war.

Hans Werner teaches Mennonite Studies and Canadian History at the University of Winnipeg. He is the author of *Imagined Homes: Soviet German Immigrants in Two Cities*. John Werner was his father.

“Beautifully written and engaging, *The Constructed Mennonite* offers an unflinching look at how we present ourselves to those around us.”

—Rachel Waltner Goossen, *Mennonite World Review*

“*The Constructed Mennonite* is a kind of ghost story, but more startling than the ghosts are the actual people who emerge from the distant past to quarrel with our assumptions about history.”

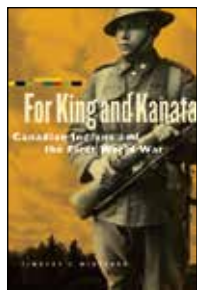
—Magdalene Redekop, University of Toronto, *Literary Review of Canada*

For King and Kanata

Canadian Indians and the First World War

Timothy C. Winegard

Paper • \$24.95 CAD / \$28.95 USD • 978-0-88755-728-6
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Trade E-pub • 978-0-88755-417-9
224 pp • 6 x 9 • B&W illustrations • Maps
Bibliography • Index
January 2012



ISBN 978-0-88755-728-6



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When the call to arms was heard at the outbreak of the First World War, Canada's First Nations pledged their men and money to the Crown to honour their long-standing tradition of forming military alliances with Europeans during times of war, and as a means of resisting cultural assimilation and attaining equality through shared service and sacrifice. Initially, the Canadian government rejected these offers based on the belief that status Indians were unsuited to modern, "civilized" warfare. But

in 1915, Britain intervened and demanded that Canada actively recruit Indian soldiers to meet the incessant need for manpower. Thus began the complicated relationships between the Imperial Colonial and War Offices, the Department of Indian Affairs, and the Ministry of Militia that would affect every aspect of the war experience for Canada's Indigenous soldiers.

In this groundbreaking book, Winegard reveals how national and international forces directly influenced the more than 4,000 status Indians who voluntarily served in the Canadian Expeditionary Force between 1914 and 1919—a per capita percentage equal to that of Euro-Canadians—and how subsequent administrative policies profoundly affected their experiences at home, on the battlefield, and as returning veterans.

Timothy C. Winegard served nine years as an officer in the Canadian Forces. He is the author of *Oka: A Convergence of Cultures and the Canadian Forces* and *Indigenous Peoples of the British Dominions and the First World War*.

"For King and Kanata is the new standard history by which to understand Canada's First Peoples and the Great War. Through this book, Winegard has become an important new historian in the ranks of Great War and First Peoples scholars."

—Tim Cook, Great War Historian at the Canadian War Museum, *Canada's History*

Seeing Red

A History of Natives in Canadian Newspapers

Mark Cronlund Anderson and
Carmen L. Robertson

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-727-9
Library E-book • 978-0-88755-406-3
362 pp • 6 x 9 • B&W illustrations • Bibliography • Index
September 2011



ISBN 978-0-88755-727-9



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Seeing Red is a groundbreaking study of how Canadian English-language newspapers have portrayed Indigenous peoples from 1869 to the present day. From reports on the North-West Rebellion to coverage of the Oka Crisis, it presents overwhelming evidence that the colonial imaginary continues to dominate depictions of Indigenous peoples and perpetuates an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada. That such imagery persists to this day suggests strongly that our country, which prides itself on its commitment to multiculturalism and racial tolerance, is living in denial.

Mark Cronlund Anderson is the author of four books, including *Cowboy Imperialism and Hollywood Film*, which won the 2010 Cawelti Prize for Best Book in Popular and American Culture. He is a professor of History at Luther College, University of Regina.

Carmen L. Robertson is an associate professor of Art History at University of Regina and also maintains an active curatorial practice.

"Seeing Red is a remarkable contribution to this country's political and social history. It sets a new standard for archival research and critical thinking that hopefully will shake the Canadian media establishment."

—Niigaanwewidam James Sinclair, *Winnipeg Free Press*

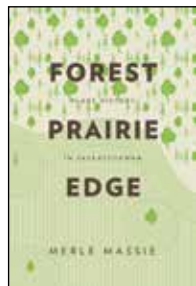


2011 winner of the Saskatchewan Book Award for Scholarly Writing, First Peoples' Writing, and Regina Book of the Year

Forest Prairie Edge Place History in Saskatchewan

Merle Massie

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319 pp • 6 x 9 • B&W illustrations • Maps • Biblio. • Index
May 2013



ISBN 978-0-88755-763-7



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Saskatchewan is the anchor and epitome of the “prairie” provinces, even though half of the province is covered by boreal forest. The Canadian penchant for dividing this vast country into easily understood regions has reduced the Saskatchewan identity to its southern prairie denominator and has distorted cultural and historical interpretations to favour the prairie south.

Forest Prairie Edge is a deep-time investigation of the edge land, or ecotone, between the open

prairies and the boreal forest region of Saskatchewan. Using place history and edge theory, Massie considers the role and importance of the edge ecotone in building a diverse social and economic past that contradicts traditional “prairie” narratives around settlement, economic development, and culture. She offers a refreshing new perspective that overturns long-held assumptions of the prairies and the Canadian west.

Merle Massie is a Saskatchewan writer, editor, and farmer specializing in local, rural, and environmental history.

“Massie brings new perspectives from environmental history into the fold, including invaluable discussions of fuel, ecological consequences of exploitation, and the evolving character of agriculture and subsistence in the forest fringe, to offer an exceptional and innovative contribution to our historical understanding of the west.”

—Liza Piper, History and Classics, University of Alberta

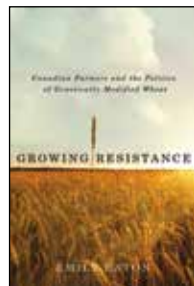
“This is an exceptional book. It not only introduced me to a region I had known only by the lines that are drawn on maps, but gave me a way of seeing it in a very appealing way. Massie’s mastery of local detail is no less impressive than her handling of environmental concepts.

—John Gillis, Professor Emeritus, Department of History, Rutgers University

Growing Resistance Canadian Farmers and the Politics of Genetically Modified Wheat

Emily Eaton

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-744-6
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Trade E-pub • 978-0-88755-440-7
200 pp • 5½ x 8½ • Tables • Bibliography • Index
April 2013



ISBN 978-0-88755-744-6



9 780887 557446 >

In 2004 Canadian farmers led an international coalition to a major victory for the anti-GM movement by defeating the introduction of Monsanto’s genetically modified wheat. Canadian farmers’ strong opposition to GM wheat marked a stark contrast to previous producer acceptance of other genetically modified crops. So why did farmers stand up for wheat?

In *Growing Resistance*, Emily Eaton reveals the motivating factors behind farmer opposition to GM wheat. She illustrates wheat’s

cultural, historical, and political significance on the Canadian prairies as well as its role in crop rotation, seed saving practices, and the economic livelihoods of prairie farmers.

Growing Resistance is a fascinating study of successful coalition building, of the need to balance local and global concerns in activist movements, and of the powerful forces vying to control food production.

Emily Eaton is an assistant professor of Geography at the University of Regina specializing in political economy and natural resource economies. She is also active in a variety of social justice struggles.

“The preponderance of discussion on GM resistance has focused on consumer/health, environmental and economic issues. This work, by focusing on farmers’ perspectives, is exploring new territory, opening questions, giving insights into a different kind and level of thought and argument in the field.”

—Nettie Wiebe, Department of Church and Society, St. Andrew’s College, University of Saskatchewan

“Eaton’s book begins with clear concepts and questions and then moves into more nuanced, complex analysis and argument. This structure makes the material accessible for a wide audience—scholars in a variety of fields, activists and policy developers, as well as farmers and food producers—without oversimplifying it.”

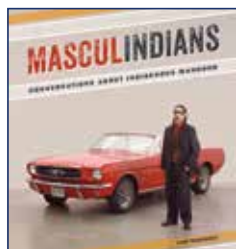
—Aubrey R. Streit Krug, *The Goose: A Journal of Arts, Environment and Culture in Canada*

Masculindians

Conversations about Indigenous Manhood

Sam McKegney, ed.

Paper • \$29.95 CAD / \$34.95 USD • 978-0-88755-762-0
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Trade E-pub • 978-0-88755-442-1
248 pp • 8½ x 9 • Illustrations
U.S. sales please contact Michigan State University Press.
January 2014



ISBN 978-0-88755-762-0



9 780887 557620 >

and how to foster balanced and empowered gender relations.

Masculindians captures twenty of these conversations in a volume that is intensely personal yet speaks across generations, geography, and gender boundaries. As varied as their speakers, the discussions range from culture, history, and world view to gender theory, artistic representations, and activist interventions. They speak of possibility and strength, of beauty and vulnerability. They speak of sensuality, eroticism, and warriorhood, and of the corrosive influence of shame, racism, and violence. Firmly grounding Indigenous continuance in sacred landscapes, interpersonal reciprocity, and relations with other-than-human kin, these conversations honour and embolden the generative potential of healthy Indigenous masculinities.

Sam McKegney is the author of *Magic Weapons: Aboriginal Writers Remaking Community After Residential School*. He is an associate professor of English and Cultural Studies at Queen's University.

"McKegney interviews male and female educators, artists (including writers such as Joseph Boyden, Lee Maracle and Tomson Highway), scholars, social workers, elders, and others who attest to the myriad conceptions of Indigenous manhood that range from the affirmingly spiritual to the purposefully vulnerable."

—Publishers Weekly

What does it mean to be an Indigenous man today?

Between October 2010 and May 2013, Sam McKegney conducted interviews with leading Indigenous artists, critics, activists, and elders on the subject of Indigenous manhood. In offices, kitchens, and coffee shops, and once in a car driving down the 401, McKegney and his participants tackled crucial questions about masculine self-worth

Devil in Deerskins

My Life with Grey Owl

Anahareo

Edited and with an afterword by Sophie McCall

Paper • \$27.95 • 978-0-88755-765-1
240 pp • 5½ x 8½ • B&W illustrations
Library E-book • 978-0-88755-455-1
Trade E-pub • 978-0-88755-456-8
[First Voices, First Texts, No. 1](#)



ISBN 978-0-88755-765-1



9 780887 557651 >

whose independence, intellect, and moral conviction directly influenced Grey Owl's conversion from trapper to conservationist. Though first published in 1972, *Devil in Deerskins's* observations on indigeneity, culture, and land speak directly to contemporary audiences.

Devil in Deerskins is the first book in the First Voices, First Texts series. This new edition includes forewords by Anahareo's daughters, Katherine Swartile and Anne Gaskell, and an afterword by Sophie McCall.

Anahareo was born Gertrude Bernard in Mattawa, Ontario. For her work in conservation she was admitted into the Order of Nature of the Paris-based International League of Animal Rights in 1979 and received the Order of Canada in 1983.

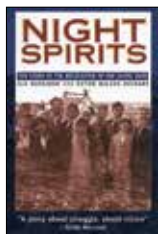
Sophie McCall is an associate professor in the Department of English at Simon Fraser University.

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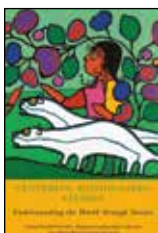
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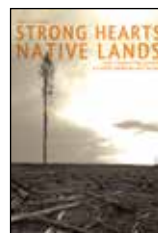
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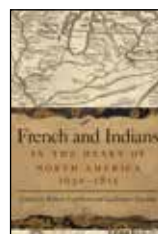
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