

Spring 2011



UNIVERSITY OF MANITOBA PRESS

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U of M Press E-Books

U of M Press is producing e-books as part of our continuing strategy to discover new markets and increase dissemination of scholarly research. In 2008 we digitized our backlist titles and began distributing them to the research library market through Gibson Library Services in Canada. In 2010 we signed on with E-brary in the United States. We've built e-books into our frontlist production schedules and are releasing them six months following the publication of traditional paper copies. And we've uploaded our e-books to Google Books and Google Scholar, where they are entirely searchable, to ensure that the work of our authors is accessible world-wide.

Attention Research Libraries

The following new e-book ISBNs are now available through Gibson Library Services and E-brary:

978-0-88755-300-4 *Storied Landscapes: Ethno-Religious Identity and the Canadian Prairies*

978-0-88755-301-1 *Sounds of Ethnicity: Listening to German North America, 1850–1914*

978-0-88755-302-8 *Families, Lovers, and their Letters: Italian Postwar Migration to Canada*

978-0-88755-357-8 *Prairie Metropolis: New Essays on Winnipeg Social History*

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978-0-88755-355-4 *Politics in Manitoba: Parties, Leaders, and Voters*

978-0-88755-368-4 *Taking Back Our Spirits: Indigenous Literature, Public Policy, and Healing*

978-0-88755-332-5 *Just One Vote: From Jim Walding's Nomination to Constitutional Defeat*

978-0-88755-353-0 *Perspectives of Saskatchewan*

About U of M Press

Founded in 1967, the University of Manitoba Press publishes innovative and exceptional books for scholars and lovers of quality Canadian non-fiction. We are proud to offer our readers an extensive list of Aboriginal studies, Canadian history, and Canadian literature and culture titles that enhance our understanding of who we are as a people, a community, and a nation.

Catalogue cover design based on the book, *Winnipeg Beach: Leisure and Courtship in a Resort Town*, designed by Karen Armstrong. Printed in Canada.

The University of Manitoba Press is grateful for the support it receives for its publishing program from the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Manitoba Department of Culture, Heritage, and Tourism; the Manitoba Arts Council; and the Aid to Scholarly Publishing Program.



First Nations Gaming in Canada

Yale D. Belanger, ed.

Paper • \$27.95 • 0-88755-723-6 • 978-0-88755-723-1

320 pp • 6 x 9 • Charts • Tables • Bibliography

BISAC: SOC021000

February 2011

While games of chance have been part of the Aboriginal cultural landscape since before European contact, large-scale commercial gaming facilities within First Nations communities are a relatively new phenomenon in Canada. *First Nations Gaming in Canada* is the first multidisciplinary study of the role of gaming in indigenous communities north of the 49th parallel. Bringing together some of Canada's leading gambling researchers, the book examines the history of Aboriginal gaming and its role in indigenous political economy, the rise of large-scale casinos and cybergaming, the socio-ecological impact of problem gambling, and the challenges of labour unions and financial management. The authors also call attention to the dearth of socioeconomic impact studies of gambling in First Nations communities while providing models to address this growing issue of concern.

Yale D. Belanger is an associate professor in the department of Native American studies at the University of Lethbridge, and author of *Ways of Knowing: An Introduction to Native Studies in Canada* and *Gambling with the Future: The Evolution of Aboriginal Gaming in Canada*.

Contents:

Legal Historical Issues

- 1: Toward an Innovative Understanding of North American Indigenous Gaming in Historical Perspective, Yale D. Belanger
- 2: The Mohawks of Kahnawake and the Case for an Aboriginal Right to Gaming under the Canadian Constitution Act, 1982, Morden C. Lazarus, Edwin D. Monzon & Richard B. Wodnicki
- 3: Virtual Sovereignty? Assessing Canadian First Nations Internet Gambling Ventures, Yale D. Belanger & Robert J. Williams

Socioeconomic & Research Considerations

- 4: A Framework for Assessing the Socioeconomic Impacts of Gambling, Robert J. Williams
- 5: Gambling Research in Canadian Aboriginal Communities: A Participatory Action Approach, Harold J. Wynne
- 6: Exploring Gambling Impacts in Two Alberta Cree Communities: A Participatory Action Study, Garry J. Smith, Cheryl L. Currie, James Battle
- 7: First Nations Gaming and Urban Aboriginal Peoples: Does an Economic 'Fit' Exist?, Yale D. Belanger

Health

- 8: Gambling and Problem Gambling in North American Aboriginal People, Robert J. Williams, Rhys M.G. Stevens, & Gary Nixon
- 9: Exploring Gambling Behaviours among Aboriginal Peoples: A Critical Socioecological Model, Sharon Yanicki, Bonnie Lee, & David Gregory

Challenges & First Nations Gaming

- 10: A First Nations Approach to Securing Public Trust: SIGA's Corporate Response to the Dutch Lerat Affair, 2000-2004, Yale D. Belanger
- 11: Casino Rama: Aboriginal Self-Determination, Neoliberal Solution or Partial Middle Ground?, Darrell Manitowabi
- 12: Labour Unions and First Nations Casinos: An Uneasy Relationship, Yale D. Belanger



Winnipeg Beach Leisure and Courtship in a Resort Town, 1900 – 1967

Dale Barbour

Paper • \$24.95 • 0-88755-722-8 • 978-0-88755-722-4
264 pp • 5½ x 8½ • B&W Photos throughout • Bibliography
Index • BISAC: HIS006020, SOC032000

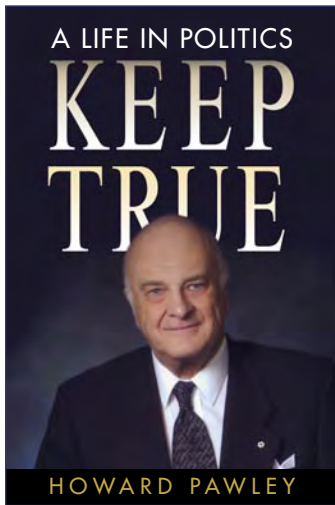
April 2011

During the first half of the twentieth century, Winnipeg Beach proudly marketed itself as the Coney Island of the West. Located just north of Manitoba's bustling capital, it drew 40,000 visitors a day and served as an important intersection between classes, ethnic communities, and perhaps most importantly, between genders. In *Winnipeg Beach*, Dale Barbour takes us into the heart of this turn-of-the-century resort area and introduces us to some of the people who worked, played, and lived in the resort. Through photographs, interviews, and newspaper clippings he presents a lively history of this resort area and its surprising role in the evolution of local courtship and dating practices, from the commoditization of the courting experience by the Canadian Pacific Railway's "Moonlight Specials," through the development of an elaborate amusement area that encouraged public dating, and to its eventual demise amid the moral panic over sexual behaviour during the 1950s and '60s.

Dale Barbour grew up on a farm in Balmoral, Manitoba, and made a few trips of his own to Winnipeg Beach as a youth. A former journalist, he is currently completing a PhD in history at the University of Toronto.

Contents:

- 1: Introduction
- 2: Transportation: Getting to the Beach
- 3: Tourism Infrastructure: Staying at the Beach
- 4: The Amusement Area: Playing at the Beach
- 5: Epilogue



“This political memoir tells us more about the realities of political life, and tells its story more honestly, than most that I have read.”

—Paul G. Thomas, Senior Scholar, Political Studies, University of Manitoba

“Howard Pawley’s story is an instructive one for us to hear. He established the NDP as a significant political force in Manitoba at a time when neo-conservative governments held power across Canada. And, despite fierce opposition, he demonstrated how political power could be used effectively and with principle.” —Paul Moist, National President of the Canadian Union of Public Employees and Governor of the Labour College of Canada

Keep True A Life in Politics

Howard Pawley
Foreword by Paul Moist

Paper • \$27.95 • 0-88755-724-4 • 978-0-88755-724-8
304 pp • 6 x 9 • B&W Photo section • Index
BISAC: BIO010000
March 2011

Howard Pawley, former Premier of Manitoba (1981–88), led the province during one of the most turbulent periods in its history. Elected at the outset of a serious national recession, his government successfully implemented social democratic policies that ran counter to the neo-conservative trends that dominated the period, including job creation, labour reform, and human rights legislation. But his government’s greatest challenge was over French-language rights, an explosive two-year debate that left the province badly divided and embroiled in the complicated maneuvering between the national government and Quebec separatists. The political and public fallout from the French-language issue echoed through Manitoba’s subsequent negotiations with the federal government over a bid for a lucrative CF-18 fighter jet contract, through the implementation of the Free Trade Agreement, and again during the stormy Meech Lake Accord debates.

In *Keep True*, Pawley takes us into the inner workings of his government during this controversial period. He gives us a vivid play-by-play of the events, acknowledging what went right and what went wrong, while putting it all into a contemporary context. Along the way, he offers insight on campaign management, choosing a cabinet, appointing public servants, and leading by consensus, while describing how the principles of Canadian agrarian socialism shaped his political vision.

Following a successful law career, **Howard Pawley** served for nineteen years as a member of the Manitoba Legislature (1969–1988), serving as Premier from 1981 to 1988. For his service he has received numerous awards, including the Order of Canada and the Order of Manitoba. Since 1990, he has taught law and politics at the University of Windsor, where he is currently an associate professor emeritus in the department of Political Science.

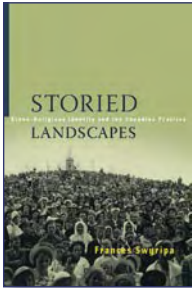
Contents:

- 1: My Early Years
 - 2: Baptism by Fire: The Battle to Implement Public Auto Insurance
 - 3: A New Role: Attorney General
 - 4: Recipe for Success: The Opposition Years
 - 5: Assuming the Reins of Governance and Power
 - 6: Anatomy of a Political Nightmare: The Language Controversy in Manitoba
 - 7: The Challenges Confronting Us: The 1986 Election and After
 - 8: Manitoba on the Federal Scene
 - 9: Window of Opportunity: A Constitutional Endeavour
 - 10: My Life as a Politician
- Epilogue

Storied Landscapes Ethno-Religious Identity and the Canadian Prairies

Frances Swyripa

Paper • \$26.95 • 978-0-88755-720-0
Cloth • \$55.00 **S** • 978-0-88755-191-8
Library E-book • \$70.00 • 978-0-88755-300-4
312 pp • 6 x 9 • B&W Photos throughout • Maps •
Index • *Studies in Immigration and Culture Series, No. 5*
September 2010



Storied Landscapes is a beautifully written, sweeping examination of the evolving identity of major ethno-religious immigrant groups in the Canadian West. Viewed through the lens of attachment to the soil and specific place, and through the eyes of both the immigrant generation and

its descendants, the book compares the settlement experiences of Ukrainians, Mennonites, Icelanders, Doukhobors, Germans, Poles, Romanians, Jews, Finns, Swedes, Norwegians, and Danes. It reveals how each group's sense of identity was shaped by a complex interplay of physical and emotional ties to land and place, and how that sense of belonging influenced, and was influenced by, relationships not only within the prairies and the Canadian nation state but also with the homeland and its extended diaspora. Through a close study of myths, symbols, commemorative traditions, and landmarks, *Storied Landscapes* boldly asserts the inseparability of ethnicity and religion both to defining the prairie region and to understanding the Canadian nation-building project.

Frances Swyripa is a professor in the Department of History and Classics at the University of Alberta. She is the author of *Wedded to the Cause: Ukrainian-Canadian Women and Ethnic Identity, 1891-1991* and *Ukrainian Canadians: A Survey of their Portrayal in English-Language Works*.

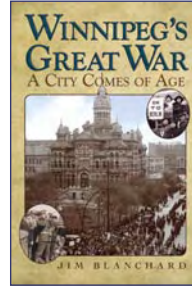
"An impeccably researched and innovative study of what to my mind is the best comparative history of immigrant and ethnic groups on the prairies."—Franca Iacovetta, Department of History, University of Toronto

Winnipeg's Great War A City Comes of Age

Jim Blanchard

Paper • \$24.95 • 978-0-88755-721-7
296 pp • 6 x 9 • B&W Photos throughout • Maps
Index

September 2010

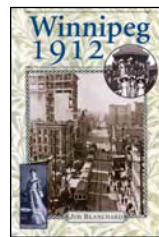


From the local bestselling author of *Winnipeg 1912* comes the riveting next chapter in the city's history. *Winnipeg's Great War* picks up in 1914, just as the city is regrouping after a brief economic downturn. War comes unexpectedly, thoughts of recovery are abandoned, and the city digs

in for a hard-fought four years.

Using letters, diaries, and newspaper reports, Jim Blanchard brings us into the homes and public offices of Winnipeg and its citizens to illustrate the profound effect the war had on every aspect of the city, from its politics and economy, to its men on the battlefield and its war-weary families fighting on the homefront. He also reveals how these crucial years set the stage for the 1919 General Strike, and how the First World War transformed Winnipeg into the city it is today.

Jim Blanchard is the author of *Winnipeg 1912*, which won the Margaret McWilliams History Book Award, and editor of *A Thousand Miles of Prairie*. He is the Head of Reference Services at the Elizabeth Dafoe Library at the University of Manitoba.



Related Interest:

Winnipeg 1912

Jim Blanchard
Paper • \$24.95 • 978-0-88755-684-5
278 pp • 6 x 9 • 60 B&W Photos •
Bibliography

"A fascinating portrait ... superb."
—*Winnipeg Free Press*

"*Winnipeg 1912* was a pleasure and occasionally an inspiration."—Desmond Morton, *University of Toronto Quarterly*

Indigenous Screen Cultures in Canada

Sigurjón Baldur Hafsteinsson and Marian Bredin, eds.

Paper • \$27.95 • 978-0-88755-718-7
 Cloth • \$55.00 S • 978-0-88755-190-1
 216 pp • 6 x 9 • 10 B&W Photos • Bibliography
September 2010



Indigenous media challenges the power of the state, erodes communication monopolies, and illuminates government threats to indigenous cultural, social, economic, and political sovereignty. Its effectiveness in these areas, however, is hampered by government control of broadcast frequencies, licensing, and legal limitations over content and ownership.

Indigenous Screen Cultures in Canada explores key questions surrounding the power and suppression of indigenous narrative and representation in contemporary indigenous media. Focussing primarily on the Aboriginal Peoples Television Network, the authors also examine indigenous language broadcasting in radio, television, and film; Aboriginal journalism practices; audience creation within and beyond indigenous communities; the roles of program scheduling and content acquisition policies in the decolonization process; the roles of digital video technologies and co-production agreements in indigenous filmmaking; and the emergence of Aboriginal cyber-communities.

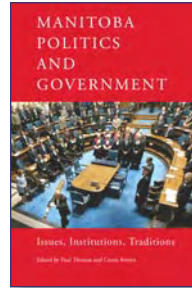
Sigurjón Baldur Hafsteinsson is assistant professor in the Department of Museology, University of Iceland. He has a doctoral degree in cultural anthropology from Temple University in Philadelphia.

Marian Bredin is associate professor in the Department of Communication, Popular Culture and Film, and Director of the Centre for Canadian Studies at Brock University. She is a member of the Popular Culture Niagara Research project and a contributor to *Covering Niagara: Studies in Local Popular Culture*.

Manitoba Politics and Government Issues, Institutions, Traditions

Paul G. Thomas and Curtis Brown, eds.

Paper • \$29.95 • 978-0-88755-719-4
 462 pp • 6 x 9 • Illustrations • Maps • Tables
 Bibliography
September 2010



Manitoba Politics and Government brings together the work of political scientists, historians, sociologists, economists, public servants, and journalists to present a comprehensive analysis of the province's political life and its careful "mutual fund model" approach to economic and social policy

that mirrors the steady and cautious nature of its citizens. Moving beyond the Legislature, the authors address contemporary social issues like poverty, environmental stewardship, gender equality, health care, and the province's growing Aboriginal population to reveal the evolution of public policy in the province. They also examine the province's role at the intergovernmental and international level.

Manitoba Politics and Government is a rich and fascinating account of a province that strives for the centre, for the delicate middle ground where individualism and collectivism overlap, and where a multitude of different cultures and traditions create a highly balanced society.

Paul G. Thomas is a senior scholar in the Department of Political Studies at the University of Manitoba.

Curtis Brown is a Duff Roblin Scholar in the Department of Political Studies at the University of Manitoba.

Contributors: Christopher Adams, Paul Barber, Harvey Bostrom, Rodney Clifton, Jim Eldridge, Gerald Friesen, Jean Friesen, Joan Grace, Kerri Holland, Derek Hum, Irene Linklater, Frances Russell, Kelly Saunders, Jim Silver, Wayne Simpson, Paul Thomas, Paul Vogt, Jared Wesley, Nelson Wiseman

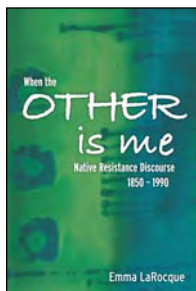
"By far, the best contemporary book on a province's politics and government." —Christopher Dunn, Department of Political Science, Memorial University

When the Other Is Me

Native Resistance Discourse, 1850–1990

Emma LaRocque

Paper • \$27.95 • 978-0-88755-703-3
218 pp • 6 x 9 • Bibliography • Index



In this long-awaited book from one of the most recognized and respected scholars in Native studies today, Dr. Emma LaRocque presents a powerful interdisciplinary study of the Native literary response to racist writing in the Canadian historical and literary record from 1850 to 1990. In *When*

the Other Is Me, LaRocque brings a metacritical approach to Native writing, situating it as resistance literature within and outside the postcolonial intellectual context. She outlines the overwhelming evidence of dehumanization in Canadian historical and literary writing, its effects on both popular culture and Canadian intellectual development, and Native and non-Native intellectual responses to it in light of the interlayered mix of romanticism, exaggeration of Native “difference,” and the continuing problem of internalization that challenges our understanding of the colonizer/colonized relationship.

Dr. Emma LaRocque is a scholar, author, poet, social and literary critic, and a professor in the Department of Native Studies, University of Manitoba. She is the author of the groundbreaking book, *Defeathering the Indian*, and has also written extensively on contemporary Aboriginal literatures, Canadian historiography, and images of Aboriginal people in the media and marketplace. She is a Plains Cree Metis from northeastern Alberta.

“I know of no other study in Canada which approaches Native ‘resistance literature’ in such a comprehensive sweep, based on theories of (de)colonization as well as a broad and encompassing knowledge of primary texts by Native authors and critics in Canada.... Emma LaRocque addresses issues that put her once again at the cutting edge.”—Hartmut Lutz, University of Greifswald, Germany

Restoring the Balance

First Nations Women, Community, and Culture

Gail Guthrie Valaskakis, Madeleine Dion Stout, and Eric Guimond, eds.

Paper • \$27.95 • 978-0-88755-709-5
Cloth • \$59.95 • 978-0-88755-186-4
384 pp • 6 x 9 • Colour Photo Section



Restoring the Balance brings to light the work First Nations women have performed, and continue to perform, in cultural continuity and community development. It illustrates the challenges and successes they have had in the areas of law, politics, education, community healing, language, and art,

while suggesting significant options for sustained improvement of individual, family, and community well-being.

Written by fifteen Aboriginal scholars, activists, and community leaders, the book combines life histories and biographical accounts with historical and critical analyses grounded in traditional thought and approaches. It is a powerful and important book.

Gail Guthrie Valaskakis was a distinguished professor emeritus of Concordia University and a leading authority on Aboriginal media and communications. She passed away in 2007. Madeleine Dion Stout is a former nurse and founding director of the Centre of Aboriginal Education, Research, and Culture at Carleton University. Eric Guimond is an assistant director at the Strategic Research and Analysis Directorate at Indian and Northern Affairs Canada.

Contributors: Kim Anderson, Jo-ann Archibald, Cleo Big Eagle, Yvonne Boyer, Marlene Brant Castellano, Eric Guimond, Viviane Gray, Gaye Hanson, Anita Harper, Emma LaRocque, Mary Jane Norris, Sherry Farrell Racette, Madeleine Dion Stout, Gail Guthrie Valaskakis, Cynthia C. Wesley-Esquimaux

A Choice Magazine Outstanding Academic Title of 2009

Taking Back Our Spirits Indigenous Literature, Public Policy, and Healing

Jo-Ann Episkenew

Paper • \$27.95 C • 978-0-88755-710-1
248 pp • 6 x 9 • Bibliography • Index



From the earliest settler policies to deal with the “Indian problem,” to contemporary government-run programs ostensibly designed to help indigenous people, public policy has played a major role in creating the historical trauma that so greatly impacts the lives of Canada’s indigenous

peoples. *Taking Back Our Spirits* traces the links between Canadian public policies, the injuries they have inflicted on indigenous people, and the role of indigenous literature in healing individuals and communities. Episkenew examines contemporary autobiography, fiction, and drama to reveal how these texts respond to and critique public policy, and how literature functions as “medicine” to help cure the colonial contagion.

Jo-Ann Episkenew is an associate professor of English at First Nations University of Canada, where she has served as department head of English, as academic dean, and as associate director of the Indigenous Peoples’ Health Research Centre.

Winner of the 2009 Saskatchewan Book Award for Scholarly Writing

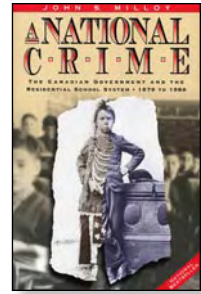
“Taking Back Our Spirits undertakes a range and depth of analysis that no other investigation of the context, aims, and effects of Indigenous writing in Canada has yet attempted... We need this book.” —Jeanne Perreault, author of *Writing Selves: Contemporary Feminist Autography*



Related Interest:

Magic Weapons
Aboriginal Writers Remaking Community after Residential School
Sam McKegney, Preface by Basil Johnston
Paper • \$28.95 • 978-0-88755-702-6
241 pp • 6 x 9 • Bibliography • Index

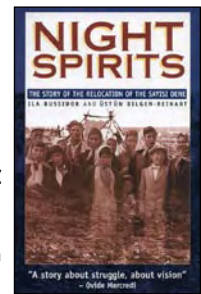
A National Crime
The Canadian Government and the Residential School System, 1879 to 1986
J.S. Milloy



Sixth Printing • Paper • \$26.95 C
978-0-88755-646-3 • 424 pp
6 x 9 • B&W Photos • Bibliography
Index • Manitoba Studies in Native History Series No. 11

“One of the most important Canadian books ever written.” —*Literary Review of Canada*

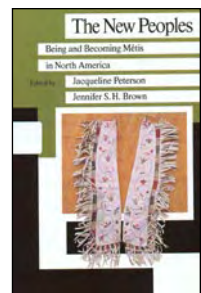
Night Spirits
The Story of the Relocation of the Sayisi Dene
Ila Bussidor and Üstün Bilgen-Reinart



Seventh Printing • Paper • \$18.95 C
978-0-88755-643-2 • 192 pp • 6 x 9
Maps • 23 B&W Photos
Bibliography • Manitoba Studies in Native History Series No. 10

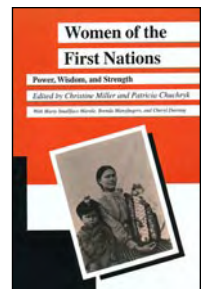
“A story about struggle, about vision. It is so deeply personal that once told, her people will enter into a new journey—a healing journey that will involve atonement on the part of the federal government. Canadians will weep. The Dene will heal.” —Ovide Mercredi

The New Peoples
Being and Becoming Métis in North America
Jacqueline Peterson and Jennifer S.H. Brown, eds.



Seventh Printing • Paper • \$24.95 C
978-0-88755-617-3 • 306 pp
6 x 9 • Manitoba Studies in Native History Series No. 1 • Not for Sale in the US

Women of the First Nations
Power, Wisdom, and Strength
Christine Miller and Patricia Chuchryk, eds.



Fifth Printing • Paper • \$24.95 C
978-0-88755-634-0 • 228 pp
6 x 9 • Bibliography • Index
Manitoba Studies in Native History Series No. 9

All Our Changes Images from the Sixties Generation

Photographs by Gerry Kopelow

Paper • \$39.95 • 978-0-88755-714-9
158 pp • 10½ x 9½ • 152 B&W Photos • Index



The 1960s defined a generation. Young people across North America rebelled against the conservative, consumer-driven society of the 1950s and spawned a social revolution that was felt the world over.

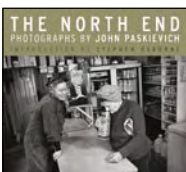
Photographer Gerry Kopelow came of age in the late sixties. At the age of eighteen, with camera in hand, he hit the road on a cross-country photographic journey that took him from Winnipeg to Toronto and Ottawa. *All Our Changes* chronicles that journey and the shared experiences of a generation on the verge of redefining the nature of personal identity and societal responsibility.

Comprised of 152 photos taken between 1967 and 1975, *All Our Changes* captures the innocence and earnestness of the early Canadian hippie movement, from political protests and speakers' corners, to Festival Express and the Mariposa Folk Festival. Joni Mitchell is here, as are the Guess Who, but so are everyday kids hitching rides, hanging out, and, one by one, forever changing the Canadian political and cultural landscape.

Gerry Kopelow is a widely published veteran photographer specializing in architectural photography and photography of the performing arts.

2010 Manitoba Book Awards Best Illustrated Book of the Year

"*All Our Changes* is a valuable document of a fascinating era, and a profound meditation on place, possibility, and culture. In spite of time passed, these photos, like old friends, know who we are." — John K. Samson, lead singer of The Weakerthans



Related Interest:

The North End

Photographs by John Paskievich
Introduction by Stephen Osborne
Paper • \$39.95 • 978-0-88755-700-2
180 pp • 10½ x 9½ • 160 B&W Photos

Playing with Memories Essays on Guy Maddin

David Church, ed.

Paper • \$29.95 • 978-0-88755-712-5
280 pp • 6 x 9 • B&W Photo Section • Filmography
Bibliography • Index

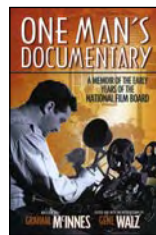


Playing with Memories is the first collection of scholarly essays on the work of internationally acclaimed Canadian filmmaker Guy Maddin. It offers extensive perspectives on his career to date, from the early experimentation of *The Dead Father* (1986) to the intensely intimate revelations of *My*

Winnipeg (2007). Featuring new and updated essays from American, Canadian, and Australian scholars, collaborators, and critics, as well as an in-depth interview with Maddin, this collection explores the aesthetics and politics behind Maddin's work, firmly situating his films within ongoing cultural debates about postmodernism, genre, and national identity.

David Church teaches in the Department of Communication and Culture at Indiana University. He has contributed to *Disability Studies Quarterly*, *Offscreen*, *Senses of Cinema*, and several other publications.

Contributors: William Beard, Dana Cooley, Lee Easton, Kelly Hewson, Donald Masterson, Carl Matheson, Geoff Pevere, David L. Pike, Milan Pribisic, Steven Shaviro, Will Straw, Stephen Snyder, George Toles, Darrell Varga, Saige Walton



Related Interest:

One Man's Documentary

A Memoir of the Early Years of the National Film Board
Graham McInnes, Edited and Introduction by Gene Walz
Paper • \$24.95 • 978-0-88755-679-1
256 pp • 6 x 9 • 32 Photos
Filmography • Bibliography • Index

Sounds of Ethnicity Listening to German North America, 1850 – 1914

Barbara Lorenzkowski

Paper • \$34.95 • 978-0-88755-716-3
Cloth • \$55.00 **S** • 978-0-88755-188-8
304 pp • 6 x 9 • Photos • Maps • Bibliography • Index
Studies in Immigration and Culture Series, No. 3



Sounds of Ethnicity explores the linguistic, cultural, and geographical borderlands of German North America in the Great Lakes region between 1850 and 1914. Drawing connections between immigrant groups in Buffalo, New York, and Berlin (now Kitchener), Ontario, Barbara Lorenzkowski examines the

interactions of language and music—specifically German-language education, choral groups, and music festivals—and their roles in creating both an ethnic sense of self and opportunities for cultural exchanges at the local, ethnic, and transnational levels. She exposes the tensions between the self-declared ethnic leadership that extolled the virtues of the German mother tongue as preserver of ethnic identity and gateway to scholarship and high culture, and the hybrid realities of German North America where the lives of migrants were shaped by two languages, English and German. Theirs was a song not of cultural purity, but of cultural fusion that gave meaning to the way German migrants made a home for themselves in North America.

Barbara Lorenzkowski teaches history at Concordia University. She is the author of several articles and book chapters on the cultural history of post-Confederation Canada. *Sounds of Ethnicity* is her first book.

“Lorenzkowski’s focus on language and sound provides a very creative approach to the history of immigration and identity in Canada. While her juxtaposition and linkage of German immigrants in the U.S. and Canada make a major contribution to the field, the attention she pays to language and soundscapes makes this a serious advance in the art of research in the field.”—Cecilia Morgan, Ontario Institute for Studies in Education, University of Toronto

Families, Lovers, and their Letters Italian Postwar Migration to Canada Sonia Cancian

Paper • \$34.95 • 978-0-88755-715-6
Cloth • \$55.00 **S** • 978-0-88755-187-1
192 pp • 6 x 9 • Photos • Maps • Bibliography • Index
Studies in Immigration and Culture Series, No. 4



Families, Lovers, and their Letters takes us into the passionate hearts and minds of ordinary people caught in the heartbreak of transatlantic migration. It examines the experiences of Italian migrants to Canada and their loved ones left behind in Italy following the Second World War, when the largest

migration of Italians to Canada took place.

In a micro-analysis of 400 private letters, including three collections that incorporate letters from both sides of the Atlantic, Sonia Cancian provides new evidence on the bidirectional flow of communication during migration. She analyzes how kinship networks functioned as a means of support and control through the flow of news, objects, and persons; how gender roles in productive and reproductive spheres were reinforced as a means of coping with separation; and how the emotional impact of both temporary and permanent separation was expressed during the migration process. Cancian also examines the love letter as a specific form of epistolary exchange, a first in Italian immigrant historiography, revealing the powerful effect that romantic love had on the migration experience.

Sonia Cancian is a historian and postdoctoral fellow affiliated with the Immigration History Research Center at the University of Minnesota and with Concordia University, Montreal.

“A wise and insightful book. Cancian introduces us to voices that have never been heard before and she allows readers immersed in today’s virtual communications to understand how writing on paper, too, could contribute to the achievement of dreams and the resolution of anxieties and longings.”—Donna R. Gabaccia, Director, Immigration History Research Center, University of Minnesota

Imagined Homes

Soviet German Immigrants in Two Cities

Hans Werner

Paper • \$29.95 • 978-0-88755-701-9
 308 pp • 6 x 9 • 12 B&W Photos • Bibliography
 Index • *Studies in Immigration and Culture Series*
 No. 1



Imagined Homes compares two migrations of German speakers who had lived in eastern Europe and the Soviet Union for centuries. During the Cold War they migrated to Winnipeg, Canada, and Bielefeld, Germany. Employing a cross-national comparative framework, Hans

Werner reveals that the process of integration into a new urban environment was greatly influenced by how the immigrants imagined their settlement experiences would be. Winnipeg's migrants chose a receiving society where they knew they would again be a minority group in a foreign country, while Bielefeld's newcomers believed they were "going home" and were unprepared for the conflict between their imagined homeland and the realities of post-war Germany. Werner also shows that differences in the way the two receiving societies perceived immigrants, and the degree to which secularization and the sexual and media revolutions influenced these perceptions, were crucial to the immigrant experience.

Hans Werner teaches Canadian history and Mennonite studies at the University of Winnipeg. He is the author of *Living between Worlds: A History of Winkler*.

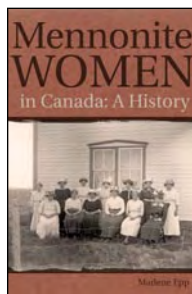
"Werner's study marks a major step in understanding the nature of ethnic German migration." —Donal O'Sullivan, *H-HistGeog, H-Net Reviews*

Mennonite Women in Canada

A History

Marlene Epp

Paper • \$26.95 C • 978-0-88755-706-4
 Cloth • \$50.00 S • 978-0-88755-182-6
 408 pp • 6 x 9 • B&W Photo Section • Glossary
 Bibliography • Index • *Studies in Immigration and Culture Series, No. 2*



Mennonite Women in Canada traces the complex social history and multiple identities of Canadian Mennonite women over 200 years. Marlene Epp explores women's roles, as prescribed and as lived, within the contexts of immigration and settlement, household and family, church and

organizational life, work and education, and in response to social trends and events. The combined histories of Mennonite women offer a rich and fascinating study of how women actively participate in ordering their lives within ethno-religious communities.

Marlene Epp teaches history and peace and conflict studies at Conrad Grebel University College at the University of Waterloo. She is the author of *Women without Men: Mennonite Refugees of the Second World War*.

"Epp's liberal use of moving personal stories and effective analysis illuminates the fascinating, painful, inspiring, and even contradictory lives of women who have negotiated, resented, modified, or openly resisted the patriarchal underpinnings of their ethno-religious group." —Franca Iacovetta, University of Toronto, author of *Gatekeepers: Reshaping Immigrant Lives in Cold War Canada*

"This is an impressive book that breaks new ground in Mennonite history by demonstrating how women's situations were so varied that the ideals of women's behaviour did not always match the realities of women's lived experiences." —Rachel Waltner Goossen, Washburn University, author of *Women Against the Good War: Conscientious Objection and Gender on the American Home Front, 1941–47*

Prairie Metropolis

New Essays on Winnipeg Social History

Esyllt W. Jones and Gerald Friesen, eds.

Paper • \$29.95 • 978-0-88755-713-2
264 pp • 6 x 9 • Maps • Tables • Bibliography • Index



At the turn of the twentieth century, Winnipeg was the fastest-growing city in North America. But its days as a diverse and culturally rich metropolis did not end when the boom collapsed. *Prairie Metropolis* brings together some of the best new graduate research on the history of Winnipeg

and makes a groundbreaking contribution to the history of the city between 1900 and the 1980s. The essays in this collection explore the development of social institutions such as the city's police force, juvenile court, health care institutions, volunteer organizations, and cultural centres. They offer critical analyses on ethnic, gender, and class inequality and conflict, while placing Winnipeg's experiences in national and international contexts.

Esyllt W. Jones lives and teaches history in Winnipeg. She is the author of the award-winning *Influenza 1918: Death, Disease and Struggle in Winnipeg*. **Gerald Friesen** teaches history at the University of Manitoba and has written a number of books on Canadian history, including *The Canadian Prairies: A History*.

Contributors: Dale Barbour, Crista Bradley, Angela E. Davis, Lesley Hall, Kurt Korneski, Megan Kozminski, Marion McKay, Tamara Miller, Jody Perrun, Ed Rea, Janis Thiessen, Cassandra Woloschuk

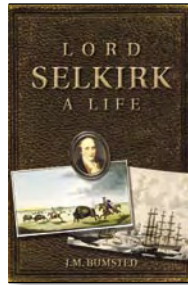
2010 winner of the Carol Shields Winnipeg Book Award

Lord Selkirk

A Life

J.M. Bumsted

Cloth • \$39.95 • 978-0-88755-184-0
517 pp • 6 x 9 • Bibliography • Index
Not for Sale in the US



The product of three decades of research, this is the definitive biography of Lord Selkirk. Bumsted's passionate prose and thoughtful analysis illuminate not only the man, but also the political and economic realities of the British empire at the turn of the nineteenth

century. He analyzes Selkirk's position within these realities, showing how his paternalistic attitudes informed his "social experiments" in colonization and translated into unpredictable, and often tragic, outcomes. Bumsted also provides extensive detail on the complexities of colonization, the Scottish Enlightenment, Scottish peerage, the fur trade, the Red River Settlement, and early British-Canadian politics.

J.M. Bumsted is the author of many books on Canadian history, including the widely used textbook, *A History of the Canadian Peoples*.

2009 Winner of the John W. Daffoe Book Prize, the Alexander Kennedy Isbister Award for Non-Fiction, the Lela Common Award for Canadian History, and the Margaret McWilliams Scholarly Book Award

"This is the work of a scholar at the top of his game. There is not going to be a better biography of Selkirk in a very long time." —Robin Fisher, Mount Royal College, author of *Vancouver's Voyage: Charting the Northwest Coast*

"Probably the best biography of this complex, compartmentalized man that we are going to get, and that is no small achievement." —*Globe and Mail*

Perspectives of Saskatchewan

Jene M. Porter, ed.

Cloth • \$49.95 • 978-0-88755-183-3
377 pp • 6 x 9 • Colour Photo Section
Bibliography



At the turn of the nineteenth century, Saskatchewan was one of the fastest-growing provinces in the country. In the early 1900s, it revolutionized the Canadian political landscape and gave rise to socialist governments that continue to influence Canadian politics today. It was

the birthplace of Canada's publicly funded health-care system, and home to a thriving arts and literary community that helped define western Canadian culture.

In *Perspectives of Saskatchewan*, twenty-one noted scholars present an in-depth look at some of the major developments in the province's history, including subjects such as art, literature, demographics, politics, northern development, and religion. It lays the foundations for a greater understanding of Saskatchewan's unique history, identity, and place in Canada.

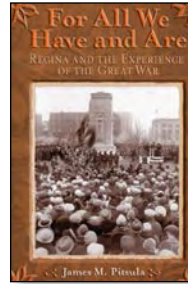
Jene M. Porter is professor emeritus of political studies at the University of Saskatchewan. He is the author of numerous books, including *Political Philosophy: The Search for Humanity and Order* and *Classics in Political Philosophy*.

Contributors: Mark Abley, Keith Bell, Neil Besner, Beth Bilson, Robert M. Bone, Eli Bornstein, Lynn Caldwell, Cristine de Clercy, Harley Dickinson, Brett Fairbairn, Michael Hayden, Peter Li, Chris Lind, Rose Olfert, James M. Pitsula, Jene M. Porter, David E. Smith, Jack C. Stabler, Renée Torgerson, William A. Waiser, Robert J. Woods

For All We Have and Are Regina and the Experience of the Great War

James M. Pitsula

Paper • \$26.95 • 978-0-88755-708-8
Cloth • \$50.00 S • 978-0-88755-185-7
369 pp • 6 x 9 • B&W Photo Section • Bibliography
Index



The First World War profoundly affected every community in Canada. In Regina, the politics of national identity, the rural myth, and the social gospel all lent a distinctive flavour to the city's experience of the Great War. For many Reginans, the fight against German militarism merged

with the struggle against social evils and the "Big Interests," adding new momentum to the forces of social reform, including the fights for prohibition and women's suffrage.

James M. Pitsula traces these social movements against the background of the lives of Regina men who fought overseas in battles such as Passchendaele and Vimy Ridge. Skillfully combining vivid detail with the larger social context, *For All We Have and Are* provides a nuanced picture of how one Canadian community rebuilt both its realities and myths in response to the cataclysm of the "war to end all wars."

James M. Pitsula teaches Canadian history at the University of Regina. He is the author of several books of political and social history, including *New World Dawning: The Sixties at Regina Campus*.

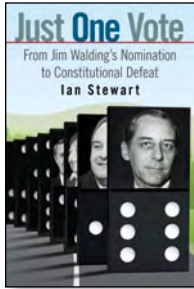
"This is a very fine book that fills an important gap in the historiography of the West, cities at war, and the wartime experience of Canadians on the home front. It combines social history with the larger national experience of the war, and presents much that is new and exciting."

—Tim Cook, author of *Shock Troops: Canadians Fighting the Great War, 1917–1918*

Just One Vote From Jim Walding's Nomination to Constitutional Defeat

Ian Stewart

Paper • \$26.95 • 978-0-88755-711-8
282 pp • 6 x 9 • B&W Photo Section • Notes • Maps
Bibliography • Index

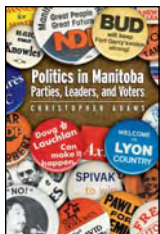


On January 12, 1986, Jim Walding was nominated as the New Democratic Party candidate for the Manitoba constituency of St. Vital. Although Walding had been an MLA for fifteen years, he had fallen out of favour with key elements in his party, and won the nomination by only a single vote. Walding went

on, in turn, to bring down his own government by a single vote, marking the only time in the history of Canadian politics that a majority government was brought down from within.

Combining data drawn from archives, interviews, and the media, *Just One Vote* is a vivid and exceptionally detailed study of the nomination process. Ian Stewart outlines the geographic, social, and political backdrop behind Walding's contested party nomination, the unusual chain of events triggered by the contestation, including the fall of the Pawley government and the NDP's defeat in the 1988 provincial election, and examines the fallout from these events on Manitobans and Canadians.

Ian Stewart teaches political science at Acadia University. He is the author of three previous books, most recently *Conventional Choices: Maritime Leadership Politics*, co-authored with David Stewart.



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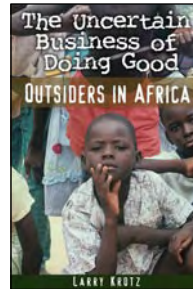
Politics in Manitoba
Parties, Leaders, and Voters
Christopher Adams

Paper • \$24.95 • 978-0-88755-704-0
200 pp • 6 x 9 • Tables • Bibliography
Index

The Uncertain Business of Doing Good Outsiders in Africa

Larry Krotz

Paper • \$24.95 C • 978-0-88755-707-1
232 pp • 6 x 9 • 4 Maps • Not for Sale in the US



As a journalist and filmmaker, Larry Krotz follows the projects of scientists, NGOs, lawyers, and peacekeepers, all motivated in some manner by the desire to “do good” in Africa. He focuses specifically on the Angolan civil war, AIDS research in Kenya, the International Criminal Tribunal for Rwanda, and

the UNIM circumcision research project in Kenya. He examines the ethical and social implications of these projects, and raises many difficult, yet critically important, questions. How have we come to think the way we do about Africa and its people? What has motivated us to action, for good or ill? And, in the face of seemingly insurmountable odds, is there a choice between doing nothing and doing the well-intended, but, perhaps, wrong thing?

Larry Krotz is an award-winning writer, filmmaker, and author of five previous books. Over the past twenty-five years he has travelled to a number of African countries, where he produced the documentary film, *Searching for Hawa's Secret*, and wrote extensively for magazines and newspapers on scientific research and foreign aid projects.

“Krotz understands that modern aid workers are people who would not explicitly condescend to their developing world counterparts, whom they often call partners. But their impact, he argues, can be condescending nonetheless. . . . While the book, at once reportage and a kind of meditation, is larger in scope than this, it is punctuated by numerous vignettes that vividly illustrate the unintentional clashes between first and third worlds.” —Ron Stang, *Literary Review of Canada*

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