Celebrating Fifty Years

Canada’s Centennial in 1967 was a mixture of historical pageantry, nationalist pride, and 1960s funkiness. Popular historian Pierre Berton later remembered it as “an awakening of the spirit that seduced us all.” That year, Canadians were encouraged to create “Centennial projects” to mark the anniversary, the most famous of which was Montreal’s widely popular world fair, Expo 67.

University of Manitoba Press was officially founded at the start of the Centennial year, in January 1967. As the first university press in western Canada, we like to think that the press’s creation was a “Centennial project” of sorts. It was time when new book publishers emerged in every part of the country, all motivated to enable Canadians to talk about their own lives, culture, and history. Our press’s original “Statement of Policy” was explicit that one of our mandates would be to publish books “dealing with topics of particular interest to those living in the Prairie region.” Our publishing list soon grew beyond this to include books on national issues and reaching international readers, as we’ve remained firmly rooted in our home community and to the debates that connect us as Canadians.

The cover of our 50th anniversary catalogue features two political “disrupters” of distinctly different types, captured on a street in Winnipeg’s famous North End by photographer John Paskievich. The Canadian in this unlikely duo is Louis Riel, who looks out benignly from a wall mural. Riel is now recognized as the founder of Manitoba and celebrated for his struggle for the rights of Indigenous people and his vision of a nation that was inclusive rather than exclusive. As University of Manitoba Press moves into our fifty-first year, we will strive to keep alive in our books the message of this famous Manitoban, combined with some of the character of the year of our birth—inquisitive, open and critical, proud of our place, and committed to independent voices.

Cover photograph by John Paskievich

Editorial Office
University of Manitoba Press
301 St. John’s College, 92 Dysart Rd.
Winnipeg, MB, Canada, R3T 2M5
Phone: 204-474-9495 Fax: 204-474-7766
www.uofmepress.ca

Director: David Carr, carr@cc.umanitoba.ca
Managing Editor: Jill McConkey, jill.mcconkey@umanitoba.ca
Marketing & Sales Supervisor: David Larsen, david.larsen@umanitoba.ca
Promotions & Publicity Coordinator: Ariel Gordon, ariel.gordon@umanitoba.ca
Editorial Assistant: Barbara Romanik, barbara.romanik@umanitoba.ca

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Snacks
A Canadian Food History
Janis Thiessen

Snacks is a history of Canadian snack foods, the independent producers and workers who make them, and the consumers who can’t put them down.

Janis Thiessen profiles several iconic Canadian snack food companies, including Old Dutch Potato Chips, Hawkins Cheezies, and chocolatier Ganong. These companies have developed in distinctive ways, reflecting the unique stories of their founders and their intense connection to specific places.

These stories of salty or sweet confections also reveal a history that is at odds with popular notions of “junk food.” Through extensive oral history and archival research, Thiessen uncovers the roots of our deep loyalties to different snack foods, what it means to be an independent snack food producer, and the often-quirky ways snacks have been created and marketed.

Clearly written, extensively illustrated, and lavish with detail about some of Canadians’ favorite snacks, this is a lively and entertaining look at food and labour history.

Janis Thiessen is an associate professor of History and Associate Director of the Oral History Centre at the University of Winnipeg.

“Thiessen’s book is a lively and revelatory work of food history. It’s also an antidote to much of the moralistic writing on these so-called ‘junk-foods’ that have, until now, focused mostly on the health risks associated with snacks like chips, cheezies, chocolates and candies. Instead, Thiessen provides a compelling and unique study of not just snack food consumers but also the farmers, factory workers and business owners responsible for producing some of Canada’s most popular guilty pleasures.”

—Ian Mosby, author of Food Will Win the War
Canada is experiencing an unparalleled crisis involving forests and communities across the country. While municipalities, policy makers, and industry leaders acknowledge common challenges such as an overdependence on U.S. markets, rising energy costs, and lack of diversification, no common set of solutions has been developed and implemented. Ongoing and at times contentious public debate has revealed an appetite and need for a fundamental rethinking of the relationships that link our communities, governments, industrial partners, and forests.

Growing community forests provide local control over common forest-lands in order to activate resource development opportunities, benefits, and social responsibilities. Implementing community forestry in practice has proven to be a complex task, however: there are no road maps or well-developed and widely-tested models for community forestry in Canada. But in settings where community forests have taken hold, there is a rich and growing body of experience to draw on.

Growing Community Forests brings leading researchers, practitioners, Indigenous representatives, government representatives, local advocates, and students together to share resources, and tools to forest communities, policy makers, and industry.

Ryan Bullock is an assistant professor, Department of Environmental Studies and Sciences, as well as the Director of the Centre for Forest Interdisciplinary Research at the University of Winnipeg.

Gayle Broad is an associate professor, Community Economic and Social Development program, and Director of Research at the NORDIK Institute at Algoma University.

Lynn Palmer is a PhD candidate in the Faculty of Natural Resources Management at Lakehead University.

Peggy Smith is an associate professor, Faculty of Natural Resources Management, as well as the Interim Vice-Provost (Aboriginal Initiatives) at Lakehead University.

“Rural and small-town resource-dependent regions are struggling with transformation and change in the new economy. The expansion of community forest initiatives over the past decades have been one mechanism by which local goals and values can be linked to the use of a community’s forested surroundings. Within a growing literature, this book is a welcome, diverse, and timely addition which provides a ready and valuable reference to community forests and community forestry in Canada.”

—Greg Halseth, Professor, Geography Program, University of Northern British Columbia
Managing Madness
Weyburn Mental Hospital and the Transformation of Psychiatric Care in Canada
Erika Dyck and Alexander Deighton

See beyond an asylum’s walls.

The Saskatchewan Mental Hospital at Weyburn has played a significant role in the history of psychiatric services, mental health research, and community care in Canada. Its history provides a window to the changing nature of mental health services over the twentieth century.

Built in 1921, the Saskatchewan Mental Hospital was billed as the last asylum in North America and the largest facility of its kind in the British Commonwealth. A decade later, the Canadian Committee for Mental Hygiene cited it as one of the worst institutions in the country, largely due to extreme overcrowding. In the 1950s, the Saskatchewan Mental Hospital again attracted international attention for engaging in controversial therapeutic interventions, including treatments using LSD.

In the 1960s, sweeping health care reforms took hold in the province and mental health institutions underwent dramatic changes as they began moving patients into communities. As the patient and staff population shrunk, the once palatial building fell into disrepair, the asylum’s expansive farmland fell out of cultivation, and mental health services folded into a complicated web of social and correctional services.

Managing Madness examines the Weyburn mental hospital, the people it housed, struggled to understand, help, or even tried to change, and the ever-shifting understanding of mental health.

Erika Dyck is a historian of health, medicine, and Canadian society at the University of Saskatchewan and Canada Research Chair in the History of Medicine.

Alexander Deighton is a graduate student in the Department of History at the University of Saskatchewan.

“Managing Madness is important for tracing the evolution of mental health treatment in Saskatchewan, all the while locating this history within the context of national and international developments. It is a particularly welcome contribution for focussing on the human dimensions of change over time, from outmoded forms of warehousing mad people to deinstitutionalization and (often unfulfilled) plans for community care.”

—Geoffrey Reaume, Professor, Critical Disability Studies, York University
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Revisiting an iconic neighbourhood.

Cities and the people who live in them are enduring subjects of photography. Winnipeg's North End is one of North America's iconic neighbourhoods, a place where the city's unique character and politics have been forged. First built when Winnipeg was the "Chicago of the North," the North End is the great Canadian melting pot, where Indigenous peoples and Old World immigrants cross the boundaries of ethnicity, class, and culture. Like New York's Lower East Side, the North End is also the place that helped to forge Winnipeg's political identity of resistance and revolt.

Award-winning filmmaker John Paskievich grew up in Winnipeg's North End, and for the last forty years he has photographed its people and captured its spirit. Paskievich's films, many made for the National Film Board of Canada, follow the lives of different outsiders, from Slovakian Roma to stutterers.
The North End Revisited brings together many of the photographs from Paskievich’s now-classic book The North End (2007) with eighty additional images to present a deep and poignant picture of a special community. Texts by art critics Stephen Osborne and Alison Gillmor and film scholar George Melnyk explore the different aspects of Paskievich’s work and add context from Winnipeg’s history and culture.

John Paskievich was born in Austria of Ukrainian parents and immigrated to Canada as a child. His photographs have been widely exhibited and published in various periodicals and in several books and his documentary films have garnered critical praise and won numerous awards.

“Paskievich’s art is born of a patience and honesty. Funny, poignant, angry by turns, it brims with rare compassion.”
—MacLean’s
Gambling on Authenticity
Gaming, the Noble Savage, and the Not-So-New Indian
Becca Gercken and Julie Pelletier, eds.

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Indigenous gaming and identity in North America.

In the decades since the passing of the Pamajewon ruling in Canada and the Indian Gaming Regulatory Act in the United States, gaming has come to play a crucial role in how Indigenous peoples are represented and read by both Indians and non-Indians alike. This collection presents a transnational examination of North American gaming and considers the role Indigenous artists and scholars play in producing depictions of Indigenous gambling.

In an effort to offer a more complete and nuanced picture of Indigenous gaming in terms of sign and strategy than currently exists in academia or the general public, Gambling on Authenticity crosses both disciplinary and geographic boundaries. The case studies presented offer a historically and politically nuanced analysis of gaming that collectively creates an interdisciplinary reading of gaming informed by both the social sciences and the humanities.

A great tool for the classroom, Gambling on Authenticity works to illuminate the not-so-new Indian being formed in the public’s consciousness by and through gaming.

Becca Gercken is an associate professor of English and American Indian studies at the University of Minnesota Morris. She has published in the areas of identity and representation, masculinities, and pedagogy. Her most recent work appears in Leslie Marmon Silko: Ceremony, Almanac of the Dead, Gardens in the Dunes.

Julie Pelletier is an associate professor of Indigenous studies at the University of Winnipeg. She has published in the areas of identity and representation, and the indigenization of the academy. Her most recent work is “Insider/ Outsider Ambiguities and the Canadian Museum for Human Rights.”

“Gambling on Authenticity is a timely, informative, and readable collection of essays showing that Indian gaming involves so much more than economic development or politics. The collection as a whole offers a fascinating look at how casinos and gaming are linked to important concerns of Indian land claims, sovereignty, identity, and authenticity. Notable for its even-handed, balanced approach, Gambling on Authenticity includes a substantial discussion of the beneficial effects of Indian gaming (often grounded in field research) along with problems associated with gaming. The interdisciplinary range—from representations of Indian gaming in literature and art to ethnographic and rhetorical studies of gaming controversies—and the attention to differences among tribal nations as well as U.S. vs. Canadian regulations and practices make this an outstanding collection.”

—Nancy J. Peterson, Professor of English and American Studies, Purdue University, and author of Against Amnesia: Contemporary Women Writers and the Crises of Historical Memory
No Man’s Land
The Life and Art of Mary Riter Hamilton
Kathryn A. Young and Sarah M. McKinnon

What force of will and circumstance drove a woman with a burgeoning art career following years of study in European art schools from a comfortable life to one of hardship and loneliness in the battle zones of France and Belgium following the Great War?

For western Canadian artist Mary Riter Hamilton (1868–1954), art was her life’s passion. Her tale is one of tragedy and adventure, from homestead beginnings, to genteel drawing rooms in Winnipeg, Victoria, and Vancouver, to Berlin and Parisian art schools, to Vimy and Ypres, and finally to illness and poverty in old age. No Man’s Land is the first biographical study of Hamilton, whose work can be found in galleries and art museums throughout Canada.

Young and McKinnon’s meticulous research in unpublished private collections brings to light new correspondence between Hamilton and her friends, revealing the importance of female networks to an artist’s well-being. Her letters from abroad, in particular, bring a woman’s perspective into the immediate post-war period and give voice to trying conditions. Hamilton’s career is situated within the context of her peers Florence Carlyle, Emily Carr, and Sophie Pemberton, with whom she shared a Canadian and European experience.

Kathryn A. Young is a retired assistant professor of History at the University of Manitoba.

Sarah M. McKinnon is a former Vice-President, Academic at OCAD University, a former Senior Vice President for Academic Affairs at the School of the Museum of Fine Arts in Boston, and a former faculty member and Curator at the University of Winnipeg. Currently she is a consultant in higher education.

“The authors’ extensive and intense research has filled in huge gaps in our knowledge of Hamilton’s life and work, and presents a valuable period history of women in wider society and the plight of women artists.”
—Senator Patricia Bovey, FRSA, FCMA, Director Emerita, Winnipeg Art Gallery

“Riter Hamilton led a fascinating life, capped by her time on the battlefields of northern Europe. Filled with previously unpublished material, this book contributes to the burgeoning but still much-to-be-explored field of the history of Canadian women artists.”
—Brian Foss, Director, School for Studies in Art and Culture, Carleton University
Defining Métis examines categories used in the latter half of the nineteenth century by Catholic missionaries to describe Indigenous people in what is now northwestern Saskatchewan. It argues that the construction and evolution of these categories reflected missionaries’ changing interests and agendas.

Defining Métis sheds light on the earliest phases of Catholic missionary work among Indigenous peoples in western and northern Canada. It examines various interrelated aspects of this work, including the beginnings of residential schooling, transportation and communications, and relations between the Church, the Hudson’s Bay Company, and the federal government.

Foran challenges the orthodox notion that Oblate commentators simply discovered and described a singular, empirically existing, and readily identifiable Métis population. Rather, he contends that Oblates played an important role in the conceptual production of *les métis*.

Timothy P. Foran is the Curator of British North America at the Canadian Museum of History, Gatineau, Quebec.

“This is a landmark study in the field of missionary-Indigenous relationships. Foran’s meticulously researched monograph presents a different interpretation of the role of the Oblates in the formulation of a Métis identity. Subsequent examinations of the missionary encounter will find it difficult to avoid his insightful analysis and conclusions.”

— Raymond Huel, Professor Emeritus, Department of History, University of Lethbridge

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If one seeks to understand Haudenosaunee (Six Nations) history, one must consider the history of Haudenosaunee land. For countless generations prior to European contact, land and territory informed Haudenosaunee thought and philosophy, and was a primary determinant of Haudenosaunee identity.

In *The Clay We Are Made Of*, Susan M. Hill presents a revolutionary retelling of the history of the Grand River Haudenosaunee from their Creation Story through European contact to contemporary land claims negotiations. She incorporates Indigenous theory, Fourth World post-colonialism, and Amerindian autohistory, along with Haudenosaunee languages, oral records, and wampum strings to provide the most comprehensive account of the Haudenosaunee’s history and relationship to their land.

Susan M. Hill is a Haudenosaunee citizen (Wolf Clan, Mohawk Nation) and resident of Ohswe:ken (Grand River Territory). She is an associate professor of History and the Director of First Nations Studies at University of Western Ontario.

“The *Clay We Are Made Of* is an impressive book. Hill situates herself as a community-based scholar and yet manifests the ability, as Lakota historian Philip Deloria has recommended, ‘to look the Euro-American archive full in the face.’ Informed by close readings of Haudenosaunee tradition and untapped archival sources, this book maps out the story of the Grand River’s people in a fresh and compelling narrative that overturns many previously held assumptions about the extent of Haudenosaunee agency vis-à-vis the Canadian settler state.”

— Jon Parmenter, Department of History, Cornell University
In *Two Years Below the Horn*, engineer Andrew Taylor vividly recounts his experiences and accomplishments during Operation Tabarin, a landmark British expedition to Antarctica to establish sovereignty and conduct science during the Second World War. When mental strain led the operation’s first commander to resign, Taylor—a military engineer with extensive prewar surveying experience—became the first and only Canadian to lead an Antarctic expedition.

This book will appeal to readers interested in the history of polar exploration, science, and sovereignty. It also sheds light on the little known contribution of a Canadian to a distant theatre of the Second World War. When mental strain led the operation's first commander to resign, Taylor—a military engineer with extensive prewar surveying experience—became the first and only Canadian to lead an Antarctic expedition.

Andrew Taylor (1907–1993) was one of Canada's foremost polar explorers. An immigrant to Canada from Edinburgh, Taylor earned his engineering degree from the University of Manitoba in 1931. Before joining the Canadian Army, he was Town Engineer in Flin Flon.

Daniel Heidt is a Research Fellow as well as the Research and Administration Manager at the Centre on Foreign Policy and Federalism, St. Jerome’s University.

P. Whitney Lackenbauer is a professor in the Department of History at the University of Waterloo.

“This important book offers discussion about a man whose accomplishments were ignored for far too long. Heidt and Lackenbauer’s grasp of the existing literature is extraordinary, their judgements are prudent, and the story is fascinating.”

—Galen Perras, Associate Professor, Department of History, University of Ottawa
As land is lost to urban sprawl and other non-farm activity, our ability to produce food is diminished and options for future food production are limited. Farmland Preservation speaks to the need to preserve the agricultural land base for future generations. The need for protection is driven by uncertainty caused by climate change, population growth, food security, energy availability, and other local and global factors. This uncertainty means that there is an ever-growing responsibility to ensure that the actions of today do not compromise the needs of future generations.

This second edition of Farmland Preservation provides a range of views and case studies from across Canada, the United States, and beyond. Its thirteen essays are intended to help the reader understand the importance of the issue and the potential for applying new approaches to agricultural protection, policy tools, and initiatives.

Wayne J. Caldwell is a professor in Rural Planning at the University of Guelph. He is a Registered Professional Planner and is a passionate advocate for the betterment of rural communities. He has served as chair or president of a number of local, provincial, and national organizations.

Stew Hilts is professor emeritus, Department of Land Resource Science, at the University of Guelph and the former chair of the Ontario Farmland Trust.

Bronwynne Wilton holds a PhD in Rural Studies and a Master’s of Science in Rural Planning/Landscape Architecture, in addition to a Bachelor of Science in Agriculture. She is currently a Consulting Project Lead with Synthesis Agri-Food Network in Guelph, Ontario.

Food insecurity takes a disproportionate toll on the health of Canada’s Indigenous people. A Land Not Forgotten examines the disruptions in local food practices as a result of colonization and the cultural, educational, and health consequences of those disruptions. This multidisciplinary work demonstrates how some Indigenous communities in northern Ontario are addressing challenges to food security through the restoration of land-based cultural practices.

In addition to its multidisciplinary lens, the authors employ a community based participatory approach that privileges Indigenous interests and perspectives. A Land Not Forgotten provides a comprehensive picture of the food security and health issues Indigenous peoples are encountering in Canada’s rural north.

Michael A. Robidoux is a professor in the School of Human Kinetics, University of Ottawa. He is part of the Indigenous Health Research Group.

Courtney W. Mason is Canada Research Chair, Rural Livelihoods and Sustainable Communities at Thompson Rivers University in Kamloops, British Columbia.

Contributors

“Without glossing over the terrible costs of the colonial legacy that Indigenous people are still paying, A Land Not Forgotten offers hope for a healthier, more food secure future for all of us.”

—Elaine Power, Associate Professor, School of Kinesiology and Health Studies, Queen’s University
A National Crime
The Canadian Government and the Residential School System
John S. Milloy
Foreword by Mary Jane Logan McCallum

With the conclusion of the Truth and Reconciliation Commission, more Canadians than ever are aware of the ugly history of Canada’s residential schools. Nearly twenty years earlier, UMP published John Milloy’s A National Crime, a groundbreaking history of the schools that exposed details of the system to thousands of readers.

Using previously unreleased government documents accessed during his work for the Royal Commission on Aboriginal Peoples, A National Crime was one of the first comprehensive studies of the history of residential schools, and it remains a powerful indictment of the racist and colonial policies that inspired and sustained them. A National Crime convincingly argues that, rather than bringing Indigenous children into what its planners called “the circle of civilization,” the schools more often provided an inferior education in an atmosphere of neglect, disease, and abuse.

As UMP marks its fifth decade, and Canada struggles towards truth and reconciliation, it is fitting to reissue A National Crime—one of our most influential publications and a cornerstone of our Indigenous studies list—with a new foreword by a scholar in the vanguard of Indigenous historiography and her own family history, from the broad level of national Indian policy to its impact on individual lives lived.

John Milloy is a professor emeritus in the departments of Native Studies and History, and Master of Peter Robinson College, Trent University, Peterborough, Ontario.

Mary Jane Logan McCallum of the Munsee Delaware Nation is an associate professor in the Department of History, University of Winnipeg and the author of Indigenous Women, Work, and History, 1940–1980.

“One of the 100 most important Canadian books ever written.”
—Literary Review of Canada

“Milloy’s book should be mandatory reading for all citizens of the Americas.”
—Globe and Mail
Francis Pegahmagabow (1889–1952), a member of the Ojibwe nation, was born in Shawanaga, Ontario. Enlisting at the onset of the First World War, he became the most decorated Canadian Indigenous soldier for bravery and the most accomplished sniper in North American military history. After the war, Pegahmagabow settled in Wasauksing, Ontario. He served his community as both chief and councillor and belonged to the Brotherhood of Canadian Indians, an early national Indigenous political organization. Francis proudly served a term as Supreme Chief of the National Indian Government, retiring from office in 1950.

Francis Pegahmagabow’s stories describe many parts of his life and are characterized by classic Ojibwe narrative. They reveal aspects of Francis’s Anishinaabe life and worldview. Interceding chapters by Brian McInnes provide valuable cultural, spiritual, linguistic, and historic insights that give a greater context and application for Francis’s words and world. Presented in their original Ojibwe as well as in English translation, the stories also reveal a rich and evocative relationship to the lands and waters of Georgian Bay.

Brian D. McInnes is a faculty member in the Department of Education at the University of Minnesota Duluth. A member of the Wasauksing First Nation, Brian is a great-grandson of Francis Pegahmagabow.

Waubgeshig Rice is an author and journalist originally from Wasauksing First Nation.
First Voices, First Texts aims to reconnect contemporary readers with some of the most important Indigenous literature of the past, much of which has been unavailable for decades. This series reveals the richness of these works by providing newly re-edited texts that are presented with particular sensitivity towards Indigenous ethics, traditions, and contemporary realities.

#4 From the Tundra to the Trenches
Eddy Weetaltuk
Edited with a foreword by Thibault Martin
Introduction by Isabelle St-Amand

“My name is Weetaltuk; Eddy Weetaltuk. My Eskimo tag name is E9-422.” So begins From the Tundra to the Trenches. Weetaltuk means “innocent eyes” in Inuktitut, but to the Canadian government he was known as E9-422: E for Eskimo, 9 for his community, 422 to identify Eddy.

In 1951, Eddy decided to leave James Bay. Because Inuit were not allowed to leave the North, he changed his name and used this new identity to enlist in the Canadian Forces: Edward Weetaltuk, E9-422, became Eddy Vital, SC-17515, and headed off to fight in the Korean War.

From the Tundra to the Trenches is the fourth book in the First Voices, First Texts series, which publishes lost or under-appreciated texts by Indigenous writers. This new English edition of Eddy Weetaltuk’s memoir includes a foreword and appendix by Thibault Martin and an introduction by Isabelle St-Amand.

Eddy Weetaltuk (1932–2005) was born on Strutton Island, James Bay. He enlisted in the Canadian Army, where he served in Korea and was stationed in Germany for many years. He left the army in 1967.

Thibault Martin is a sociologist and Canada Research Chair in Aboriginal Governance, at Université du Québec en Outaouais.

Isabelle St-Amand is a SSHRC Postdoctoral Fellow at the Department of Native Studies, University of Manitoba.

“From the Tundra to the Trenches is a bold tale of adventure and resilience in a time of change. Journeying from James Bay mission school to the Korean War, Weetaltuk was a survivor, a trailblazer, and above all, a master storyteller.”
— Keavy Martin, Associate Professor, Department of English and Film Studies, University of Alberta
Sanaaq is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the qallunaat, the white people, in the mid-nineteenth century. Composed in forty-eight episodes, it recounts the daily life of Sanaaq, a strong and outspoken young widow, her daughter Qumaq, and their small semi-nomadic community in northern Quebec. These are ordinary extraordinary lives: marriages are made and unmade, children are born and named, violence appears in the form of an angry husband or a hungry polar bear. Here, the spirit world is alive and relations with non-humans are never taken lightly. Under it all, the growing intrusion of the qallunaat and the battle for souls between the Catholic and Anglican missionaries threaten to forever change the way of life of Sanaaq and her young family.

Mitiarjuk Nappaaluk (1931–2007) was an educator and author based in the northern Quebec territory of Nunavik. Dedicated to preserving Inuit culture, Nappaaluk authored more than twenty books, including Sanaaq, the first novel written in syllabics. In 1999, Nappaaluk received the National Aboriginal Achievement Award in the Heritage and Spirituality category. In 2000, she was awarded an honorary doctorate from McGill University, and in 2004 she was appointed to the Order of Canada.

Winner, 2015 Mary Scorer Award for Best Book by a Manitoba Publisher
Selection, 2014 Jackets and Covers, AAUP’s Book Jacket and Journal Show

In an age where southern power-holders look north and see only vacant polar landscapes, isolated communities, and exploitable resources, it is important to note that the Inuit homeland encompasses extensive philosophical, political, and literary traditions. Stories in a New Skin is a seminal text that explores these Arctic literary traditions and, in the process, reveals a pathway into Inuit literary criticism.

Author Keavy Martin considers writing, storytelling, and performance from a range of genres and historical periods—the classic stories and songs of Inuit oral traditions, life writing, oral histories, and contemporary fiction, poetry, and film—and discusses the ways in which these texts constitute an autonomous literary tradition. She draws attention to the interconnection between language, form, and context and illustrates the capacity of Inuit writers, singers, and storytellers to instruct diverse audiences in the appreciation of Inuit texts.

Although Euro-Western academic contexts and literary terminology are a relatively foreign presence in Inuit territory, Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern.

Keavy Martin is an associate professor in the Department of English and Film Studies at the University of Alberta.

Winner, 2012 Gabrielle Roy Prize, ALCQ-ACQL
Studies in Immigration and Culture publishes historical works that illuminate the Canadian and transnational immigrant experience in both urban and rural contexts. It focuses especially on the cultural adjustments of the migrants, including their ethnic, religious, gender, class, race, or intergenerational identities and relations. The series also publishes studies on the production of immigrant narratives.

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Adara Goldberg received her PhD from the Strassler Center for Holocaust and Genocide Studies, Clark University.

“Comprehensive and compelling, Goldberg’s work is written with an impressive subtlety and depth of understanding for both the immigrants and their Canadian receivers.”
— Gerald Tulchinsky, Professor Emeritus, Queen’s University, author of Canada’s Jews: A People’s Journey

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Canada's Centennial in 1967 was a mixture of historical pageantry, nationalism, pride, and 1960s' funkiness. Popular historian Pierre Berton later remembered it as “an awakening of the spirit that seduced us all.” That year, Canadians were encouraged to create “Centennial projects” to mark the anniversary, the most famous of which was Montreal’s widely popular world fair, Expo 67.

University of Manitoba Press was officially founded at the start of the Centennial year, in January 1967. As the first university press in western Canada, we like to think that the press's creation was a “Centennial project” of sorts. It was time when new book publishers emerged in every part of the country, all motivated to enable Canadians to talk about their own lives, culture, and history. Our press's original “Statement of Policy” was explicit that one of our mandates would be to publish books “dealing with topics of particular interest to those living in the Prairie region.” Our publishing list soon grew beyond this to include books on national issues and reaching international readers, a region.

The cover of our 50th anniversary catalogue features two political “disrupters” of distinctly different types, captured on a street in Winnipeg's famous North End by photographer John Paskievich. The Canadian in this unlikely duo is Louis Riel, who looks out benignly from a wall mural. Riel is now recognized as the founder of Manitoba and celebrated for his struggle for the rights of Indigenous people and his vision of a nation that was inclusive rather than exclusive. As University of Manitoba Press moves into our fifty-first year, we will strive to keep alive in books the message of this famous Manitoban, combined with some of the character of the year of our birth—inquisitive, open and critical, proud of our place, and committed to independent voices.

Cover photograph by John Paskievich

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