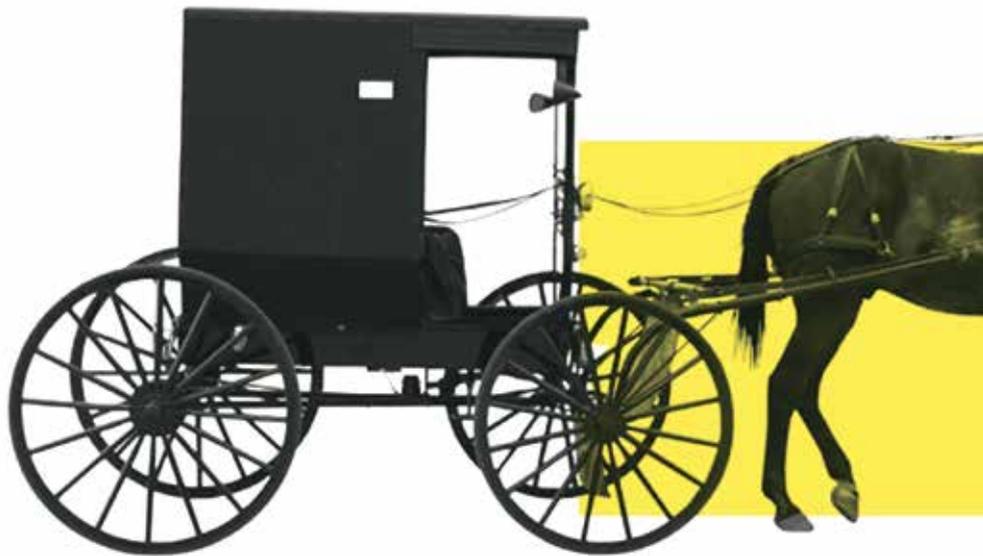


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2016**



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University of Manitoba Press

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A Knock on the Door

This fall, the University of Manitoba became host to the National Centre for Truth and Reconciliation (NCTR). Created as part of the Indian Residential Schools Settlement Agreement, the Centre will provide a permanent archive for the materials gathered as part of the Truth and Reconciliation Commission of Canada. Its ongoing mission is to provide opportunities for Survivors, their families, researchers and students to interact with the oral and documented history of residential schools. It is an honour for all of us who work at the university to have the Centre as one of our colleagues.

Our press is proud to begin our own relationship with the NCTR with the publication of an accessible guide to the history and legacy of the Residential Schools. Published in collaboration with the National Centre, *A Knock on the Door* (see page 6), brings together some of the essential documents of the Truth and Reconciliation Commission's report. Also included are a Foreword by former AFN Grand Chief Phil Fontaine, and an overview of the Centre's future research plans. We hope that *A Knock on the Door* can help to provide Canadians with some of the background and history that can become part of our national journey of reconciliation. A portion of all sales proceeds will be returned to the Centre to assist its work.

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About U of M Press

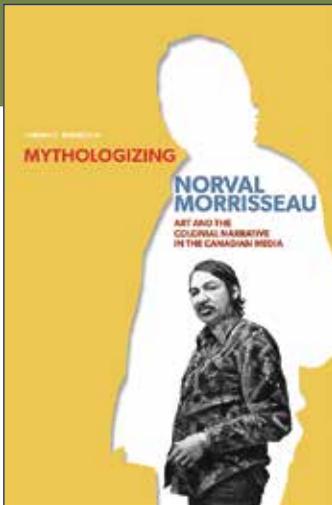
University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

The University of Manitoba Press is grateful for the support it receives for its publishing program from the Government of Canada through the Canada Book Fund; the Canada Council for the Arts; the Manitoba Department of Culture, Heritage, and Tourism; the Manitoba Arts Council; the Awards to Scholarly Publications Program (with funds provided by the Social Sciences and Humanities Research Council of Canada); Livres Canach Books, and the Manitoba Book Publishing Tax Credit.

Mythologizing Norval Morrisseau

Art and the Colonial Narrative in the Canadian Media

Carmen L. Robertson



ISBN 978-0-88755-810-8



9 780887 558108 >

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Ch. 1 Mythmaking and Primitivism

Ch. 2 Morrisseau's 1962 Arrival

Ch. 3 1970s: The Shaman Arrives

Ch. 4 1980s: An Unruly
International Art Star

Ch. 5 2006: Re-Mythologizing
Mishomis

Conclusion

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-810-8

316 pp • 6 x 9 • Bibliography • Index • B&W photos

Library E-book • 978-0-88755-501-5

Trade E-pub • 978-0-88755-499-5

May 2016

BISAC: SOC021000 Native American Studies, ART041000 Native Americans, SOC052000 Media Studies

Who was Norval Morrisseau?

Mythologizing Norval Morrisseau examines the complex identities assigned to Anishinaabe artist Norval Morrisseau. Was he an uneducated artist plagued by alcoholism and homelessness? Was Morrisseau a shaman artist who tapped a deep spiritual force? Or was he simply one of Canada's most significant artists? Carmen L. Robertson charts both the colonial attitudes and the stereotypes directed at Morrisseau and other Indigenous artists in Canada's national press. Robertson also examines Morrisseau's own shaping of his image.

An internationally known and award-winning artist from a remote area of northwestern Ontario, Morrisseau founded an art movement known as Woodland Art developed largely from Indigenous and personal creative elements. Still, until his retrospective exhibition at the National Gallery of Canada in 2006, many Canadians knew almost nothing about Morrisseau's work.

Using discourse analysis methods, Robertson looks at news stories, magazine articles, and film footage, ranging from Morrisseau's first solo exhibition at Toronto's Pollock Gallery in 1962 until his death in 2007 to examine the cultural assumptions that have framed Morrisseau.

Carmen L. Robertson is an associate professor of art history at the University of Regina and also maintains an active curatorial practice. She is the co-author of *Seeing Red: A History of Natives in Canadian Newspapers*.

"Morrisseau is a towering figure in the contemporary Canadian art world, a creative master, mentor, and visionary whose life and works will be discussed and debated for years to come. Carmen Robertson's research and analysis of the uneasy relationship between the artist and the media is a welcome addition to a growing body of literature, not only on Morrisseau, but on the nature of contemporary Canadian culture and the difficulties faced by Aboriginal peoples attempting to define and affirm an identity within it."

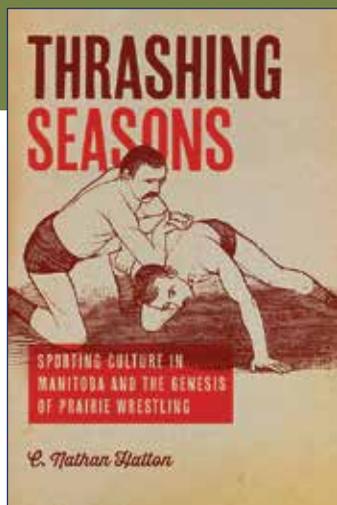
— Allan Ryan, Associate Professor, Canadian Studies/Art History, Carleton University

FORTHCOMING

Thrashing Seasons

Sporting Culture in Manitoba and the Genesis of Prairie Wrestling

C. Nathan Hatton



Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-800-9

336 pp • 6 x 9 • Bibliography • Index • Photos

Library E-book • 978-0-88755-497-1

Trade E-pub • 978-0-88755-495-7

May 2016

BISAC: SPO053000 Wrestling, HIS054000 Social History, SPO019000 Sport History

Wrestling on the Prairies.

Horseback wrestling, catch-as-catch-can, glima; long before the advent of today's WWE, forms of wrestling were practised by virtually every cultural group. C. Nathan Hatton's *Thrashing Seasons* tells the story of wrestling in Manitoba from its earliest documented origins in the eighteenth century, to the Great Depression.

Wrestling was never merely a sport: residents of Manitoba found meaning beyond the simple act of two people struggling for physical advantage on a mat, in a ring, or on a grassy field. Frequently controversial and often divisive, wrestling was nevertheless a popular and resilient cultural practice that proved adaptable to the rapidly changing social conditions in western Canada during its early boom period.

In addition to chronicling the colourful exploits of the many athletes who shaped wrestling's early years, Hatton explores wrestling as a social phenomenon intimately bound up with debates around respectability, ethnicity, race, class, and idealized conceptions of masculinity. In doing so, *Thrashing Seasons* illuminates wrestling as a complex and socially significant cultural activity, one that has been virtually unexamined by Canadian historians looking at the nineteenth and early twentieth centuries.

C. Nathan Hatton grew up in the communities of Prairie River, Saskatchewan, and White River, Ontario. He teaches history at Lakehead University in Thunder Bay.

"Wrestling serves as a foil for understanding the complex social, economic, and political milieu of turn-of-the-twentieth-century Manitoba, addressing issues of gender (masculinity), ethnicity, and class. This well-crafted and nuanced historical examination of the sport of wrestling in Manitoba represents an important contribution to the field of Canadian sport history, and will similarly resonate with Canadian historians with an interest in the west and popular culture. This is not merely an account of wrestling and wrestlers, but a study of how people in early Winnipeg and Manitoba lived."

— Robert Kossuth, Professor, Department of Kinesiology and Physical Education, University of Lethbridge

ISBN 978-0-88755-800-9



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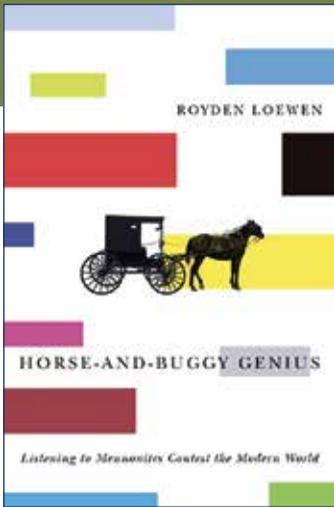
Conclusion

FORTHCOMING

Horse-and-Buggy Genius

Listening to Mennonites Contest the Modern World

Royden Loewen



ISBN 978-0-88755-798-9



Contents

- Introduction
- Part 1. Old Order Mennonites in Canada
 - Ch. 1. Changelessness in a Nation's Heartland
 - Ch. 2. New Habits in Backcountry Ontario
- Part 2. Old Order Mennonites in Latin America
 - Ch. 3. Vows of Simplicity in the South
 - Ch. 4. A Genius for Community Survival
 - Ch. 5. Family Life the Old Colony Way
 - Ch. 6. Boundaries, Race, and a Moral Economy
 - Ch. 7. Connecting Back to Canada
- Conclusion

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-798-9
 184 pp • 6 x 9 • Bibliography • Index • B&W photos
 Library E-book • 978-0-88755-493-3
 Trade E-pub • 978-0-88755-491-9

May 2016

BISAC: REL043000 Mennonite, SOC026020 Rural, SOC039000 Religion

A simple life in the modern world.

The history of the twentieth century is one of modernization, a story of old ways being left behind. Many traditionalist Mennonites rejected these changes, especially the automobile, which they regarded as a symbol of pride and individualism. They became known as a “horse-and- buggy” people.

Between 2009 and 2012, Royden Loewen and a team of researchers interviewed 250 Mennonites in thirty-five communities across the Americas about the impact of the modern world on their lives. This book records their responses and strategies for resisting the very things—ease, technology, upward mobility, consumption—that most people today take for granted.

Loewen's subjects are drawn from two distinctive groups: 6,000 Old Order Mennonites, who continue to pursue old ways in highly urbanized southern Ontario, and 60,000 Old Colony Mennonites, whose history of migration to protect traditional ways has taken them from the Canadian prairies to Mexico and farther south to Belize, Paraguay, and Bolivia.

Whether they live in the shadow of an urban, industrial region or in more isolated, rural communities, the fundamental approach of “horse-and- buggy” Mennonites is the same: life is best when it is kept simple, lived out in the local, close to nature. This equation is the genius at the heart of their world.

Royden Loewen is a professor of history and Chair of Mennonite Studies at the University of Winnipeg. His books include *Family, Church, and Market: A Mennonite Community in the Old and New Worlds*, and *From the Inside Out: The Rural World of Mennonite Diarists*.

“Loewen succeeds in finding ways to see beyond the modernists’ gaze to explore the contours of lives defined by rejecting what moderns assume to be true and good: personal achievement, ease, progress, ever increasing knowledge, certainty, and the idea the society is healthiest when its citizens act in self interest.”

— Ruth Sandwell, Professor, Ontario Institute for Studies in Education, University of Toronto

“I am not aware of any book that captures the complex interaction between Old World and Old Colony Mennonites with modern society with the range and depth that this one accomplishes. In a way, the author has lifted the veil on a great deal of the mystery that surrounds the internal lifestyle of these people.”

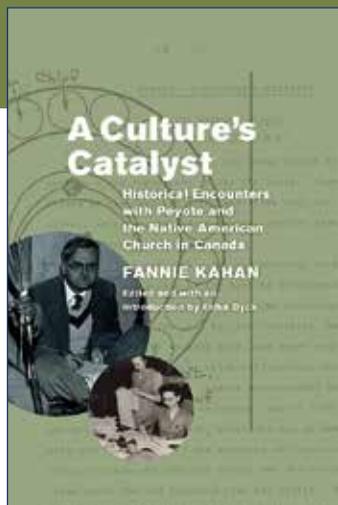
— David Marshall, Professor, Department of History, University of Calgary

FORTHCOMING

A Culture's Catalyst

Historical Encounters with Peyote and the Native American Church in Canada

Fannie Kahan, Edited and with an introduction by Erika Dyck



ISBN 978-0-88755-814-6



9 780887 558146 >

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- Ch. 6 The Psychedelic Experience in the Native American Church
- Ch. 7 Peyote Ceremony and Jungian Archetypes
- Ch. 8 Peyote: A Sacrament by Medical Prescription

Paper • \$24.95 CAD / \$27.95 USD • 978-0-88755-814-6

240 pp • 6 x 9 • Bibliography • Index • B&W photos

Library E-book • 978-0-88755-508-4

Trade E-pub • 978-0-88755-506-0

May 2016

BISAC: MED039000 Medical History, HIS028000 Native American History, REL029000 Ethnic & Tribal

Psychiatrists, peyote, and the Native American Church of Canada.

In 1956, pioneering psychedelic researchers Abram Hoffer and Humphry Osmond were invited to join members of the Red Pheasant First Nation near North Battleford, Saskatchewan, to participate in a peyote ceremony hosted by the Native American Church of Canada.

Inspired by their experience, they wrote a series of essays explaining and defending the consumption of peyote and the practice of peyotism. They enlisted the help of Hoffer's sister, journalist Fannie Kahan, and worked closely with her to document the religious ceremony and write a history of peyote, culminating in a defense of its use as a healing and spiritual agent.

Although the text shows its mid-century origins, with dated language and at times uncritical analysis, it advocates for Indigenous legal, political and religious rights and offers important insights into how psychedelic researchers, who were themselves embattled in debates over the value of spirituality in medicine, interpreted the peyote ceremony. Ultimately, they championed peyotism as a spiritual practice that they believed held distinct cultural benefits.

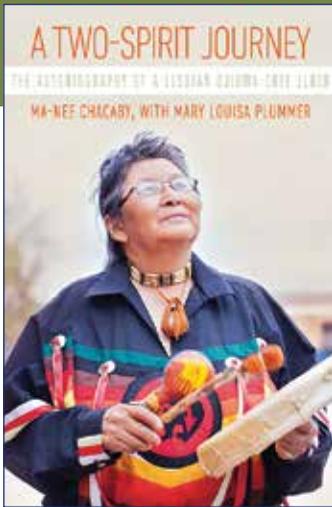
A Culture's Catalyst revives a historical debate. Revisiting it now encourages us to reconsider how peyote has been understood and how its appearance in the 1950s tested Native-newcomer relations and the Canadian government's attitudes toward Indigenous religious and cultural practices.

Fannie Kahan (1922–1978) was born in southern Saskatchewan. She was a journalist and the author of a number of books.

Erika Dyck is a professor and Canada Research Chair in History of Medicine at the University of Saskatchewan and author of *Psychedelic Psychiatry: LSD on the Canadian Prairies*.

"A fascinating glimpse of psychiatry's encounter with peyote and First Nations cultures, Fannie Kahan's *A Culture's Catalyst* is by turns patronizing and sympathetic, supportive and paternalistic. On one level Kahan's collection of essays by cutting-edge mental health experts is both a critique of colonialism and a defense of their own embrace of psychoactive treatments. On a deeper level it is an intriguing illustration of First Nations' savvy appropriation of elite power and influence to protect cultural and religious rites. It will definitely find a place on my bookshelf and syllabus."

— Maureen Lux, Department of History, Brock University, author of award-winning *Medicine that Walks: Disease, Medicine, and Canadian Plains Native People, 1880–1940* and the forthcoming *Separate Beds: A History of Indian Hospitals in Canada, 1920s to 1980s*.



ISBN 978-0-88755-812-2



9 780887 558122 >

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 - Ch. 2 First Discoveries and Sorrows – My Early Childhood in Ombabika
 - Ch. 3 Seasonal Activities, First Friendships, and the Beginning of Addiction
 - Ch. 4 School, Teenage Friendship, and Having Two-Spirits
 - Ch. 5 Losing My Grandmother and My Mother, Becoming a Parent, and Surviving an Abusive Marriage
 - Ch. 6 Living and Parenting Before Sobriety
 - Ch. 7 Sobriety and Single Parenting
 - Ch. 8 Marrying by Choice, Working with Addicted Mothers, and Fostering Kids
 - Ch. 9 Coming Out, Falling in Love, and Living with Leah
 - Ch. 10 Single Life, Meeting Grace, and Building a Life Together
 - Ch. 11 Recovering from Post-Traumatic Stress Disorder and Becoming an Elder
- Afterword – by Mary Louisa Plummer

A Two-Spirit Journey

The Autobiography of a Lesbian Ojibwa-Cree Elder

Ma-Nee Chacaby
with Mary Louisa Plummer

Paper • \$24.95 CAD / \$27.95 USD • 978-0-88755-812-2

264 pp • 6 x 9 • Bibliography • Index • B&W photos

Library E-book • 978-0-88755-505-3

Trade E-pub • 978-0-88755-503-9

[Critical Studies in Native History No.18](#)

May 2016

BISAC: BIO028000 Native American, SOC017000 Lesbian Studies
SOC021000 Native American Studies

A compelling, harrowing, but ultimately uplifting story of resilience and self-discovery.

A Two-Spirit Journey is Ma-Nee Chacaby's extraordinary account of her life as an Ojibwa-Cree lesbian. From her early, often harrowing memories of life and abuse in a remote Ojibwa community riven by poverty and alcoholism, Chacaby's story is one of enduring and ultimately overcoming the social, economic, and health legacies of colonialism.

As a child, Chacaby learned spiritual and cultural traditions from her Cree grandmother and trapping, hunting, and bush survival skills from her Ojibwa stepfather. She also suffered physical and sexual abuse by different adults, and in her teen years became alcoholic herself. At twenty, Chacaby moved to Thunder Bay with her children to escape an abusive marriage. Abuse, compounded by racism, continued, but Chacaby found supports to help herself and others. Over the following decades, she achieved sobriety; trained and worked as an alcoholism counsellor; raised her children and fostered many others; learned to live with visual impairment; and came out as a lesbian. In 2013, Chacaby led the first gay pride parade in Thunder Bay.

Ma-Nee Chacaby has emerged from hardship grounded in faith, compassion, humour, and resilience. Her memoir provides unprecedented insights into the challenges still faced by many Indigenous people.

Ma-Nee Chacaby is a Two-Spirit Ojibwa-Cree Elder. She was raised by her Cree grandmother in a remote Ojibwa community near Lake Nipigon, Ontario.

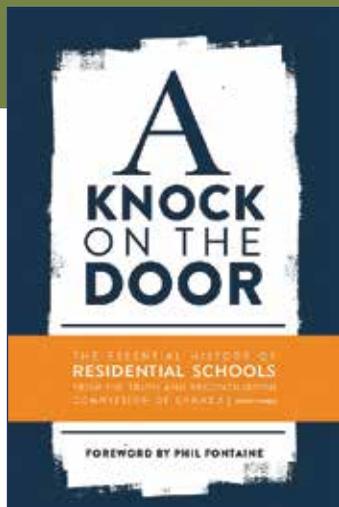
Mary Louisa Plummer is a social scientist and a long-time friend of Ma-Nee. Much of her professional work has focused on public health and children's rights.

FORTHCOMING

A Knock on the Door

The Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada

Foreword by Phil Fontaine



Paper • \$17.95 CAD / \$19.95 USD • 978-0-88755-785-9

240 pp • 5½ x 8½ • Bibliography • Index • Maps

Library E-book • 978-0-88755-540-4

Trade E-pub • 978-0-88755-538-1

January 2016

BISAC: SOC021000 Native Studies, HIS028000 Native American History, HIS006020 Canada Post-Confederation

An essential introduction to one of the most pressing questions Canada faces.

ISBN 978-0-88755-785-9



Contents

Foreword by Phil Fontaine

Map of Residential Schools

List of Residential Schools

Timeline of Residential Schools

Introduction

Ch. 1 The History

Ch. 2 The Legacy

Ch. 3 Reconciliation

Ch. 4 Calls to Action

Afterword: Gabekana (At the End of the Trail) by Aimée Craft

Selected Bibliography

“It can start with a knock on the door one morning. It is the local Indian agent, or the parish priest, or, perhaps, a Mounted Police officer.” So began the school experience of many Indigenous children in Canada for more than a hundred years, and so begins the history of residential schools prepared by the Truth & Reconciliation Commission of Canada (TRC). Between 2008 and 2015, the TRC provided opportunities for individuals, families, and communities to share their experiences of residential schools and released several reports based on 7000 survivor statements and five million documents from government, churches, and schools, as well as a solid grounding in secondary sources.

A Knock on the Door, published in collaboration with the National Centre for Truth & Reconciliation, gathers material from the several reports the TRC has produced to present the essential history and legacy of residential schools in a concise and accessible package that includes new materials to help inform and contextualize the journey to reconciliation that Canadians are now embarked upon.

Survivor and former Grand Chief of the Assembly First Nations, Phil Fontaine, provides a Foreword, and an Afterword introduces the holdings and opportunities of the National Research Centre for Truth & Reconciliation, home to the archive of recordings, and documents collected by the TRC.

As Aimée Craft writes in the Afterword, knowing the historical backdrop of residential schooling and its legacy is essential to the work of reconciliation. In the past, agents of the Canadian state knocked on the doors of Indigenous families to take the children to school. Now, the Survivors have shared their truths and knocked back. It is time for Canadians to open the door to mutual understanding, respect, and reconciliation.

Phil Fontaine is a former National Chief of the Assembly of First Nations and has been credited by the Truth and Reconciliation Commission of Canada with placing the Indian Residential schools on the national agenda when he spoke publicly, in 1990, of the abuse he and fellow students experienced at the Ft Alexander School.

Aimée Craft is the Director of Research at the National Centre for Truth and Reconciliation and an associate professor in the Faculty of Law at the University of Manitoba. She is the author of *Breathing Life into the Stone Fort Treaty*.

The Truth and Reconciliation Commission of Canada was established in 2008 and led by the Honourable Justice Murray Sinclair (Chair), Dr Marie Wilson, and Chief Wilson Littlechild.

Holocaust Survivors in Canada Exclusion, Inclusion, Transformation, 1947-1955

Adara Goldberg

Paper • \$24.95 CAD / \$27.95 USD • 978-0-88755-776-7
312 pp • 6 x 9 • Bibliography • Index • B&W photos
Library E-book • 978-0-88755-496-4
Trade E-pub • 978-0-88755-494-0

Studies in Immigration and Culture No. 14

September 2015



ISBN 978-0-88755-776-7



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Adara Goldberg's *Holocaust Survivors in Canada* highlights the immigration, resettlement, and integration experience from the perspective of Holocaust survivors and those charged with helping them. The book explores the relationships between the survivors, Jewish social service organizations, and local Jewish communities; it considers how those relationships—strained by disparities in experience, language, culture, and worldview—both facilitated and impeded the ability of survivors to adapt to a new country.

Researched in basement archives and as well as at Holocaust survivors' kitchen tables, *Holocaust Survivors in Canada* represents the first comprehensive analysis of the resettlement, integration, and acculturation experience of survivors in early postwar Canada. Goldberg reveals the challenges in responding to, and recovering from, genocide—not through the lens of lawmakers, but from the perspective of “new Canadians” themselves.

Adara Goldberg received her PhD from the Strassler Center for Holocaust and Genocide Studies, Clark University.

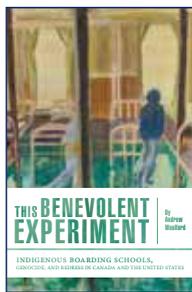
“Holocaust Survivors in Canada offers a significant and original contribution to our understanding of the experience and transformations, of unprecedented proportions, of the Jewish community in the post-war period. Comprehensive and compelling, Goldberg's work is written with an impressive subtlety and depth of understanding for both the immigrants and their Canadian receivers.”

— Gerald Tulchinsky, Professor Emeritus, Queen's University, author of *Canada's Jews: A People's Journey*

This Benevolent Experiment Indigenous Boarding Schools, Genocide, and Redress in Canada and the United States

Andrew Woolford

Paper • \$27.95 CAD • 978-0-88755-786-6
448 pp • 6 x 9 • Bibliography • Index • B&W photos
Canadian Rights
September 2015



ISBN 978-0-88755-786-6



9 780887 557866 >

At the end of the nineteenth century, Indigenous boarding schools were touted as the means for solving the “Indian problem” in both Canada and the United States. With the goal of permanently transforming Indigenous young people into Europeanized colonial subjects, the schools were ultimately a means for eliminating Indigenous communities as obstacles to land acquisition, resource extraction, and nation building.

Andrew Woolford analyzes the formulation of the “Indian problem” as a policy concern in the United States and Canada and examines how the “solution” of Indigenous boarding schools was implemented in Manitoba and New Mexico and finds the genocidal project inherent in these boarding schools did not unfold in either nation without diversion, resistance, and unintended consequences.

Andrew Woolford is a professor of sociology at the University of Manitoba and a co-editor of *The Idea of a Human Rights Museum*.

“Andrew Woolford's outstanding book ... provides a sophisticated and probing analysis of whether these schools constituted genocidal policies and practices. This is a top-notch piece of scholarship that should enrich our scholarly—and national—debates for decades to come.”

—Margaret Jacobs, author of *White Mother to a Dark Race* and *A Generation Removed*

“When we recognize that culture sustains life, Woolford argues, we understand the genocidal impulse and effects of residential schooling. Applying insights from genocide studies to the histories of residential schooling in Canada and the United States, this book will provoke scholarly debate and add a new layer of complexity to the discussion of Canada's history and its relations with Indigenous peoples.”

—Mary-Ellen Kelm, Professor, Department of History, Simon Fraser University

NEW

Indigenous Men and Masculinities Legacies, Identities, Regeneration

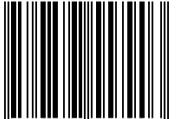
Robert Alexander Innes, and Kim Anderson eds.

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-790-3
328 pp • 6 x 9 • Bibliography • Tables • B&W photos
Library E-book • 978-0-88755-479-7
Trade E-pub • 978-0-88755-477-3

November 2015



ISBN 978-0-88755-790-3



9 780887 557903 >

What do we know of masculinities in non-patriarchal societies? Indigenous peoples of the Americas and beyond come from traditions of gender equity, complementarity, and the sacred feminine, concepts that were unimaginable and shocking to Euro-western peoples at contact. *Indigenous Men and Masculinities*, edited by Robert Alexander Innes and Kim Anderson, brings together prominent thinkers to explore the meaning of masculinities and being a man within such traditions, further examining the colonial disruption and imposition of patriarchy on Indigenous men.

Contributors: Bob Antone, Phillip Borell, Warren Cariou, Daniel Heath Justice, Robert Henry, Brendan Hokowhitu, Thomas Ka'auwai Kaulukukui Jr., Lloyd L. Lee, Sam McKegney, Kimberly Minor, Scott L. Morgensen, Allison Piché, William Kahalepuna Richards Jr., Gregory Scofield, Niigaanwewidam James Sinclair, Sasha Sky, Leah Sneider, Erin Sutherland, John Swift, Lisa Tatonetti, Ty P. Kāwika Tengan, Richard Van Camp.

Robert Alexander Innes is a Plains Cree member of Cowessess First Nation and assistant professor in the department of Indigenous Studies at the University of Saskatchewan.

Kim Anderson is a Cree/Métis educator and associate professor in Indigenous Studies at Wilfrid Laurier University.

Indigenous Men and Masculinities is unique, timely, and important and expands the depth and scope of scholarly discourse on Indigenous masculinities by focusing attention on the social, psychological, and political issues facing Indigenous men today as they confront colonized conceptions of manhood and the effects of colonialism on them and their communities."

— Taiaiake Alfred, Indigenous Governance, University of Victoria

The Idea of a Human Rights Museum

Karen Busby, Adam Muller, and
Andrew Woolford, eds.

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-782-8
386 pp • 6 x 9 • Bibliography • Illustrations • Photos
Library E-book • 978-0-88755-471-1
Trade E-pub • 978-0-88755-469-8

Human Rights and Social Justice Series No. 1
October 2015



ISBN 978-0-88755-782-8



9 780887 557828 >

The Idea of a Human Rights Museum is the first book to examine the formation of the Canadian Museum for Human Rights and to situate the museum within the context of the international proliferation of such institutions. Sixteen essays consider the wider political, cultural and architectural contexts within which the museum physically and conceptually evolved drawing comparisons between the CMHR and institutions elsewhere in the world that emphasize human rights and social justice.

Karen Busby is a professor of law and director of the Centre for Human Rights Research at the University of Manitoba.

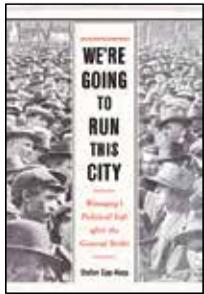
Adam Muller is an associate professor in the Department of English, Film, and Theatre at the University of Manitoba.

Andrew Woolford is a professor of sociology at the University of Manitoba and the author of *This Benevolent Experiment*.

Contributors: Karen Busby, Jennifer Carter, Clint Curle, Angela Failler, Helen Fallding, Jodi Giesbrecht, Amanda Grzyb, George Jacob, Stephen Jaeger, Dirk Moses, Adam Muller, Jorge Nallim, Ken Norman, Armando Perla, David Petrsek, Ruth Phillips, Christopher Powell, Mary Reid, Roger Simon, Struan Sinclair, Andrew Woolford.

We're Going to Run This City
Winnipeg's Political Left after the General Strike
 Stefan Epp-Koop

Paper • \$24.95 CAD / \$27.95 USD • 978-0-88755-784-2
 216 pp • 6 x 9 • Bibliography • Index • B&W photos
 Library E-book • 978-0-88755-475-9
 Trade E-pub • 978-0-88755-473-5
September 2015



ISBN 978-0-88755-784-2



9 780887 557842 >

Stefan Epp-Koop's *We're Going to Run This City* explores the dynamic political movement that came out of the largest labour protest in Canadian history and the ramifications for Winnipeg throughout the 1920s and 1930s. Few have studied the political Left at the municipal level—even though it is at this grassroots level that many people participate in political activity.

The political strength of the Left would ebb and flow throughout the 1920s and 1930s but peaked in the mid-1930s when the ILP's

John Queen became mayor and the two parties on the Left combined to hold a majority of council seats. Astonishingly, Winnipeg was governed by a mayor who had served jail time for his role in the General Strike.

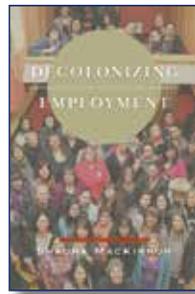
Stefan Epp-Koop received an MA from Queen's University, has won numerous awards for his scholarly work, and is the program director of Food Matters Manitoba.

"While the political ground in Winnipeg shifted after the 1919 General Strike, Winnipeg workers continued to struggle. Epp-Koop effectively explores the hurdles they faced due to continued, often furious, opposition from business, a punishing economic and fiscal context, opposition from the provincial government, the constraints of municipal politics, and the political labour movement's own divisions."

— James Naylor, Professor and Chair, Department of History, Brandon University

Decolonizing Employment
Aboriginal Inclusion in Canada's Labour Market
 Shauna MacKinnon

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-781-1
 224 pp • 6 x 9 • Bibliography • Tables • Illustrations
 Library E-book • 978-0-88755-467-4
 Trade E-pub • 978-0-88755-465-0
September 2015



ISBN 978-0-88755-781-1



9 780887 557811 >

Indigenous North Americans continue to be overrepresented among those who are poor, unemployed, and with low levels of education. This has long been an issue of concern for Indigenous people and their allies and is now drawing the attention of government, business leaders, and others who know that this fast-growing population is a critical source of future labour. MacKinnon's examination of Aboriginal labour market participation outlines the deeply damaging, intergenerational

effects of colonial policies and describes how a neoliberal political economy serves to further exclude Indigenous North Americans.

Shauna MacKinnon is an assistant professor in the Department of Urban and Inner City Studies at the University of Winnipeg.

"A cogent, well-documented critique of neoliberal labour market policy and how it impacts Indigenous peoples in Canada. This book points out the implications of ideologically motivated policy that ignores the impacts of colonization. MacKinnon challenges some of the accepted norms of neoliberal policy with well-researched and compelling arguments for substantial policy reform."

—Gayle Broad, Associate Professor, Department of Community Development and Social Work, Algoma University

"*Decolonizing Employment* bounds its arguments clearly within both the contexts of neo-colonialism and neoliberalism. Its insights are applicable across a number of contexts and regions in Canada and beyond. Those concerned with Indigenous issues and labour market policies will find it an invaluable source of high quality data and solid, well-evidenced arguments."

—Donna Baines, Professor, School of Labour Studies and School of Social Work, McMaster University

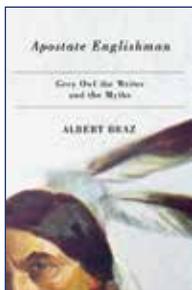


Apostate Englishman Grey Owl the Writer and the Myths

Albert Braz

Paper • \$27.95 CAD / \$31.95 USD • 978-0-88755-778-1
216 pp • 6 x 9 • Bibliography • Index • B&W photos
Library E-book • 978-0-88755-504-6
Trade E-pub • 978-0-88755-502-2

September 2015



In the 1930s Grey Owl was considered the foremost conservationist and nature writer in the world. He owed his fame largely to his four internationally bestselling books, which he supported with a series of extremely popular illustrated lectures across North America and Great Britain. His reputation was transformed radically, however, after he died in April 1938, and it was revealed that he was not of mixed Scottish-Apache ancestry, as he had often claimed, but in fact an Englishman named Archie Belaney.

ISBN 978-0-88755-778-1



9 780887 557781 >

Albert Braz's *Apostate Englishman: Grey Owl the Writer and the Myths* is the first comprehensive study of Grey Owl's cultural and political image in light of his own writings. While the denunciations of Grey Owl after his death are often interpreted as a rejection of his appropriation of another culture, Braz argues that what troubled many people was not only that Grey Owl deceived them about his identity, but also that he had forsaken European culture for the North American Indigenous way of life. That is, he committed cultural apostasy.

Albert Braz is an associate professor of English and Comparative Literature at the University of Alberta.

"This intensive examination of the writings of Grey Owl is a welcome addition to our knowledge of one of Canada's most popular writers in the 1930s and redresses an imbalance. To date, the English-born Archie Belaney's life story has received in-depth examination, but his books and articles have been largely ignored. Readers will discover many new aspects of Grey Owl's personality and character through a new understanding of his written words. This original and well-written study reappraises his contributions as a conservationist and nature writer."

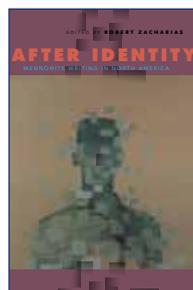
— Donald B. Smith, Professor Emeritus of History,
University of Calgary

After Identity Mennonite Writing in North America

Robert Zacharias, ed.

Paper • \$31.95 CAD • 978-0-88755-792-7
248 pp • 6 x 9 • Bibliography • Index
Canadian Rights

March 2016



After Identity features twelve interdisciplinary essays from scholars who see Mennonite writing transitioning beyond a tradition concerned primarily with defining itself and its cultural milieu. Contributors explore the histories and contexts—as well as the gaps—that have informed and diverted the perennial focus on identity in Mennonite literature, even as that identity is reread, reframed, and expanded. Individually, each chapter engages the question of identity in some distinct way;

ISBN 978-0-88755-792-7



9 780887 557927 >

collectively, they show something of the range in tone, methodology, and perspective that characterizes the broader field of Mennonite literary criticism.

Robert Zacharias is a Banting Postdoctoral Fellow in the Department of English Language and Literature at the University of Waterloo, and a Visiting Scholar with the Centre for Diaspora and Transnational Studies at the University of Toronto. He is the associate editor of the *Journal of Mennonite Studies*, and the author of *Rewriting the Break Event*.

Contributors: Ervin Beck, Di Brandt, Daniel Shank Cruz, Jeff Gundy, Ann Hostetler, Julia Spicher Kasdorf, Royden Loewen, Jesse Nathan, Magdalene Redekop, Hildi Froese Tiessen, Paul Tiessen, Robert Zacharias.

"Showcasing some of the best new scholarship in cultural studies, *After Identity* explodes the tight boundaries of Mennonite culture and points us toward the new literary representations that are redefining Mennonite identity in the twenty-first century. An important book for anyone interested in the debates around culture, identity, and writing in the United States and Canada."

— Felipe Hinojosa, Texas A&M University

Those Who Belong Identity, Family, Blood, and Citizenship among the White Earth Anishinaabeg

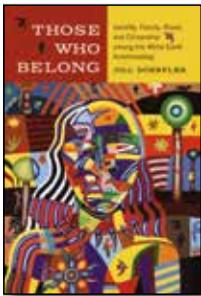
Jill Doerfler

Paper • \$29.95 CAD • 978-0-88755-796-5

216 pp • 6 x 9 • Bibliography • Index

Canadian Rights

October 2015



ISBN 978-0-88755-796-5



9 780887 557965 >

Despite the central role blood quantum played in political formations of American Indian identity in the late nineteenth and twentieth centuries, there are few studies that explore how tribal nations have contended with this transformation of tribal citizenship. *Those Who Belong* explores how White Earth Anishinaabeg understood identity and blood quantum in the early twentieth century, how it was employed and manipulated by the U.S. government, how it came to be the sole requirement for tribal citizenship in 1961,

and how a contemporary effort for constitutional reform sought a return to citizenship criteria rooted in Anishinaabe kinship, replacing the blood quantum criteria with lineal descent.

Those Who Belong illustrates the ways in which Anishinaabeg of White Earth negotiated multifaceted identities, both before and after the introduction of blood quantum as a marker of identity and as the sole requirement for tribal citizenship. Doerfler's research reveals that Anishinaabe leaders resisted blood quantum as a tribal citizenship requirement for decades before acquiescing to federal pressure.

Jill Doerfler (White Earth Anishinaabe) is an associate professor and department head of American Indian Studies at the University of Minnesota–Duluth.

"Those Who Belong: Identity, Family, Blood, and Citizenship among the White Earth Anishinaabeg by Jill Doerfler is an outstanding, perceptive, and cogent analysis of federal documents, treaty sovereignty, native blood politics, literature, and the inauguration of the Constitution of the White Earth Nation."

— Gerald Vizenor, author of *Native Liberty: Natural Reason and Cultural Survivance*

Pauline Boutal An Artist's Destiny, 1894–1992

Louise Duguay

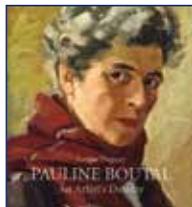
Cloth • \$49.95 CAD / \$62.95 USD • 978-0-88755-794-1

264 pp • 8¼ x 9 • Bibliography • Index • 225 plates

Library E-book • 978-0-88755-483-4

Trade E-pub • 978-0-88755-481-0

September 2015



ISBN 978-0-88755-794-1



9 780887 557941 >

In the first part of the twentieth century few women in western Canada had careers as artists—Pauline Boutal had three: twenty-three years as a fashion illustrator for the Eaton's catalogue for the graphic design company, Brigden's of Winnipeg, twenty-seven years as the Artistic Director at the Cercle Molière Theatre and seventy years as a visual artist. Born in Brittany in 1894, Boutal painted in a traditional style and trained at the Winnipeg School of Art, the Cape School of Art, and at l'Academie de la Grande Chaumière in Paris, France. She left an important legacy of portraits, landscapes, still lifes, and illustrations as well as theatre sets and costume designs. This English translation of Louise Duguay's award-winning *Pauline Boutal: Destin d'artiste 1894–1992* shares the story of an important artist who lived an exceptional life.

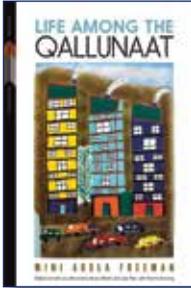
Today a great number of Boutal's works can be found in major private and corporate collections across Canada. For her contribution to the French culture and theatre in Canada, Boutal was awarded numerous prestigious prizes, including the Order of Canada. In addition to thousands of sketches, illustrations, and paintings, Boutal also left a rich legacy of letters, speeches and interviews at the Centre du Patrimoine Canadien. Drawing on these sources, Louise Duguay has created a work that honours the best of biography and autobiography.

Louise Duguay holds a BEd and MA from the University of Manitoba. She is the program coordinator and instructor for the Multimedia Communications program at the University of St. Boniface. Louise sits on the board of directors of both MAWA (Mentoring Artists for Women's Art) and the Winnipeg Arts Council.

S.E. Stewart has translated poetry, plays, film scripts and fiction, as well as various non-fiction texts on literary, performing, visual and media arts. She holds an MFA in Creative Writing from the University of British Columbia and studied translation at the Université Laval.



First Voices, First Texts aims to reconnect contemporary readers with some of the most important Aboriginal literature of the past, much of which has been unavailable for decades. This series reveals the richness of these works by providing newly re-edited texts that are presented with particular sensitivity toward Indigenous ethics, traditions, and contemporary realities.



#3 Life Among the Qallunaat

Mini Aodla Freeman
Edited and with an afterword by
Keavy Martin and Julie Rak, with
Norma Dunning

Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-775-0
304 pp • 5½ x 8½ • Bibliography •
Maps • B&W photos
Library E-book • 978-0-88755-492-6
Trade E-pub • 978-0-88755-490-2

March 2015

Life Among the Qallunaat is the story of Mini Aodla Freeman's experiences growing up in the Inuit communities of James Bay



and her journey in the 1950s from her home to the strange land and stranger customs of the Qallunaat, those living south of the Arctic. Her extraordinary story, sometimes humorous and sometimes heartbreaking, illustrates an Inuit woman's movement between worlds and ways of understanding. It also provides a clear-eyed record of the changes that swept through Inuit communities in the 1940s and 1950s.

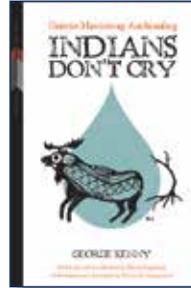
This reissue of Mini Aodla Freeman's path-breaking work includes new material, an interview with the author, and an afterword by Keavy Martin and Julie Rak, with Norma Dunning.

Mini Aodla Freeman is an author, playwright, and translator born on Cape Hope Island in James Bay, Nunavut.

Keavy Martin is an associate professor in the Department of English and Film Studies at the University of Alberta.

Julie Rak is a professor in the Department of English and Film Studies at the University of Alberta.

Norma Dunning is an urban Inuit writer and PhD candidate in Educational Policy Studies at the University of Alberta.



#2 Indians Don't Cry

Gaawiin Mawisiiwag Anishinaabeg
George Kenny
Edited with an afterword by
Renate Eigenbrod, Anishinaabe-
mowin translation by Patricia M.
Ningewance

Paper • \$24.95 CAD / \$27.95 USD
978-0-88755-769-9
190 pp • 5½ x 8½ • B&W Illustrations
Library E-book • 978-0-88755-476-6
Trade E-pub • 978-0-88755-474-2

October 2014

George Kenny is an Anishinaabe poet and playwright who learned traditional ways from his parents



before being sent to residential school in 1958. When Kenny published his first book, 1977's *Indians Don't Cry*, he joined the ranks of Indigenous writers such as Maria Campbell, Basil Johnston, and Rita Joe, whose work melded art and political action. Hailed as a landmark in the history of Indigenous literature in Canada, this new edition is expected to inspire a new generation of Anishinaabe writers with poems and stories that depict the challenges of Indigenous people confronting and finding ways to live within urban settler society.

George Kenny is from the Lac Seul First Nation in northwestern Ontario.

Renate Eigenbrod (1944-2014) taught Native Studies at the University of Manitoba, and was the author of *Travelling Knowledges*.

Patricia M. Ningewance is Anishinaabe from Lac Seul First Nation. She has more than thirty years experience in language teaching, translation and media work.

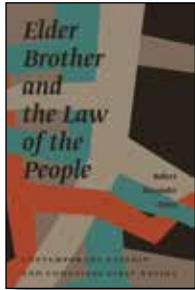
"Indians Don't Cry is a powerful text of cultural survivance and it is perhaps more relevant today than it was when it was first published. Readers interested in Aboriginal history and culture will gravitate towards this remarkable story."

—Warren Cariou, Director, Centre for Creative Writing and Oral Culture, University of Manitoba

Critical Studies in Native History

Series Editor: Jarvis Brownlie, University of Manitoba
(ISSN 1925-5888)

Critical Studies in Native History publishes pioneering books committed to new ways of thinking and writing about the historical experience of Indigenous people.



#17 **Elder Brother and the Law of the People**

Contemporary Kinship and
Cowessess First Nation
Robert Alexander Innes

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-746-0
Library E-book • 978-0-88755-437-7
Trade E-pub • 978-0-88755-439-1
256 pp • 6 x 9 • Bibliography • Index •
B&W illustrations

November 2013

ISBN 978-0-88755-746-0



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In the pre-reserve era, Aboriginal bands in the northern plains were relatively small multicultural communities that actively

maintained fluid and inclusive membership through traditional kinship practices. These practices were governed by the Law of the People as described in the traditional stories of *Wisashkêcâhk*, or Elder Brother, which outline social interaction, marriage, adoption, and kinship roles and responsibilities.

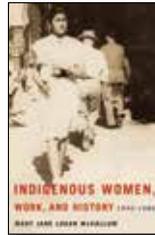
In *Elder Brother and the Law of the People*, Robert Alexander Innes provides a detailed analysis of historical and contemporary kinship practices in Cowessess First Nation, located in southeastern Saskatchewan. He reveals how these practices undermine legal and scholarly definitions of “Indian” and counter the perception that First Nation people have internalized such classifications.

Elder Brother and the Law of the People presents an entirely new way of viewing ethnic identity on the northern plains.

Robert Alexander Innes is a Plains Cree member of Cowessess First Nation. He holds a PhD in American Indian Studies from the University of Arizona and is an assistant professor in the Department of Indigenous Studies at the University of Saskatchewan. He is co-editor of UMP's *Indigenous Men and Masculinities*.



Nominated for two 2015 Saskatchewan Book Awards: Scholarly Writing and Aboriginal Peoples' Writing.

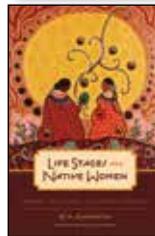


#16 **Indigenous Women, Work, and History, 1940–1980**

Mary Jane Logan McCallum
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Trade E-pub • 978-0-88755-432-2

★ Nominated, 2015 Canadian
Aboriginal History Prize, CHA.

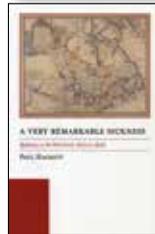


#15 **Life Stages and Native Women**

Memory, Teachings, and Story Medicine
Kim Anderson

Foreword by Maria Campbell
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978-0-88755-726-2

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Trade E-pub • 978-0-88755-416-2

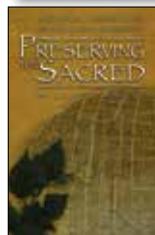


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Epidemics in the Petit Nord,
1670–1846

Paul Hackett
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Michael Angel
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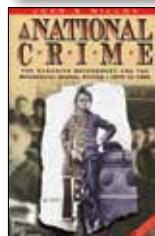


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Original People of the
Great Swampy Land

Victor P. Lytwyn
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J.S. Milloy

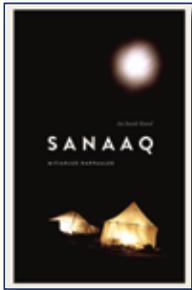
Paper • \$26.95 CAD / \$28.95 USD
978-0-88755-646-3

Library E-book • 978-0-88755-303-5
Trade E-pub • 978-0-88755-415-5

Contemporary Studies on the North

Series Editor: Christopher Trott, University of Manitoba
(ISSN: 1928–1722)

Contemporary Studies on the North publishes books that expand our understanding of Canada's North and its position within the circumpolar region. Focusing on new research, this series incorporates multidisciplinary studies on northern peoples, cultures, geographies, histories, politics, religions, and economies.



#4 Sanaaq
An Inuit Novel
Mitiarjuk Nappaaluk
Introduction by Bernard Saladin
d'Anglure

Paper • \$24.95
978-0-88755-748-4
248 pp • 5½ x 8½ • Glossary
Library E-book • 978-0-88755-446-9
Trade E-pub • 978-0-88755-447-6

January 2014

ISBN 978-0-88755-748-4



9 780887 557484 > *Sanaaq* is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the *qallunaat*, the white people, in the mid-nineteenth century. Composed in forty-eight episodes, it recounts the daily life of Sanaaq, a strong and outspoken young widow, her daughter Qumaq, and their small semi-nomadic community in northern Quebec. These are ordinary extraordinary lives: marriages are made and unmade, children are born and named, violence appears in the form of an angry husband or a hungry polar bear. Here the spirit world is alive and relations with non-humans are never taken lightly. And under it all, the growing intrusion of the *qallunaat* and the battle for souls between the Catholic and Anglican missionaries threaten to forever change the way of life of Sanaaq and her young family.

Mitiarjuk Nappaaluk (1931–2007) was an educator and author based in the northern Quebec territory of Nunavik. Dedicated to preserving Inuit culture, Nappaaluk authored over twenty books, including *Sanaaq*, the first novel written in syllabics. In 1999, Nappaaluk received the National Aboriginal Achievement Award in the Heritage and Spirituality category. In 2000, she was awarded an honorary doctorate from McGill University, and in 2004 she was appointed to the Order of Canada.



Winner, 2015 Mary Scorer Award for Best Book by a Manitoba Publisher



Selection, 2014 Jackets and Covers, AAUP's Book Jacket and Journal Show



#3 Stories in a New Skin
Approaches to Inuit Literature
Keavy Martin

Paper • \$27.95 CAD / \$31.95 USD
978-0-88755-736-1
200 pp • 6 x 9 • Maps • Glossary
Appendices • Bibliography • Index
Library E-book • 978-0-88755-426-1
Trade E-pub • 978-0-88755-428-5

November 2012

ISBN 978-0-88755-736-1



9 780887 557361 > In an age where southern power-holders look north and see only vacant polar landscapes, isolated communities, and exploitable resources, it is important to note that the Inuit homeland encompasses extensive philosophical, political, and literary traditions. *Stories in a New Skin* is a seminal text that explores these Arctic literary traditions and, in the process, reveals a pathway into Inuit literary criticism.

Author Keavy Martin considers writing, storytelling, and performance from a range of genres and historical periods—the classic stories and songs of Inuit oral traditions, life writing, oral histories, and contemporary fiction, poetry, and film—and discusses the ways in which these texts constitute an autonomous literary tradition. She draws attention to the interconnection between language, form, and context and illustrates the capacity of Inuit writers, singers, and storytellers to instruct diverse audiences in the appreciation of Inuit texts.

Although Euro-Western academic contexts and literary terminology are a relatively foreign presence in Inuit territory, Martin builds on the inherent adaptability and resilience of Inuit genres in order to foster greater southern awareness of a tradition whose audience has remained primarily northern.

Keavy Martin is an associate professor in the Department of English and Film Studies at the University of Alberta.



Winner, 2012 Gabrielle Roy Prize, ALCQ-ACQL

Studies in Immigration and Culture

Series Editor: Royden Loewen, University of Winnipeg

(ISSN 1914-1459)

Studies in Immigration and Culture publishes historical works that illuminate the Canadian and transnational immigrant experience in both urban and rural contexts. It focuses especially on the cultural adjustments of the migrants, including their ethnic, religious, gender, class, race, or intergenerational identities and relations. The series also publishes studies on the production of immigrant narratives.

Transnational Radicals

Italian Anarchists in Canada and the U.S., 1915-1940

Travis Tomchuk

Paper • \$27.95 CAD / \$31.95 USD • 978-088755-773-6

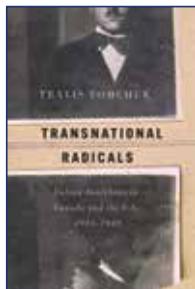
272 pp • 6 x 9 • Bibliography • Index • B&W photos

Library E-book • 978-088755-484-1

Trade E-pub • 978-088755-482-7

Studies in Immigration and Culture No. 13

March 2015



Italian anarchism emerged in the latter half of the nineteenth century, during that country's long and bloody unification. Often facing economic hardship and political persecution, many of Italy's anarchists migrated to North America. Wherever Italian anarchists settled they published journals, engaged in labour and political activism, and attempted to re-create the radical culture of their homeland.

ISBN 978-0-88755-773-6



9 780887 557736 >

Against a backdrop of brutal and open class war—with

governments calling upon militias to suppress strikes, radicals thrown in jail for publicly speaking against capitalism and the church, and those of foreign birth being deported and even executed for political activities—Italian anarchism was successfully transplanted. *Transnational Radicals* examines the transnational anarchist movement that existed in Canada and the United States between 1915 and 1940.

Travis Tomchuk is a public historian who lives and works in Winnipeg, Manitoba.

“A groundbreaking contribution to the history of anarchism. Tomchuck brings to life the transnational networks and relationships that were at the heart of this movement among Italian migrant workers. By shedding light on the interwar period in particular, he teaches us a great deal about the continued significance of this movement even amid heightened and coordinated state repression.”

— Jennifer Guglielmo, Department of History, Smith College Massachusetts



#12 Invisible Immigrants

The English in Canada Since 1945

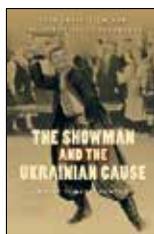
Marilyn Barber and Murray Watson

\$27.95 CAD / \$31.95 USD

Paper • 978-88755-777-4

Library E-book • 978-88755-500-8

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#11 The Showman and the Ukrainian Cause

Folk Dance, Film and

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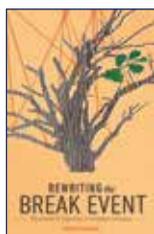


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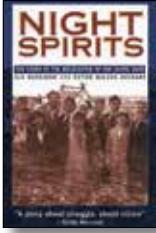
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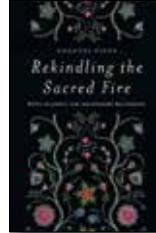
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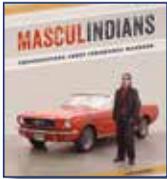
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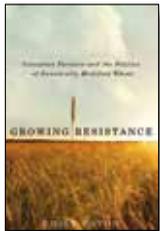
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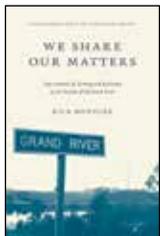
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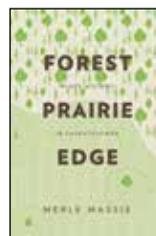
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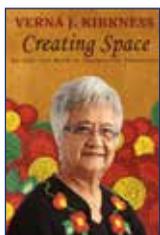
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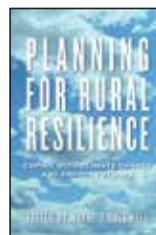
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