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A Report of an Inquiry into an Injustice chronicles Peter Kulchyski's experiences with the Begade Shuhtagot'ine, a small community of a few hundred people living in and around Tulita (formerly Fort Norman), on the Mackenzie River in the heart of Canada’s Northwest Territories. Despite their formal objections and boycott the band and their lands were included in the Sahtu Treaty, a modern comprehensive land claims agreement negotiated between the Government of Canada and the Sahtu Tribal Council, representing Dene and Metis peoples of the region. While both Treaty 11 (1921) and the Sahtu Treaty (1994) purport to extinguish Begade Shuhtagot’ine Aboriginal title, oral history and documented attempts to exclude themselves from treaty strongly challenge the validity of that extinguishment.

Structured as a series of briefs to an inquiry into the Begade Shutagot’ine’s claim, this work documents the negotiation and implementation of the Sahtu treaty and amasses evidence of historical and continued presence and land use to make eminently clear that the Begade Shuhtagot’ine are the continued owners of the land by law: they have not extinguished title to their traditional territories; they continue to exercise their customs, practices, and traditions in those territories; and they have a fundamental right to be consulted on, and refuse or be compensated for, development projects on those territories. Kulchyski bears eloquent witness to the Begade Shuhtagot’ine people’s two-decade struggle for land rights, which have been blatantly ignored by federal and territorial authorities for too long.

Peter Kulchyski, although non-Indigenous, attended a government-run residential school in northern Manitoba before studying politics at the University of Winnipeg and York University. He now teaches Native Studies at the University of Manitoba. He has written and edited many scholarly books and articles, including Like the Sound of a Drum.

“Report of an Inquiry into an Injustice is engaging, warm, passionate, and an important critique of the land claims process in northern Canada. Kulchyski deftly weaves an academic, personal, and often poetic narrative in the way only a seasoned, confident scholar can.”
—Thomas McIlwraith, Assistant Professor of Anthropology, University of Guelph
Understanding Oka, three decades later

In the summer of 1990, the Oka Crisis—or the Kanehsatake Resistance—exposed a rupture in the relationships between settlers and Indigenous peoples in Canada.

In the wake of the failure of the Meech Lake Accord, the conflict made visible a contemporary Indigenous presence that Canadian society had imagined was on the verge of disappearance. The 78-day standoff also reactivated a long history of Indigenous people’s resistance to colonial policies aimed at assimilation and land appropriation.

The land dispute at the core of this conflict raises obvious political and judicial issues, but it is also part of a wider context that incites us to fully consider the ways in which histories are performed, called upon, staged, told, imagined, and interpreted.

Stories of Oka: Land, Film, and Literature examines the standoff in relation to film and literary narratives, both Indigenous and non-Indigenous. This English edition of St-Amand’s interdisciplinary, intercultural, and multi-perspective work offers a framework for thinking through the relationships that both unite and oppose settler societies and Indigenous peoples in Canada.

Isabelle St-Amand is an Assistant Professor in the Department of French Studies and the Department of Languages, Literatures, and Cultures at Queen’s University. Her research as a settler scholar focuses on Indigenous literary criticism in Québec and Canada.
Towards a New Ethnohistory
Community Engaged Scholarship among the People of the River

Keith Thor Carlson, John Sutton Lutz, David M. Schaepe, Naxaxalhts’i – Albert “Sonny” McHalsie, eds

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A Community Driven History

Towards a New Ethnohistory engages respectfully in cross-cultural dialogue and interdisciplinary methods to co-create with Indigenous people a new, decolonized ethnohistory. This new ethnohistory reflects Indigenous ways of knowing and is a direct response to critiques of scholars who have for too long foisted their own research agendas onto Indigenous communities. Community-engaged scholarship invites members of the Indigenous community themselves to identify the research questions, host the researchers while they conduct the research, and participate meaningfully in the analysis of the researchers’ findings.

The historical research topics chosen by the Stó:lō community leaders and knowledge keepers for the contributors to this collection range from the intimate and personal, to the broad and collective. But what principally distinguishes the analyses is the way settler colonialism is positioned as something that unfolds in sometimes unexpected ways within Stó:lō history, as opposed to the other way around.

This collection presents the best work to come out of the world’s only graduate-level humanities-based ethnohistory fieldschool. The blending of methodologies and approaches from the humanities and social sciences is a model of twenty-first century interdisciplinarity.

Keith Thor Carlson is Professor of History at the University of Saskatchewan, where he holds the Research Chair in Indigenous and Community-Engaged History.

John Sutton Lutz is the Chair and a Professor in the History Department at the University of Victoria.

David M. Schaepe is the Director and Senior Archaeologist of the Stó:lō Research and Resource Management Centre at Stó:lō Nation.

Naxaxalhts’i, also known as Dr. Albert “Sonny” McHalsie, is a historical researcher and cultural interpreter.

Contributors
Ella Bedard, Adar Charlton, Amanda Fehr, Adam Gaudry, Katya MacDonald, Chris Marsh, Kathy McKay, Noah Miller, Colin Osmond, Lesley Wiebe

“At a time when Indigenous sovereignty has come to the fore, this volume sets the ‘gold standard’ for ethical scholarship and provides a roadmap and manifesto for sensible and sensitive decolonization.”
—Chris Friday, Professor of History, Western Washington University
Diagnosing the Legacy
The Discovery, Research, and Treatment of Type 2 Diabetes in Indigenous Youth
Larry Krotz

In the late 1980s, pediatric endocrinologists at the Children’s Hospital in Winnipeg began to notice a new cohort appearing in their clinics for young people with diabetes.

Indigenous youth from two First Nations in northern Manitoba and northwestern Ontario were showing up not with type 1 (or insulin-dependent) diabetes, but with what looked like type 2 diabetes, until then a condition that was restricted to people much older. Investigation led the doctors to learn that something similar had become a medical issue among young people of the Pima Indian Nation in Arizona though, to their knowledge, nobody else.

But these youth were just the tip of the iceberg. Over the next few decades more children would confront what was turning into not only a medical but also a social and community challenge.

Diagnosing the Legacy is the story of communities, researchers, and doctors who faced—and continue to face—something never seen before: type 2 diabetes in younger and younger people. Through dozens of interviews, Krotz shows the impact of the disease on the lives of individuals and families as well as the challenges caregivers faced diagnosing and then responding to the complex and perplexing disease, especially in communities far removed from the medical personnel and facilities available in the city.

Larry Krotz has, as writer and filmmaker, explored the ways our actions affect our world from Africa to Canada’s North. He is the author of five books, including The Uncertainty of Doing Good and Piecing the Puzzle.

“Diagnosing the Legacy vividly describes the impact of this ‘new disease’ on the lives of individuals and communities and outlines clinicians’ attempts to diagnose, treat, and control it. It illustrates the limits of biomedicine in dealing with the totality of the personal and communal costs of this public health crisis and highlights the need to recognize and to integrate traditional ways and knowledge in an effort to counter it.”

— J.T.H Connor, Professor, History of Medicine, Memorial University

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Epilogue: Island Lake Encore
Snacks is a history of Canadian snack foods, the independent producers and workers who make them, and the consumers who can’t put them down. Janis Thiessen profiles several iconic Canadian snack food companies, including Old Dutch Potato Chips, Hawkins Cheezies, and chocolatier Ganong. These companies have developed in distinctive ways, reflecting the unique stories of their founders and their intense connection to specific places.

Snacks’s stories of salty or sweet confections reveal a history that is at odds with popular notions of ‘junk food.’ Through extensive oral history and archival research, Thiessen uncovers the roots of our deep loyalties to different snack foods, what it means to be an independent snack food producer, and the often-quirky ways snacks have been created and marketed.

Clearly written, extensively illustrated, and lavish with detail about some of Canadians’ favourite snacks, this is a lively and entertaining look at food and labour history.

Janis Thiessen is an associate professor of History and Associate Director of the Oral History Centre at the University of Winnipeg. Her favourite snack food is dill pickle potato chips.

“Thiessen’s book is a lively and revelatory work of food history. It’s also an antidote to much of the moralistic writing on these so-called ‘junk foods’ that have, until now, focused mostly on the health risks associated with snacks like chips, cheezies, chocolates and candies. Instead, Thiessen provides a compelling and unique study of not just snack food consumers but also the farmers, factory workers, and business owners responsible for producing some of Canada’s most popular guilty pleasures.”
— Ian Mosby, author of Food Will Win the War

The North End Revisited
Photographs by John Paskievich

Cities and the people who live in them are enduring subjects of photography. Winnipeg’s North End is one of North America’s iconic neighbourhoods, a place where the city’s unique character and politics have been forged. First built when Winnipeg was the ‘Chicago of the North,’ the North End is the great Canadian melting pot, where Indigenous peoples and Old World immigrants cross the boundaries of ethnicity, class, and culture.

Like New York’s Lower East Side, the North End is also the place that helped to forge Winnipeg’s political identity of resistance and revolt.

Award-winning filmmaker John Paskievich grew up in Winnipeg’s North End, and for the last forty years he has photographed its people and captured its spirit.

The North End Revisited brings together many of the photographs from Paskievich’s now-classic book The North End (2007) with eighty additional images to present a deep and poignant picture of a special community. Texts by art critics Stephen Osborne and Alison Gillmor and film scholar George Melnyk explore the different aspects of Paskievich’s work and add context from Winnipeg’s history and culture.

John Paskievich was born in Austria of Ukrainian parents and immigrated to Canada as a child. His photographs have been widely exhibited and published in various periodicals and in several books and his documentary films have garnered critical praise and won numerous awards.

“Paskievich’s art is born of a patience and honesty. Funny, poignant, angry by turns, it brims with rare compassion.”
— Maclean’s
Managing Madness
Weyburn Mental Hospital and the Transformation of Psychiatric Care in Canada
Erika Dyck and Alexander Deighton

Built in 1921, the Saskatchewan Mental Hospital was billed as the last asylum in North America and the largest facility of its kind in the British Commonwealth. A decade later, the Canadian Committee for Mental Hygiene cited it as one of the worst institutions in the country, largely due to extreme overcrowding. In the 1950s, the Saskatchewan Mental Hospital again attracted international attention for engaging in controversial therapeutic interventions, including treatments using LSD.

In the 1960s, sweeping health care reforms took hold in the province and mental health institutions underwent dramatic changes as they began moving patients into communities. As Weyburn's patient and staff population shrank, the once palatial building fell into disrepair, the asylum's expansive farmland fell out of cultivation, and mental health services folded into a complicated web of social and correctional services.

Managing Madness examines the Weyburn mental hospital, the people it housed, struggled to understand, help, or even tried to change, and the ever-shifting understanding of mental health.

Erika Dyck is a historian of health, medicine, and Canadian society at the University of Saskatchewan and Canada Research Chair in the History of Medicine.

Alexander Deighton is a graduate student in the Department of History at the University of Saskatchewan.

“No Man’s Land
The Life and Art of Mary Riter Hamilton
Kathryn A. Young and Sarah M. McKinnon

What force of will and circumstance drove a woman with a burgeoning art career following years of study in European art schools from a comfortable life to one of hardship and loneliness in the battle zones of France and Belgium after the Great War?

For western Canadian artist Mary Riter Hamilton (1868–1954), art was her life’s passion. Her story is one of tragedy and adventure, from homestead beginnings to genteel drawing rooms in Winnipeg, Victoria, and Vancouver, from Berlin and Parisian art schools to Vimy and Ypres, and, finally, to illness and poverty in old age. No Man’s Land is the first biographical study of Hamilton, whose work can be found in galleries and art museums throughout Canada.

Kathryn A. Young is a retired assistant professor of History at the University of Manitoba.

Sarah M. McKinnon is a former Vice-President, Academic at OCAD University, a former Senior Vice President for Academic Affairs at the School of the Museum of Fine Arts in Boston, and a former faculty member and Curator at the University of Winnipeg. Currently she is a consultant in higher education.

“The authors’ extensive and intense research has filled in huge gaps in our knowledge of Hamilton’s life and work, and presents a valuable period history of women in wider society and the plight of women artists.”

—Hon. Patricia Bovey, FRSA, FCMA, Director Emerita, Winnipeg Art Gallery

“No Man’s Land is a fascinating read. It is both an art history and a biography of a woman who was tragically and unfairly ignored by the art world of her time. Kathryn Young and Sarah McKinnon have captured Mary Riter Hamilton’s story in a way that highlights her resilience in the face of adversity and her enduring legacy.”

—Brian Foss, Director, School for Studies in Art and Culture, Carleton University

Managing Madness is important for tracing the evolution of mental health treatment in Saskatchewan, all the while locating this history within the context of national and international developments. It is a particularly welcome contribution for focussing on the human dimensions of change over time, from outmoded forms of warehousing mad people to deinstitutionalization and (often unfulfilled) plans for community care.”

—Geoffrey Reaume, Professor, Critical Disability Studies, York University
Gambling on Authenticity
Gaming, the Noble Savage, and the Not-So-New Indian
Becca Gercken and Julie Pelletier, eds.

In the decades since the passing of the Pamajewon ruling in Canada and the Indian Gaming Regulatory Act in the United States, gaming has come to play a crucial role in how Indigenous peoples are represented and read by both Indians and non-Indians alike. This collection presents a transnational examination of North American gaming and considers the role Indigenous artists and scholars play in producing depictions of Indigenous gambling.

Becca Gercken is an associate professor of English and American Indian studies at the University of Minnesota, Morris. Her most recent work appears in Leslie Marmon Silko: Ceremony, Almanac of the Dead, Gardens in the Dunes.

Julie Pelletier is an associate professor of Indigenous studies at the University of Winnipeg. She has published in the areas of identity and representation, and the indigenization of the academy.

“Gambling on Authenticity is a timely, informative, and readable collection of essays showing that Indian gaming involves so much more than economic development or politics. The collection as a whole offers a fascinating look at how casinos and gaming are linked to important concerns of Indian land claims, sovereignty, identity, and authenticity.

—Nancy J. Peterson, Professor of English and American Studies, Purdue University.

Growing Community Forests
Practice, Research, and Advocacy in Canada
Ryan Bullock, Gayle Broad, Lynn Palmer, and Peggy Smith, eds.

The community forest is one path that promises to build social, economic, and ecological resilience. This model provides local control over common forest-lands in order to activate resource development opportunities, benefits, and social responsibilities. Implementing community forestry in practice has proven to be a complex task, however: there are no road maps or well-developed and widely-tested models for community forestry in Canada. But in settings where community forests have taken hold, there is a rich and growing body of experience to draw on.

Growing Community Forests brings leading researchers, practitioners, Indigenous representatives, government representatives, local advocates, and students together to share resources and tools with forest communities, policy makers, and industry.

Ryan Bullock is an assistant professor, Department of Environmental Studies and Sciences, as well as the Director of the Centre for Forest Interdisciplinary Research at the University of Winnipeg.

Gayle Broad is an associate professor, Community Economic and Social Development program, and director of research at the NORDIK Institute at Algoma University.

Lynn Palmer is a PhD candidate in the Faculty of Natural Resources Management at Lakehead University.

Peggy Smith is an associate professor, Faculty of Natural Resources Management, as well as the Interim Vice-Provost (Aboriginal Initiatives) at Lakehead University.

“This book is a welcome, diverse, and timely addition which provides a ready and valuable reference to community forests and community forestry in Canada.”

—Greg Halseth, Professor, Geography Program, University of Northern British Columbia
If one seeks to understand Haudenosaunee (Six Nations) history, one must consider the history of Haudenosaunee land. For countless generations prior to European contact, land and territory informed Haudenosaunee thought and philosophy, and was a primary determinant of Haudenosaunee identity.

In *The Clay We Are Made Of*, Susan M. Hill presents a revolutionary retelling of the history of the Grand River Haudenosaunee from their Creation Story through European contact to contemporary land claims negotiations. She incorporates Indigenous theory, Fourth World post-colonialism, and Amerindian autohistory, along with Haudenosaunee languages, oral records, and wampum strings to provide the most comprehensive account of the Haudenosaunee’s history and relationship to their land.

Susan M. Hill is a Haudenosaunee citizen (Wolf Clan, Mohawk Nation) and resident of Ohswe:ken (Grand River Territory). She is an associate professor in the Department of History and Indigenous Studies at University of Toronto. Susan is also the Director of the Centre for Indigenous Studies.

“The Clay We Are Made Of is an impressive book. Informed by close readings of Haudenosaunee tradition and untapped archival sources, this book maps out the story of the Grand River’s people in a fresh and compelling narrative that overturns many previously held assumptions about the extent of Haudenosaunee agency vis-à-vis the Canadian settler state.”

—Jon Parmenter, Department of History, Cornell University
First Voices, First Texts aims to reconnect contemporary readers with some of the most important Indigenous literature of the past, much of which has been unavailable for decades. This series reveals the richness of these works by providing newly re-edited texts that are presented with particular sensitivity towards Indigenous ethics, traditions, and contemporary realities.

“From the Tundra to the Trenches is a bold tale of adventure and resilience in a time of change. Journeying from James Bay mission school to the Korean War, Weetaltuk was a survivor, a trailblazer, and above all, a master storyteller.”
— Keavy Martin, Associate Professor, Department of English and Film Studies, University of Alberta
Sanaaq is an intimate story of an Inuit family negotiating the changes brought into their community by the coming of the qallunaat, the white people, in the mid-nineteenth century. Composed in forty-eight episodes, it recounts the daily life of Sanaaq, a strong and outspoken young widow, her daughter Qumaq, and their small semi-nomadic community in northern Quebec. These are ordinary extraordinary lives: marriages are made and unmade, children are born and named, violence appears in the form of an angry husband or a hungry polar bear. Here, the spirit world is alive and relations with non-humans are never taken lightly. Under it all, the growing intrusion of the qallunaat and the battle for souls between the Catholic and Anglican missionaries threaten to forever change the way of life of Sanaaq and her young family.

Mitiarjuk Nappaaluk (1931–2007) was an educator and author based in the northern Quebec territory of Nunavik. Dedicated to preserving Inuit culture, Nappaaluk authored more than twenty books, including Sanaaq, the first novel written in syllabics. In 1999, Nappaaluk received the National Aboriginal Achievement Award in the Heritage and Spirituality category. In 2000, she was awarded an honorary doctorate from McGill University, and in 2004 she was appointed to the Order of Canada.

Winner, 2015 Mary Scorer Award for Best Book by a Manitoba Publisher
Selection, 2014 Jackets and Covers, AAUP’s Book Jacket and Journal Show

Winner, 2012 Gabrielle Roy Prize, ALCQ-ACQL
Studies in Immigration and Culture
Series Editor: Royden Loewen, University of Winnipeg
ISSN 1914-1459

Studies in Immigration and Culture publishes historical works that illuminate the Canadian and transnational immigrant experience in both urban and rural contexts. It focuses especially on the cultural adjustments of the migrants, including their ethnic, religious, gender, class, race, or intergenerational identities and relations. The series also publishes studies on the production of immigrant narratives.

#14 Holocaust Survivors in Canada
Exclusion, Inclusion, Transformation, 1947-1955
Adara Goldberg

Adara Goldberg's *Holocaust Survivors in Canada* highlights the immigration, resettlement, and integration experience from the perspective of Holocaust survivors and those charged with helping them. The book explores the relationships between the survivors, Jewish social service organizations, and local Jewish communities; it considers how those relationships—strained by disparities in experience, language, culture, and worldview—both facilitated and impeded the ability of survivors to adapt to a new country.

Researched in basement archives and at Holocaust survivors’ kitchen tables, *Holocaust Survivors in Canada* represents the first comprehensive analysis of the resettlement, integration, and acculturation experience of survivors in early postwar Canada. Goldberg reveals the challenges in responding to, and recovering from, genocide—not through the lens of lawmakers, but from the perspective of “new Canadians” themselves.

Adara Goldberg received her PhD from the Strassler Center for Holocaust and Genocide Studies, Clark University.

“Comprehensive and compelling, Goldberg’s work is written with an impressive subtlety and depth of understanding for both the immigrants and their Canadian receivers.” — Gerald Tulchinsky, Professor Emeritus, Queen’s University, author of *Canada’s Jews: A People’s Journey"

Winner, 2016 Western Canada Jewish Book Awards, Marsid Foundation Prize

#13 Transnational Radicals
Italian Anarchists in Canada and the U.S., 1915–1940
Travis Tomchuk

#12 Invisible Immigrants
The English in Canada since 1945
Marilyn Barber and Murray Watson

#11 The Showman and the Ukrainian Cause
Folk Dance, Film, and the Life of Vasile Avramenko
Orest T. Martynowych

#10 Young, Well-Educated, and Adaptable
Chilean Exiles in Ontario and Quebec, 1973–2010
Francis Peddie

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Alexey Golubev and Irina Takala
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