

AUTUMN 2024

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University of Manitoba Press

About UMP

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous studies, Indigenous history, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

University of Manitoba Press is located on the original lands of the Anishinaabeg, Cree, Ojibwe-Cree, Dakota, and Dene peoples, and on the National Homeland of the Red River Métis. UMP respects the Treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

FRONT COVER IMAGE Kristian Binder

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**November 2024**

Paper · \$29.95 · 978-1-77284-090-2
 240 pp · 6 x 8.5 · 40 Colour Illustrations
 2 Maps · Glossary · Bibliography · Index
 Library E-book · 978-1-77284-092-6
 Trade E-pub · 978-1-77284-093-3

Community Advisers: Allan Luby, Elder Archie Wagamese, Elder Barry Henry, Elder Clarence Henry Jr., Elder Danny Strong, Elder Guy Henry, Elder John Henry, Kii'zhii'bob'binse, Elder Larry Kabestra Sr., Chief Lorraine Cobiness, Elder Nancy McLeod, Elder Terry Greene, Elder Theresa Jourdain, Elder Sherman Kabestra

Contributors: Andrea Bradford, Brittany Luby, Dani Kastelein, Edward Benton-Banai, Giizhiigokwe Sandra Indian, Hannah Tait Neufeld, Jana-Rae Yerxa, Jane Mariotti, Joseph Pitawanakwat, Kathi Avery Kinew, Kezhii'aaanakwat Ron Kelly, Kristi Leora Gansworth, Margaret Lehman, Michelle Johnson-Jennings, Patees Dorothy Copenace, Pikanagegaabo William Yerxa, Samantha Mehlretter, Sean Sherman, Shane Chartrand, Victoria Jackson

Manomin

Caring for Ecosystems and Each Other

Edited by Brittany Luby, Margaret Lehman, Andrea Bradford, Samantha Mehlretter, and Jane Mariotti with Niisaachewan Anishinaabe Nation
 Illustrated by Dani Kastelein

“Manomin reminds us, like this book, of the resilience of seeds, the resilience of life, and our agreement to care for all. This book is a blessing of teachings.”

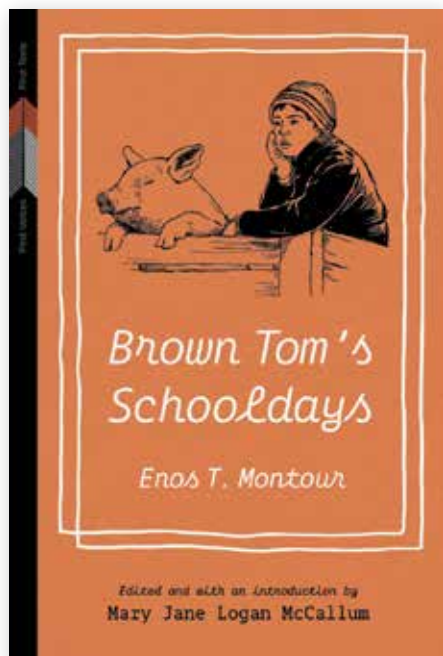
—Winona LaDuke, author of *To Be a Water Protector*

Reclaiming crops and culture on Turtle Island

Manomin, more commonly known by its English misnomer “wild rice,” is the only cereal grain native to Turtle Island (North America). Long central to Indigenous societies and diets, this complex carbohydrate is seen by the Anishinaabeg as a gift from Creator, a “spirit berry” that has allowed the Nation to flourish for generations. *Manomin: Caring for Ecosystems and Each Other* offers a community-engaged analysis of the understudied grain, weaving together the voices of scholars, chefs, harvesters, engineers, poets, and artists to share the plant’s many lessons about the living relationships between all forms of creation.

Grounded in Indigenous methodologies and rendered in full colour, *Manomin* reveals and examines our interconnectedness through a variety of disciplines—history, food studies, ethnobotany, ecology—and forms of expression, including recipes, stories, and photos. A powerful contribution to conversations on Indigenous food security and food sovereignty, the collection explores historic uses of Manomin, contemporary challenges to Indigenous aquaculture, and future possibilities for restoring the sacred crop as a staple.

In our time of ecological crisis, *Manomin* teaches us how to live well in the world, sustaining our relations with each other, our food, and our waterways.

**October 2024**

Paper · \$24.95 · 978-1-77284-086-5

160 pp · 5.5 x 8.5

20 B&W Illustrations · 3 Maps

Glossary · Bibliography

Library E-book · 978-1-77284-088-9

Trade E-pub · 978-1-77284-089-6

Enos T. Montour (1899–1984), BA, BD, DD (honoris causa) was a Delaware writer and United Church Minister from Six Nations of the Grand River. His work includes *Brown Tom's Schooldays*, *The Rockhound of New Jerusalem*, and *The Feathered U.E.L.s.*

Mary Jane Logan McCallum is professor of History and Canada Research Chair at the University of Winnipeg. She studies and teaches modern Indigenous history, especially First Nations health, education, labour, and social history.

Brown Tom's Schooldays

Enos T. Montour

Edited by Mary Jane Logan McCallum

FIRST VOICES, FIRST TEXTS NO. 7

"Unique in style, tone, and perspective, *Brown Tom's Schooldays* is an important read for anyone interested in understanding the residential school system."

—Thomas Peace, Huron University College

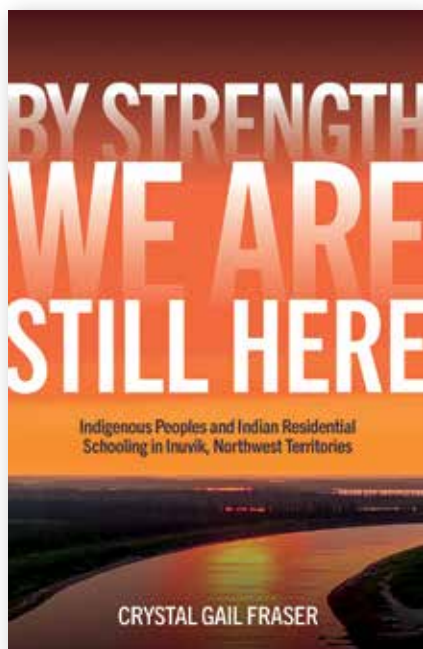
Residential school life through the eyes of a child

Enos Montour's *Brown Tom's Schooldays*, self-published in 1985, tells the story of a young boy's life at residential school. Drawn from Montour's first-hand experiences at Mount Elgin Indian Residential School between 1910 and 1914, the book is an ironic play on "the school novel," namely 1857's *Tom Brown's Schooldays* by Thomas Hughes.

An accomplished literary text and uncommon chronicle of federal Indian schooling in the early twentieth century, *Brown Tom's Schooldays* positions Brown Tom and his schoolmates as citizens of three worlds: the reserve, the "white man's world," and the school in between. It follows Tom leaving his family home, making friends, witnessing ill health and death, and enduring constant hunger.

Born at Six Nations of the Grand River in 1899, Montour earned degrees in Arts and Divinity at McGill University and served as a United Church minister for more than thirty years, honing his writing in newspapers and magazines and publishing two books of family history. *Brown Tom's Schooldays* reflects Montour's intelligence and skill as well as his love of history, parody, and literature.

This critical edition includes a foreword by the book's original editor, Elizabeth Graham, and an afterword by Montour's granddaughters, Mary Anderson and Margaret McKenzie. In her introduction, historian Mary Jane Logan McCallum documents Montour's life and work, details *Brown Tom's Schooldays's* publication history, and offers further insight into the operations of Mount Elgin. Entertaining and emotionally riveting, Montour's book opens a unique window into a key period in Canada's residential school history.



November 2024

Paper · \$27.95 · 978-1-77284-094-0

320 pp · 6 x 9 · 69 B&W Illustrations

Bibliography · Index

Library E-book · 978-1-77284-096-4

Trade E-pub · 978-1-77284-097-1

Crystal Gail Fraser is Gwichyà Gwich'in and has Scottish and English ancestry. She is originally from Inuvik and Dachan Choo Gèhnhjik (Tree River), Northwest Territories. Crystal works as a historian and Indigenous studies scholar and centres Indigenous methodologies and perspectives in her work. With her partner and two children, Crystal lives in the amiskwacîwâskahikan (Edmonton) region, on Treaty 6 and Métis Lands.

By Strength, We Are Still Here

Indigenous Peoples and Indian Residential
Schooling in Inuvik, Northwest Territories

Crystal Gail Fraser

CRITICAL STUDIES IN NATIVE HISTORY NO. 23

“By Strength, We Are Still Here demonstrates an intergenerational process of love and strength. Fraser’s methodology, theory work, and incredibly thorough research are in and of themselves lifegiving and vital, and serve as an example to all other scholars.”

—Omeasoo Wahpasiw, Carleton University

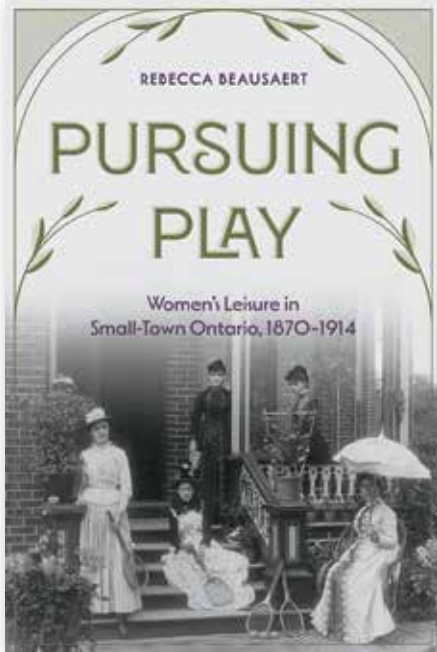
Resistance and resilience in the North

In this groundbreaking book, Crystal Gail Fraser draws on Dinjii Zhuh (Gwich'in) concepts of individual and collective strength to illuminate student experiences in northern residential schools, revealing the many ways Indigenous communities resisted the institutionalization of their children.

After 1945, federal bureaucrats and politicians increasingly sought to assimilate Indigenous northerners—who had remained comparatively outside of their control—into broader Canadian society through policies that were designed to destroy Indigenous ways of life. Foremost among these was an aggressive new schooling policy that mandated the construction of Grollier and Stringer Halls: massive residential schools that opened in Inuvik in 1959, eleven years after a special joint committee of the House of Commons and the Senate recommended that all residential schools in Canada be closed.

By Strength, We Are Still Here shares the lived experiences of Indigenous northerners from 1959 until 1982, when the territorial government published a comprehensive plan for educational reform. Led by Survivor testimony, Fraser shows the roles both students and their families played in disrupting state agendas, including questioning and changing the system to protect their cultures and communities.

Centring the expertise of Knowledge Keepers, *By Strength, We Are Still Here* makes a crucial contribution to Indigenous research methodologies and to understandings of Canadian and Indigenous histories during the second half of the twentieth century.



September 2024

Paper · \$29.95 · 978-1-77284-077-3

400 pp · 6 x 9 · 41 Illustrations

Bibliography · Index

Library E-book · 978-1-77284-079-7

Trade E-pub · 978-1-77284-080-3

Rebecca Beusaert is an adjunct professor in the Department of History, University of Guelph, and co-founder and co-director of the “What Canada Ate” website.

Pursuing Play

Women's Leisure in Small-Town Ontario,
1870–1914

Rebecca Beusaert

“Interesting, original, thoroughly researched, and beautifully written, Beusaert’s book accords much-needed attention to many crucial fields of historical inquiry. *Pursuing Play* offers a nuanced and thoughtful analysis, paying close attention to issues of race and class as they relate to small-town communities.”

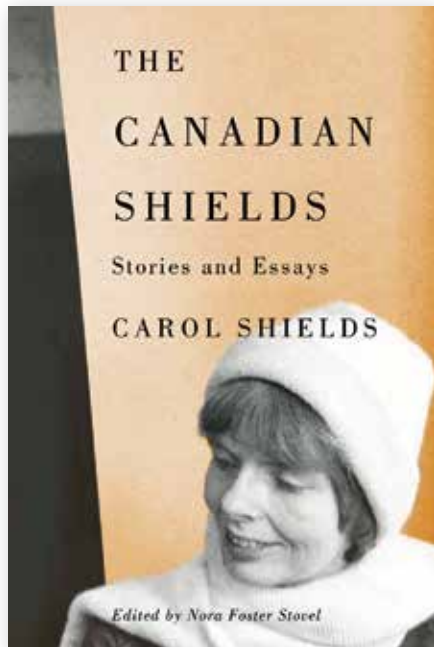
—Monda Halpern, Western University

Levelling the playing field

Life in the Canadian countryside at the turn of the twentieth century is often generalized as insular, backwards, and defined by drudgery. These assumptions are redressed in Rebecca Beusaert’s *Pursuing Play*, which highlights the complexity of small-town culture through a lively examination of women’s efforts to negotiate space for themselves and their leisure pursuits.

Amply illustrated, *Pursuing Play* draws on diaries, letters, newspapers, and census records to investigate women’s recreational activities in three southern Ontario towns—Dresden, Tillsonburg, and Elora—between 1870–1914. Though women’s recreational choices were restricted by pervasive ideas about propriety, Beusaert reveals how they increasingly spearheaded both formal and informal clubs, events, and social gatherings, and integrated them into their daily lives.

In telling the story of what small-town women did for fun while navigating social hierarchies, nurturing ties of kinship and friendship, and advancing community development, *Pursuing Play* adds a new dimension to Canadian histories of gender, leisure, and popular culture. Encompassing public and private pastimes, the growth of sports, the phenomenon of “armchair travelling,” and how easily recreation can slip from reputable to disreputable, this rich study uncovers how gender, class, and ethnicity shaped the nature and scope of women’s leisure in small-town Ontario and beyond.



The Canadian Shields

Stories and Essays

Carol Shields

Edited by Nora Foster Stovel

"A significant trove, this collection of stories, letters, articles, and speeches throws light on the mysterious creative process as it moves from personal experience to public performance. *The Canadian Shields* gave me a new angle for approaching a long-time favourite writer."

—Elizabeth Waterston, University of Guelph

Newly discovered work by one of Canada's favourite writers

The Canadian Shields brings together fifty short writings by Carol Shields, including more than two dozen previously unpublished short stories and essays and two dozen essays previously published but never before collected. Invaluable to scholars and admirers of Shields's work, the writings discovered in the National Library Archives by Nora Foster Stovel and presented to the public here for the first time reflect Shields's interest in the relationships between reality and fiction, mothers and daughters, and gender and genre. They also reveal her love of Canada, especially Winnipeg, her home for twenty years. Originally written for women's magazines, travel journals, convocation addresses, and even graduate school term papers, Shields's imaginative essays explore ideas about home, Canadian literature, contemporary women's writing, and the future of fiction. Whether autobiographical, cultural, or feminist in focus, these works vividly illuminate the multiple chapters of Shields's writing life.

Margaret Atwood and Lorna Crozier frame Shields's texts with tributes to her work and impact. An introduction by Stovel situates Shields as a Canadian author and subversive feminist writer, demonstrating how American-born-and-raised Carol Anne Warner became "the Canadian Shields"—a quintessential and beloved Canadian writer and the only author to win both the Pulitzer Prize and the Governor General's Gold Medal for Fiction.

September 2024

Paper · \$29.95 · 978-1-77284-082-7

336 pp · 6 x 9

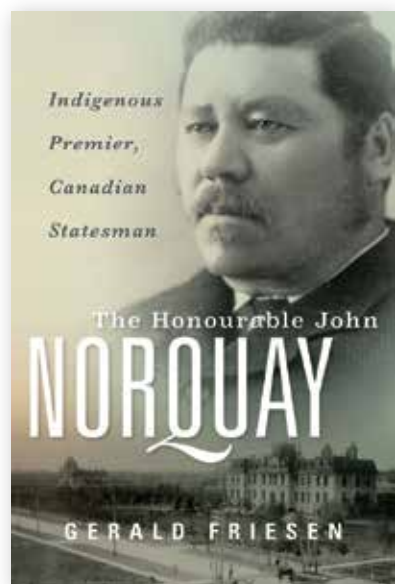
Bibliography · Index

Library E-book · 978-1-77284-084-1

Trade E-pub · 978-1-77284-085-8

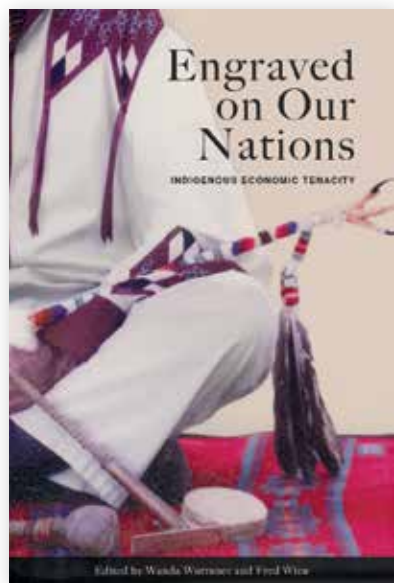
Carol Shields (1935–2003) was an American-born Canadian award-winning novelist, short story writer, essayist, playwright, and poet.

Nora Foster Stovel is professor emerita at the University of Alberta. She has published on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, and Margaret Laurence, including *Divining Margaret Laurence: A Study of Her Complete Writings*, *The Collected Poetry of Carol Shields*, and *Relating Carol Shields's Essays and Fiction: Crossing Borders*.



April 2024

Cloth · \$39.95 · 978-1-77284-058-2
668 pp · 6.125 x 9.25 · Maps · Index
Bibliography · 40 b&w Illustrations
Library E-book · 978-1-77284-059-9
Trade E-pub · 978-1-77284-060-5



March 2024

Paper · \$29.95 · 978-1-77284-064-3
360 pp · 6 x 9 · Bibliography
Index · 10 Illustrations
Library E-book · 978-1-77284-063-6
Trade E-pub · 978-1-77284-062-9

CANADIAN HISTORY / BIOGRAPHY

new release

The Honourable John Norquay

Indigenous Premier, Canadian Statesman

Gerald Friesen

Once described as Louis Riel's alter ego, Manitoba Premier John Norquay skirmished with John A. Macdonald and endured racist taunts while championing the interests of the Prairie West. This masterful biography of an Indigenous political leader sheds welcome light on a neglected historical figure and a tumultuous time for Canada and Manitoba.

Gerald Friesen taught Canadian history at the University of Manitoba from 1970–2011. He has written several books, including *The Canadian Prairies: A History* and *Citizens and Nation*, and was the president of the Canadian Historical Association. He lives in Winnipeg.

BUSINESS & ECONOMICS /
INDIGENOUS STUDIES

new release

Engraved on Our Nations

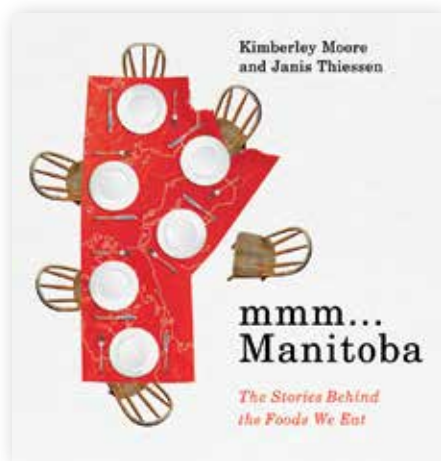
Indigenous Economic Tenacity

Edited by Wanda Wuttunee and Fred Wien

This first-of-its-kind collection shares stories not only of entrepreneurial excellence and persistence but of savvy leadership, innovation, and reciprocity. *Engraved on Our Nations* overturns the discouraging deficit perspective too common in policy and academia and provides hope to Indigenous business leaders, youth, and elected officials working on the front lines to improve economic conditions and achieve “a good life” for their communities.

Wanda Wuttunee is professor emerita at the University of Manitoba, where she was director of Aboriginal Business Education Partners at the Asper School of Business. She is editor-in-chief of the *Journal of Aboriginal Economic Development*.

Fred Wien was director of the Maritime School of Social Work at Dalhousie University, where he is currently professor emeritus. He also served as deputy director of research at the Royal Commission on Aboriginal Peoples, 1992–1996.



FOOD STUDIES / ORAL HISTORY

new release

mmm... Manitoba

The Stories Behind the Foods We Eat

Kimberley Moore and Janis Thiessen

mmm... Manitoba mixes maps, archival records, biographies, photographs, and fascinating stories with easy-to-follow recipes for everything from snow goose tidbits to the Salisbury House flapper pie. Showcasing the province's diverse foodways and industries, this thoughtfully nuanced, deliciously digestible, and wholly unique regional oral history is sure to satisfy.

Kimberley Moore is adjunct professor and programming and collections specialist at the University of Winnipeg Oral History Centre. She teaches workshops in oral history and related technologies and manages the Oral History Centre's archival collections.

Janis Thiessen is professor of History at the University of Winnipeg and the author of *Snacks: A Canadian Food History* (among other books). One of her favourite Manitoba foods is the cheese dog at VJ's Drive Inn.

April 2024

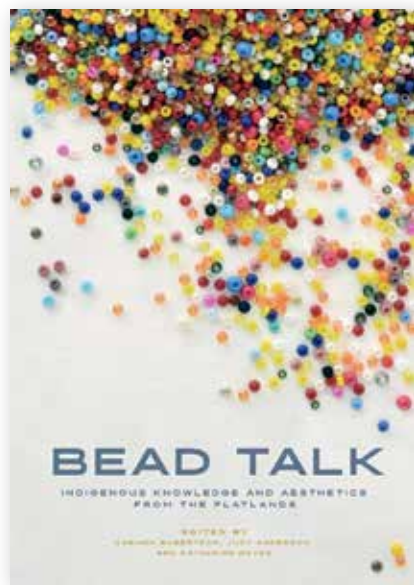
Paper · \$27.95 · 978-1-77284-041-4

312 pp · 8.5 x 9 · 104 Colour Illustrations

8 Maps · Bibliography · Index

Library E-book · 978-1-77284-043-8

Trade E-pub · 978-1-77284-044-5



INDIGENOUS STUDIES / ART

new release

Bead Talk

Indigenous Knowledge and Aesthetics from the Flatlands

Edited by Carmen Robertson, Judy Anderson, and Katherine Boyer

Beading fosters traditional methods of teaching and learning and enables intergenerational transmissions of pattern and skill. This collection invites us all into the beading circle, gathering conversations, essays, and colour photographs of beadwork from expert and emerging artists, academics, and curators to illustrate the importance of beading in contemporary Indigenous arts.

Carmen Robertson is a Scots Lakota woman from the Qu'Appelle Valley area in Saskatchewan. She is an Indigenous Art Historian and the Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University.

Judy Anderson is nêhiyaw from Gordon First Nation, Saskatchewan. She is professor of Canadian Indigenous Studio Art in the Department of Art and Art History at the University of Calgary.

Katherine Boyer is a Métis, settler, and queer visual artist from Regina, Saskatchewan, currently living and working in Winnipeg, Manitoba, at the University of Manitoba School of Art.

May 2024

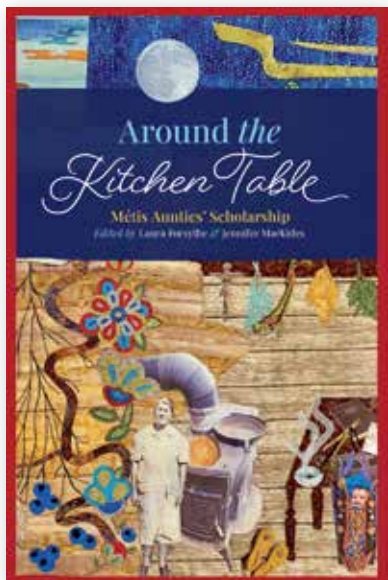
Paper · \$27.95 · 978-1-77284-065-0

200 pp · 6 x 8.5 · 62 Colour Illustrations

Library E-book · 978-1-77284-066-7

Trade E-pub · 978-1-77284-067-4

PASKWĀWI MASINAHIKEWINA /
PRAIRIE WRITING, NO. 1



April 2024

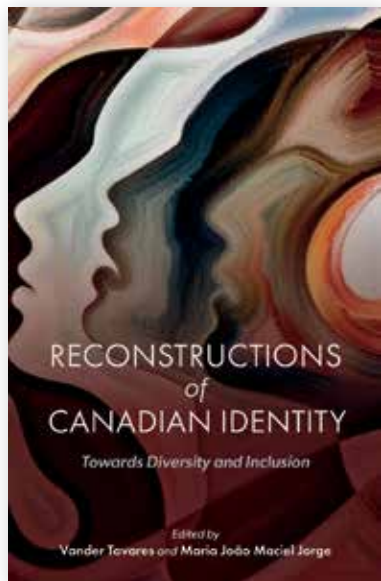
Paper · \$27.95 · 978-1-77284-073-5

304 pp · 6 x 9 · 6 Illustrations

Bibliography

Library E-book · 978-1-77284-074-2

Trade E-pub · 978-1-77284-075-9



April 2024

Paper · \$31.95 · 978-1-77284-069-8

396 pp · 6 x 9 · 14 Illustrations

Library E-book · 978-1-77284-070-4

Trade E-pub · 978-1-77284-071-1

MÉTIS STUDIES / WOMEN'S STUDIES *new release*

Around the Kitchen Table

Métis Aunties' Scholarship

Edited by Laura Forsythe and Jennifer Markides

Looking beyond the patriarchy to document and celebrate the scholarship of Métis women, *Around the Kitchen Table* brings together writing by new and established scholars, artists, storytellers, and community members. This collection centres the strong aunties and grandmothers who have shaped Métis communities, cultures, and identities and reflects the diversity of research created by Métis women.

Laura Forsythe is a Michif assistant professor at the University of Winnipeg in the Faculty of Education. She is the elected Bison Local Chairperson of the Manitoba Métis Federation.

Jennifer Markides is a member of the Métis Nation of Alberta and assistant professor in both the Werklund School of Education and the Faculty of Social Work at the University of Calgary and Canada Research Chair in Indigenous Youth Well-Being and Education.

IDENTITY STUDIES / PUBLIC POLICY *new release*

Reconstructions of Canadian Identity

Towards Diversity and Inclusion

Edited by Vander Tavares and Maria João Maciel Jorge

In 1971, Canada became the first nation in the world to officially declare its bilingual and multicultural policies. This incisive collection examines what has changed over the past fifty years, highlighting the lived experiences of marginalized Canadians and offering insights into the critical work that lies ahead.

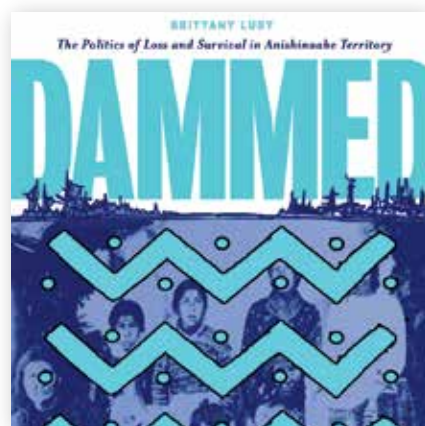
Vander Tavares is a postdoctoral researcher in education at Inland Norway University of Applied Sciences. He is the editor of *Social Justice, Decoloniality, and Southern Epistemologies within Language Education*.

Maria João Maciel Jorge is associate professor at York University's Department of Languages, Literatures and Linguistics. She holds a PhD from the University of Toronto. Her research focuses on the immigrant experience and hyphenated identity.

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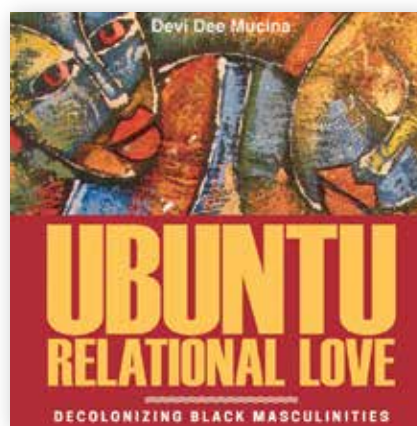
Dammed

The Politics of Loss and Survival in Anishinaabe Territory

Brittany Luby

Narrated by Elle-Máijá Tailfeathers

January 2023
Audio · \$36.99
978-0-88755-277-9
Duration 7:39:00



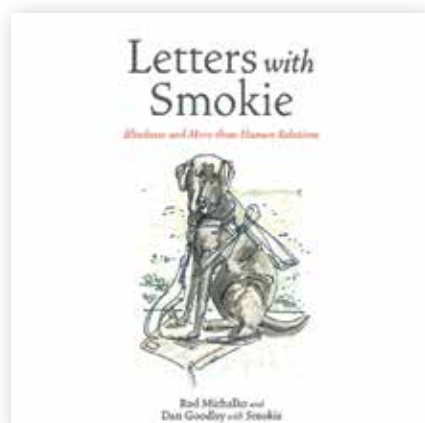
Ubuntu Relational Love

Decolonizing Black Masculinities

Devi Dee Mucina

Narrated by Dion Johnstone

July 2022
Audio · \$36.99
978-0-88755-298-4
Duration 9:59:00



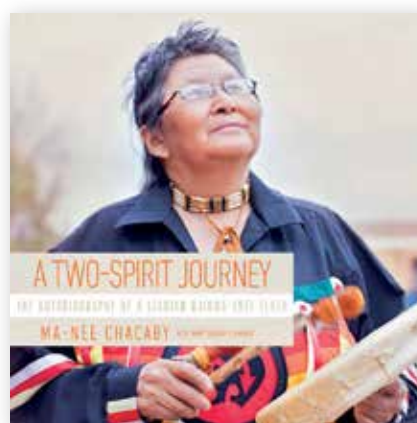
Letters with Smokie

Blindness and More-than-Human Relations

Rod Michalko and Dan Goodley

Narrated by Kent Sheridan and Allen Sawkins

March 2024
Audio · \$28.99
978-1-77284-081-0
Duration 7:20:00



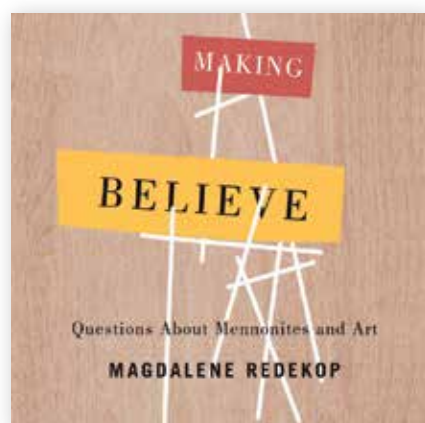
A Two-Spirit Journey

The Autobiography of a Lesbian Ojibwa-Cree Elder

Ma-Nee Chacaby and Mary Louisa Plummer

Narrated by Marsha Knight

July 2021
Audio · \$32.99 CAD / \$25.99 USD
978-0-88755-957-0
Duration 11:57:00



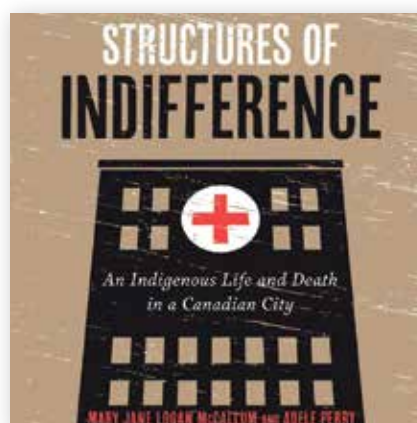
Making Believe

Questions About Mennonites and Art

Magdalene Redekop

Narrated by Magdalene Redekop and Kiran Friesen

September 2022
Audio · \$36.99
978-0-88755-279-3
Duration 15:45:00



Structures of Indifference

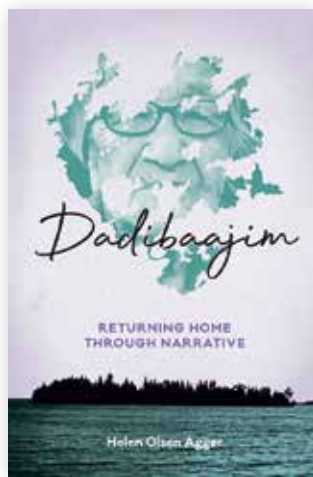
An Indigenous Life and Death in a Canadian City

Mary Jane Logan McCallum and Adele Perry

Narrated by Wesley French

May 2021
Audio · \$23.99
978-0-88755-961-7
Duration 3:44:00

book series **CRITICAL STUDIES
IN NATIVE HISTORY**



Helen Olsen Agger is Anishinaabe and holds a PhD in Native Studies from the University of Manitoba.

#22 Dadibaajim

Returning Home through Narrative

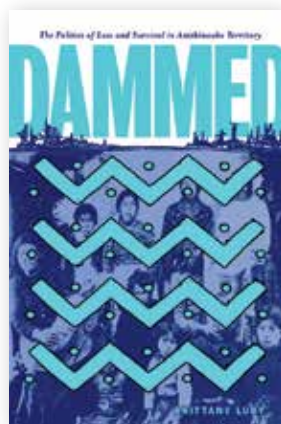
Helen Olsen Agger

Dadibaajim examines the history of encroaching settlement and dispossession as it reasserts the voices and presence of the Namegosibii Anishinaabeg too long ignored by settler society.

Paper · \$27.95
978-0-88755-954-9

Library E-book
978-0-88755-958-7

Trade E-pub
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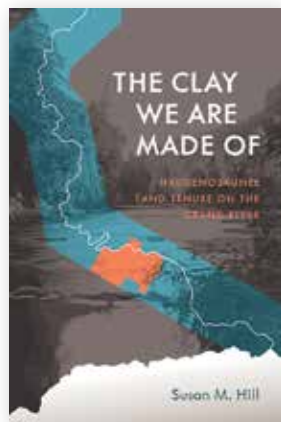


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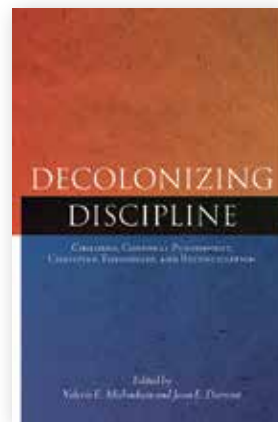


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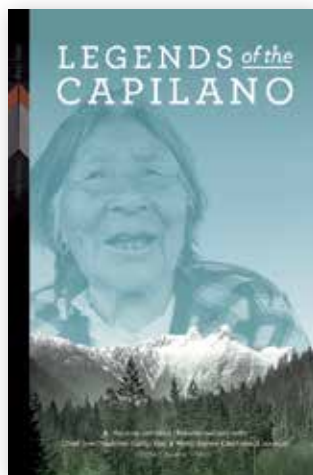
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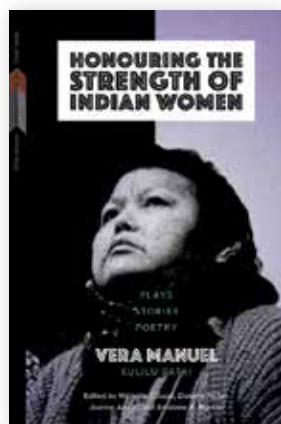
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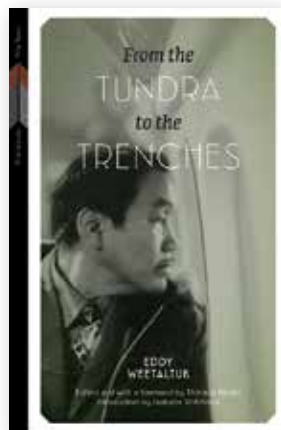
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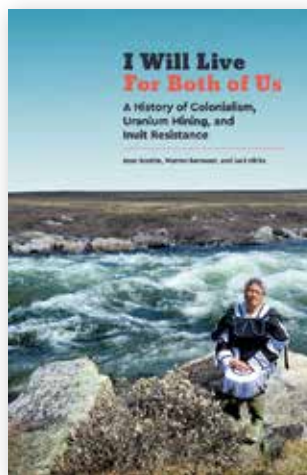


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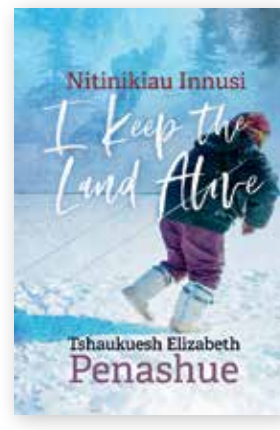


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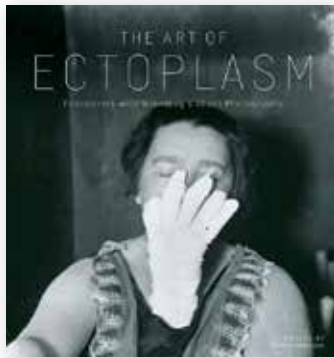


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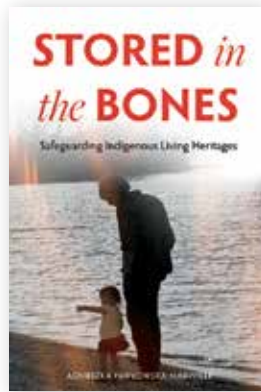
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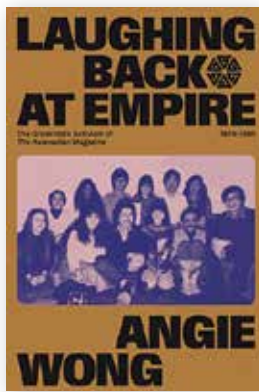
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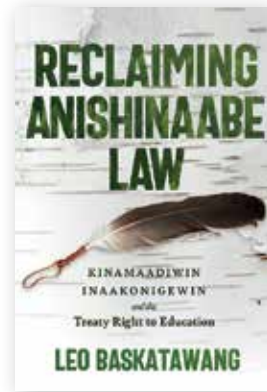
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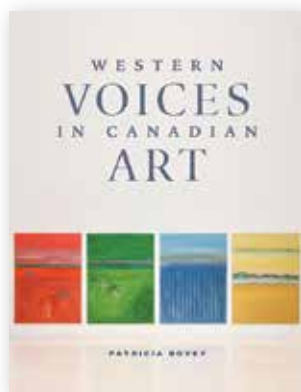
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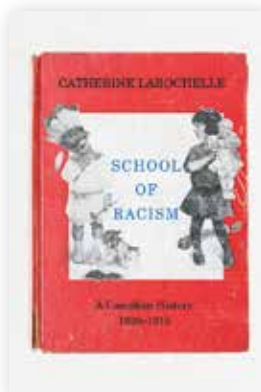
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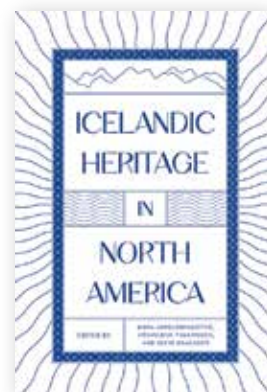
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