



UNIVERSITY OF
MANITOBA PRESS

SPRING 2024

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Announcing our new series: paskwāwi masinahikewina / Prairie Writing

Series Editors: Brenda Macdougall and Robert Innes

paskwāwi masinahikewina / Prairie Writing is a new book series from University of Manitoba Press. This series publishes books both academically rigorous and accessible to the public that relate to the contemporary experiences, histories, and knowledges of prairie Indigenous societies. It supports the work of new and established scholars who are examining how prairie Indigenous peoples understand and shape their own worlds.

The first book in the series, forthcoming May 2024, is *Bead Talk: Indigenous Knowledge and Aesthetics from the Flatlands* edited by Carmen Robertson, Judy Anderson, and Katherine Boyer.

About UMP

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

University of Manitoba Press is located on original lands of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation. UMP respects the Treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

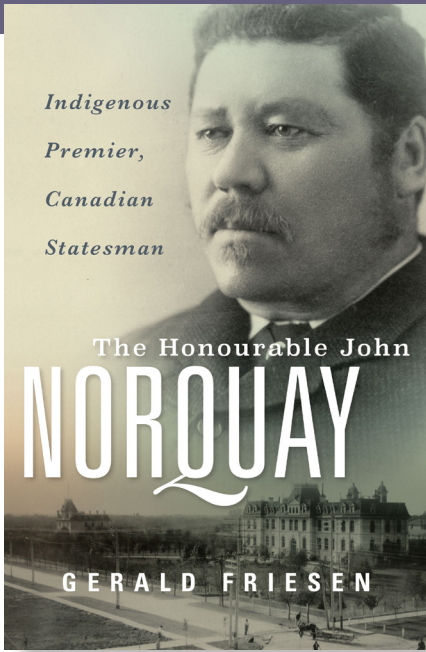
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Front cover image: Marcy Friesen, *Who am I*, 16 April 2021.
Photograph by Susan Stewart Photography.

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The Honourable John Norquay

Indigenous Premier, Canadian Statesman

Gerald Friesen

One of the most important historical studies of this decade, Norquay is a model of how superb historical scholarship can make us better understand both past and present.

— John English, University of Waterloo

The life and times of the Premier from Red River

John Norquay, orphan and prodigy, was a leader among the Scots Cree peoples of western Canada. Born in the Red River Settlement, he farmed, hunted, traded, and taught school before becoming a legislator, cabinet minister, and, from 1878 to 1887, premier of Manitoba.

Once described as Louis Riel's alter ego, he skirmished with prime minister John A. Macdonald, clashed with railway baron George Stephen, and endured racist taunts while championing the interests of the Prairie West in battles with investment bankers, Ottawa politicians, and the CPR. His contributions to the development of Canada's federal system and his dealings with issues of race and racism deserve attention today.

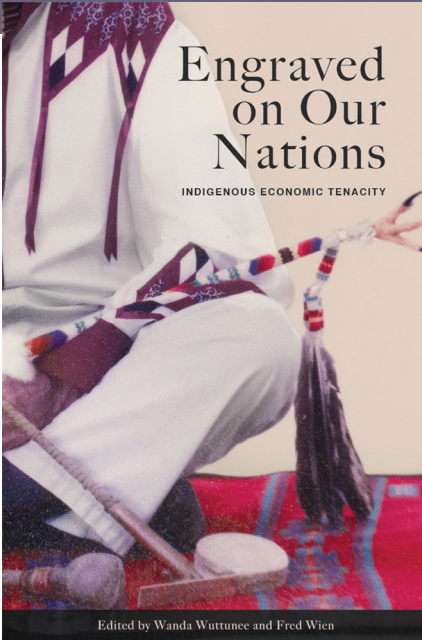
Recounted here by Canadian historian Gerald Friesen, Norquay's life story ignites contemporary conversations around the nature of empire and Canada's own imperial past. Drawing extensively on recently opened letters and financial papers that offer new insights into his business, family, and political life, Friesen reveals Norquay to be a thoughtful statesman and generous patriarch. This masterful biography of the Premier from Red River sheds welcome light on a neglected historical figure and a tumultuous time for Canada and Manitoba.

April 2024

Cloth • \$39.95 • 978-1-77284-058-2
576 pp • 6.125 x 9.25 • Maps • Index
Bibliography • 40 B&W Illustrations
Library E-book • 978-1-77284-059-9
Trade E-pub • 978-1-77284-060-5

GERALD FRIESEN taught Canadian history at the University of Manitoba from 1970–2011. He has written several books, including *The Canadian Prairies: A History* and *Citizens and Nation*, and was the president of the Canadian Historical Association. He lives in Winnipeg.

FORTHCOMING



Engraved on Our Nations

Indigenous Economic Tenacity

Edited by Wanda Wuttunee and Fred Wien

Engraved on Our Nations clearly articulates the strength, courage, and foresight of Indigenous people. The uplifting stories within this volume will open the eyes of readers and elicit hope, inspiration, and pride.

— Bob Kayseas, First Nations University of Canada

A testimony to Indigenous resilience in business

Despite investments in nation building, self-autonomy, and cultural resurgence, Indigenous economic development has remained an underexplored and underestimated area of research. *Engraved on Our Nations* overturns the discouraging deficit perspective too common in policy and academia and amplifies the largely undocumented history of successful Indigenous economic activity in Canada.

Following David Newhouse's overview of Indigenous economic history, the authors of this collection illustrate how First Nation and Métis individuals and communities have met and overcome an array of challenges. Case studies focus on First Nations from Membertou (Nova Scotia) to Tahltan (British Columbia) and Indigenous-led enterprises like McDonald Brothers Electric (Northwest Territories) and Neechi Commons (Manitoba). Simultaneously celebrating Indigenous entrepreneurs and exploring concerns around sustainable development, the book also asks: can capitalism be Indigenized?

This first-of-its-kind collection shares stories not only of entrepreneurial excellence and persistence but savvy leadership, innovation, and reciprocity. In doing so, *Engraved on Our Nations* provides hope to Indigenous business leaders, youth, and elected officials working on the front lines to improve economic conditions and achieve "a good life" for their communities.

March 2024

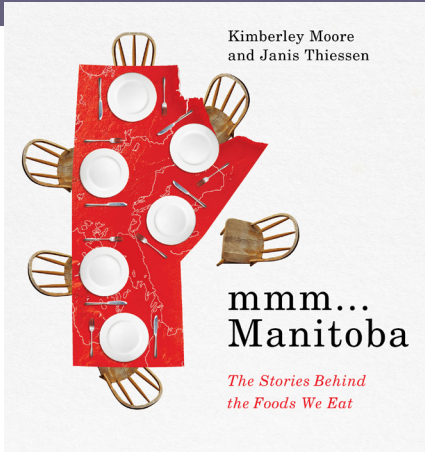
Paper • \$29.95 • 978-1-77284-064-3
304 pp • 6 x 9 • Bibliography • Index
• 10 Illustrations
Library E-book • 978-1-77284-063-6
Trade E-pub • 978-1-77284-062-9

WANDA WUTTUNEE is professor emerita at the University of Manitoba, where she was director of Aboriginal Business Education Partners at The Asper School of Business. She is editor-in-chief of the *Journal of Aboriginal Economic Development*.

FRED WIEN was director of the Maritime School of Social Work at Dalhousie University where he is currently professor emeritus. He also served as deputy director of research at the Royal Commission on Aboriginal Peoples, 1992-1996.

Contributors

P. Jerry Asp, Clifford Gordon Atleo, Charlotte Bezamat-Mantes, Mary Beth Doucette, Isobel M. Findlay, Christopher Googoo, Catherine Martin, Daniel M. Millette, David Newhouse, Judith Sayers



mmm... Manitoba

The Stories Behind the Foods We Eat

Kimberley Moore and Janis Thiessen

Pushing past stereotypical depictions of what many believe Manitoban food to be, this study offers a particular view of a place, a people, and the food that is made and eaten there.

— Stacey Zembrzycki, Dawson College

April 2024

Paper • \$27.95 • 978-1-77284-041-4
264 pp • 8.5 x 9 • 104 Colour Illustrations
• 10 Maps • Bibliography
Library E-book • 978-1-77284-043-8
Trade E-pub • 978-1-77284-044-5

KIMBERLEY MOORE is adjunct professor and programming and collections specialist at the University of Winnipeg Oral History Centre. She teaches workshops in oral history and related technologies and manages the Oral History Centre's archival collections.

JANIS THIESSEN is professor of History at the University of Winnipeg, and the author of *Snacks: A Canadian Food History* (among other books). One of her favourite Manitoba foods is the cheese dog at VJ's Drive Inn.

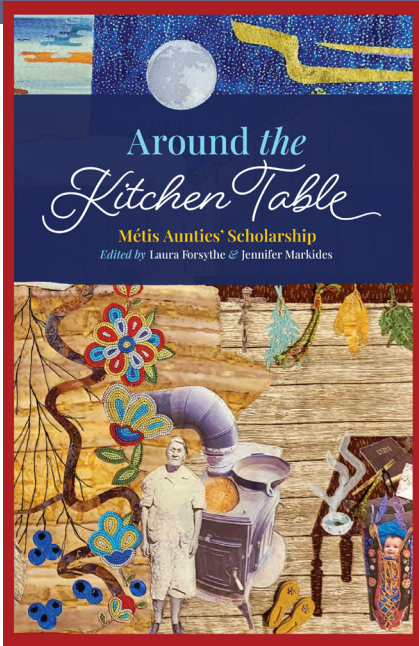
A tasty oral history

In 2018, Janis Thiessen, Kimberley Moore, and collaborator Kent Davies refashioned a used food truck into a mobile oral history lab. Together they embarked on a journey around Manitoba, gathering stories about the province's food and the people who make, sell, and eat it. Along the way, they visited restaurant owners, beer brewers, grocers, farmers, scholars, and chefs in their kitchens and businesses, online, and on board the food truck. The team conducted nearly seventy interviews and indulged in a bounty of prairie delicacies, from Winnipeg's "Fat Boys" to Steinbach's perogies to Churchill's cloudberry jam.

Thiessen and Moore serve up the results of this research in *mmm... Manitoba*. Mixing recipes, maps, archival records, biographies, and full-colour photographs with fascinating stories, they showcase the province's diverse food histories. Through the sharing and preparing of food, the authors investigate food security and regulation, Indigenous and immigrant foodways, capitalism's impact on the agri-food industry, and the networks between Manitoban food producers and retailers. The book also explores the roles of gender, ethnicity, migration, and colonialism in Manitoba's food history.

Hop on the Manitoba Food History Truck and journey into the province's past with engaging essays and easy-to-follow recipes for kjielkje and schmauntfat, snow goose tidbits, chicken karaage, the Salisbury House flapper pie, duck fat smashed potatoes, Ichi Ban cocktails, pork inihaw, and more. *mmm... Manitoba* offers a thoughtfully nuanced, deliciously digestible, and wholly unique regional history that is sure to satisfy.

FORTHCOMING



Around the Kitchen Table

Métis Aunties' Scholarship

Edited by Laura Forsythe and Jennifer Markides

Inspiring, healing, and future-facing, this long overdue book gives us valuable new insights into the histories and identities of Métis people.

— Kim Anderson, University of Guelph

Reading this book is like sitting down to visit with a strong cup of tea and your favourite aunties.

— Cheryl Troupe, University of Saskatchewan

April 2024

Paper • \$27.95 • 978-1-77284-073-5
200 pp • 6 x 9 • Bibliography • Index
• 10 Illustrations
Library E-book • 978-1-77284-074-2
Trade E-pub • 978-1-77284-075-9

LAURA FORSYTHE is a Michif assistant professor at the University of Winnipeg in the Faculty of Education. She is the elected Bison Local Chairperson of the Manitoba Métis Federation.

JENNIFER MARKIDES is a member of the Métis Nation of Alberta, assistant professor in both the Werklund School of Education and the Faculty of Social Work at the University of Calgary, and Canada Research Chair in Indigenous Youth Well-Being and Education.

Contributors

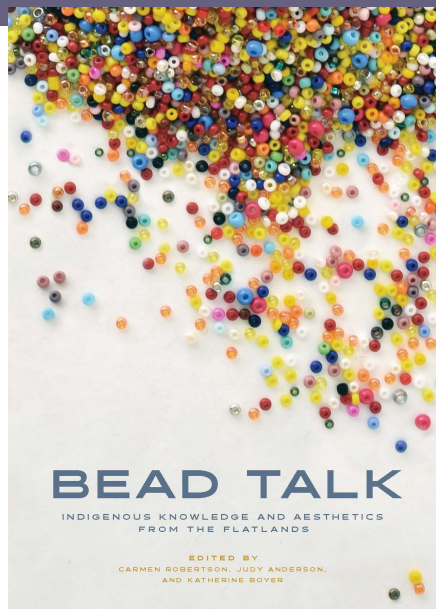
Jennifer Adese, Christi Belcourt, Hannah Bouvier, Rita Bouvier, Vicki Bouvier, Robline Davey, Leah Marie Dorion, Marilyn Dumont, Nicki Ferland, Chantal Fiola, Lucy Fowler, Chelsea Gabel, Janice Cindy Gaudet, Emily Haines, Shalene Jobin, Emma LaRocque, Amanda LaVallee, Lynn Lavallee, Avery Letendre, Kirsten Lindquist, Yvonne Poitras Pratt, Angela Rancourt, Lisa Shepherd, Allyson Stevenson, Kisha Supernant, Caroline Tait, Angie Tucker, Dawn Wambold

Honouring the scholarship of Métis matriarchs

While surveying the field of Indigenous studies, Laura Forsythe and Jennifer Markides recognized a critical need for not only a Métis-focused volume, but one dedicated to the contributions of Métis women. To address this need, they brought together work by new and established scholars, artists, storytellers, and community leaders that reflects the diversity of research created by Métis women as it is lived, considered, conceptualized, and re-imagined.

With writing by Emma LaRocque and other forerunners of Métis studies, *Around the Kitchen Table* looks beyond the patriarchy to document and celebrate the scholarship of Métis women. Focusing on experiences in post-secondary environments, this collection necessarily traverses a range of methodologies. Spanning disciplines of social work, education, history, health care, urban studies, sociology, archaeology, and governance, contributors bring their own stories to explorations of spirituality, material culture, colonialism, land-based education, sexuality, language, and representation. The result is an expansive, heartfelt, and accessible community of Métis thought.

Reverent and revelatory, this collection centres the strong aunties and grandmothers who have shaped Métis communities, culture, and identities with teachings shared in classrooms, auditoriums, and around the kitchen table.



Bead Talk

Indigenous Knowledge and Aesthetics
from the Flatlands

Edited by Carmen Robertson, Judy Anderson, and
Katherine Boyer

PASKWĀWI MASINAHKEWINA /
PRAIRIE WRITING, NO. 1

An evocative, aesthetically gorgeous book that is rich in knowledge, relationality, and experience. Bead Talk carries teachings about decolonial love, healing and medicine, cultural knowledges, political and theoretical modes of action, gendered experience, and more. I can't think of any other book like this—it is a gift!

— Aubrey Hanson, University of Calgary

May 2024

Paper • \$27.95 • 978-1-77284-065-0
240 pp • 6 x 8.5 • 62 Colour Illustrations
Library E-book • 978-1-77284-066-7
Trade E-pub • 978-1-77284-067-4

CARMEN ROBERTSON is a Scots Lakota woman with two daughters from in and around the Qu'Appelle Valley in Saskatchewan. She is also an Indigenous art historian and the Canada Research Chair in North American Indigenous Art and Material Culture at Carleton University.

JUDY ANDERSON is nêhiyaw from Gordon First Nation, Saskatchewan. She is professor of Canadian Indigenous Studio Art in the Department of Art and Art History at the University of Calgary.

KATHERINE BOYER is a Métis, settler, and queer visual artist from Regina, Saskatchewan, currently living and working in Winnipeg, Manitoba, at the University of Manitoba School of Art.

Contributors

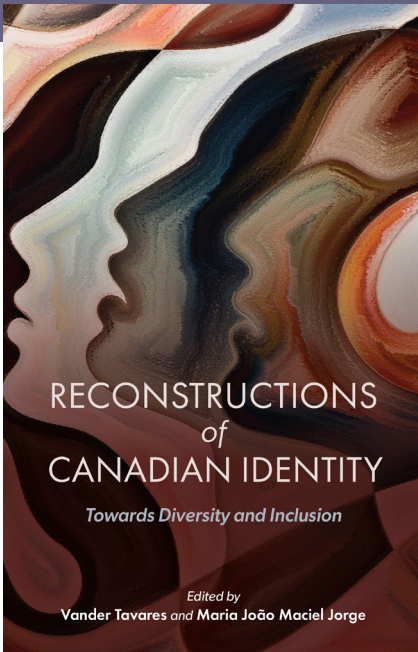
Ruth Cuthand, Dayna Danger, Sherry Farrell Racette, Marcy Friesen, Felicia Gay, Franchesca [Fran] Hebert-Spence, Audie Murray, Cathy Mattes

Sewing new understandings

Indigenous beadwork has taken the art world by storm, but it is still sometimes misunderstood as static, anthropological artifact. Today's prairie artists defy this categorization, demonstrating how beads tell stories and reclaim cultural identity. Whether artists seek out and share techniques through YouTube videos or in-person gatherings, beading fosters traditional methods of teaching and learning and enables intergenerational transmissions of pattern and skill.

In *Bead Talk*, editors Carmen Robertson, Judy Anderson, and Katherine Boyer gather conversations, interviews, essays, and full-colour reproductions of beadwork from expert and emerging artists, academics, and curators to illustrate the importance of beading in contemporary Indigenous arts. Taken together, the book poses and responds to philosophical questions about beading on the prairies: How do the practices and processes of beading embody reciprocity, respect, and storytelling? How is beading related to Indigenous ways of knowing? How does beading help individuals reconnect with the land? Why do we bead?

Showcasing beaded tumplines, text, masks, regalia, and more, *Bead Talk* emphasizes that there is no one way to engage with this art. The contributors to this collection invite us all into the beading circle as they reshape how beads are understood and stitch together generations of artists.



Reconstructions of Canadian Identity

Towards Diversity and Inclusion

Edited by Vander Tavares and Maria João Maciel Jorge

The multiplicity of perspectives and voices represented in this collection draws attention to core contradictions associated with Canadian identity. Interconnected themes and analytical frames enrich the work, offering unique ways of reconsidering what Canada represents as a nation.

— Terry Wotherspoon, University of Saskatchewan

April 2024

Paper • \$31.95 • 978-1-77284-069-8
336 pp • 6 x 9 • Bibliography • Index
• 10 Illustrations
Library E-book • 978-1-77284-070-4
Trade E-pub • 978-1-77284-071-1

VANDER TAVARES is a postdoctoral researcher in education at Inland Norway University of Applied Sciences. He is the editor of *Social Justice, Decoloniality, and Southern Epistemologies within Language Education*.

MARIA JOÃO MACIEL JORGE is associate professor at York University's Department of Languages, Literatures and Linguistics. She holds a PhD from the University of Toronto. Her research focuses on the immigrant experience and hyphenated identity.

Contributors

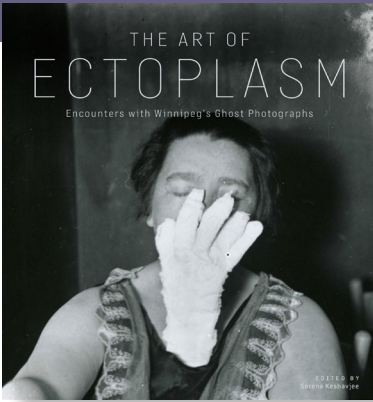
Jennifer Adese, Anwar Ahmed, Pallavi Banerjee, Julie Bérubé, Sepideh Borzoo, Elena Chou, Lisa M. Davidson, Marie-Laure Dioh, Augie Fleras, Shamette Hepburn, Michelle Lam, Catherine Longboat, Irene Marques, Joseph Mensah, Gertude Mianda, Jacqueline Ng, Snežana Obradović-Ratković, Veronica Escobar Olivo, Judith Patouma, Norman Ravvin, Anuppiriya Sriskandarajah, Reshma Rose Tom, Esther Wainaina

Re-envisioning multiculturalism in Canada

In 1971, Canada became the first nation in the world to officially declare its bilingual and multicultural policies. *Reconstructions of Canadian Identity* examines what has changed over the past fifty years, highlighting the lived experiences of marginalized Canadians and offering insights into the critical work that lies ahead.

Editors Vander Tavares and Maria João Maciel Jorge bring together a wide range of disciplines and perspectives to investigate inclusion and exclusion within the processes, discourses, and practices that forge and frame Canadian identity. Chapters analyze ways current multicultural policies continue to benefit the dominant groups and (further) harm minoritized ones.

Exposing the pitfalls of established notions of Canadian identity, this volume moves traditionally othered identities—immigrant, racialized, hybridized, Indigenous, and women—to the forefront. In doing so, it reveals how these identities negotiate and claim legitimacy, arguing for a reconceptualization from the margins that truly fosters diversity and inclusion. Illustrating both the shortcomings of and possibilities for a more inclusive multiculturalism in Canada, *Reconstructions of Canadian Identity* invites readers to reflect on what it means to be Canadian in the twenty-first century.



November 2023

Paper • \$34.95 • 978-1-77284-037-7
 328 pp • 8.5 x 9 • Bibliography • Index
 • 95 B&W Illustrations
 • 25 Colour Illustrations
 Library E-book • 978-1-77284-039-1
 Trade E-pub • 978-1-77284-040-7

The Art of Ectoplasm

Encounters with Winnipeg's Ghost Photographs

Edited by Serena Keshavjee

This fascinating collection reflects on the history and legacy of the startling and otherworldly century-old images found in the Hamilton Family archives. Presenting more than a hundred photographs that have continued to perplex and inspire, *The Art of Ectoplasm* offers a compelling look at a chapter in social history not entirely unlike our own.

SERENA KESHAVJEE is professor of Art and Architectural History at the University of Winnipeg. Her publications focus on the intersections between art and science in the nineteenth and twentieth centuries.

DISABILITY STUDIES

Letters with Smokie

Blindness and More-than-Human Relations



Rod Michalko and
 Dan Goodley with Smokie

Letters with Smokie

Blindness and More-than-Human Relations

Rod Michalko and Dan Goodley

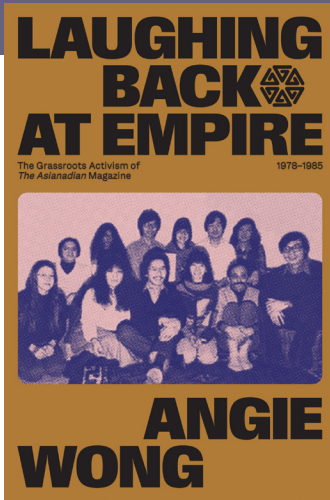
Corresponding through personal letters, Rod Michalko—through the voice of his late guide dog Smokie—and Dan Goodley are unleashed from the trappings of traditional academic inquiry and free to interrogate disability as disruption, disturbance, and art. *Letters with Smokie* is a refreshing exploration and re-evaluation of learned cultural misunderstandings of disability.

ROD MICHALKO is retired from the University of Toronto, where he taught disability studies. His current writing, both fiction and non-fiction, stems from his experience of blindness.

DAN GOODLEY is professor of Disability Studies and Education at the University of Sheffield. Previous books include *Disability and Other Human Questions* and *Disability Studies*.

September 2023

Paper • \$24.95 • 978-1-77284-033-9
 240 pp • 5.5 x 8.5 • Bibliography
 Library E-book • 978-1-77284-035-3
 Trade E-pub • 978-1-77284-036-0



September 2023

Paper • \$27.95 • 978-1-77284-029-2
184 pp • 6 x 9 • Bibliography
• Index • 15 B&W Illustrations
Library E-book • 978-1-77284-031-5
Trade E-pub • 978-1-77284-032-2

Laughing Back at Empire

The Grassroots Activism of *The Asianadian* Magazine, 1978–1985

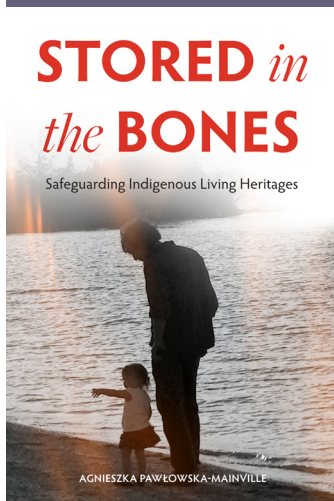
Angie Wong

HUMAN RIGHTS AND SOCIAL JUSTICE, NO. 4

Laughing Back at Empire is a ground-breaking examination of *The Asianadian*, one of Canada's first anti-racist, anti-sexist, and anti-homophobic magazines. Through interviews with founders and contributors, Wong helps to dismantle cultural assumptions that have relegated Asian Canadian history, contributions, and injustices to the periphery of Canadian experience and identity.

ANGIE WONG is a senior consultant with Alberta Health Services and a lecturer at Mount Royal University.

NEW



October 2023

Paper • \$27.95 • 978-1-77284-045-2
320 pp • 6 x 9 • Bibliography
• Index • Glossary
Library E-book • 978-1-77284-047-6
Trade E-pub • 978-1-77284-048-3

PUBLIC POLICY / INDIGENOUS STUDIES

Stored in the Bones

Safeguarding Indigenous Living Heritages

Agnieszka Pawłowska-Mainville

In *Stored in the Bones*, Agnieszka Pawłowska-Mainville details her work in collaboration with Anishinaabeg and Inninuweg harvesters. Focusing on their lived experiences, Pawłowska-Mainville presents practical ways to safeguard Intangible Cultural Heritage and provides a framework meant to advance community interests in dealings with various levels of government; enrich discussions of treaty rights, land claims, and environmental and cultural policy; and preserve Indigenous knowledge and practices for future generations.

AGNIESZKA PAWŁOWSKA-MAINVILLE is UNESCO Chair in Living Heritage and Sustainable Livelihoods and associate professor in Global and International Studies at the University of Northern British Columbia.



Plundering the North

A History of Settler Colonialism, Corporate Welfare, and Food Insecurity

Kristin Burnett and Travis Hay

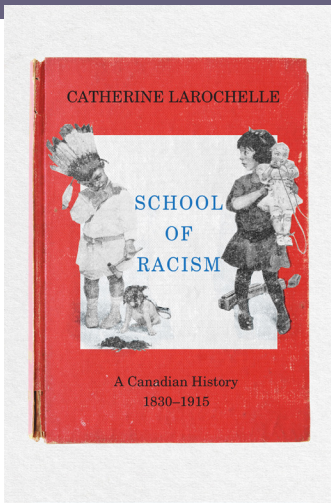
Plundering the North lays bare the processes behind the chronic food insecurity in the Canadian North. This timely contribution to scholarship on settler colonialism in Canada enables better understandings of the ways the state and corporations impact the health of northern Indigenous communities.

October 2023

Paper • \$27.95 • 978-1-77284-049-0
232 pp • 6 x 9 • Bibliography • Index
• 21 B&W Illustrations
Library E-book • 978-1-77284-050-6
Trade E-pub • 978-1-77284-051-3

KRISTIN BURNETT is a professor in the Department of Indigenous Learning at Lakehead University. A settler scholar, Burnett has published broadly on topics related to Indigenous health and well-being.

TRAVIS HAY is an assistant professor at Mount Royal University and the English language book review editor of the *Canadian Journal of Health History*.



School of Racism

A Canadian History, 1830-1915

Catherine Larochelle
Translated by S.E. Stewart

Winner of the Clio-Quebec, Lionel-Groulx, and Canadian History of Education Association awards

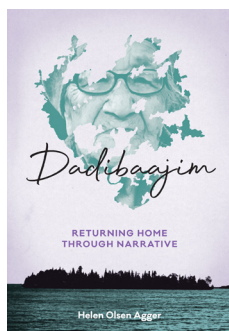
In *School of Racism*, Catherine Larochelle demonstrates how Quebec's school system has, from its inception and for decades, taught and endorsed colonial domination and racism. This English translation extends its crucial lesson to readers across the country, bridging English- and French-Canadian histories to deliver a better understanding of Canada's past and present identity.

CATHERINE LAROCHELLE is a professor of history at the Université de Montréal and a member of HistoireEngagee.ca's editorial board.

S.E. STEWART has translated poetry, plays, film scripts, and fiction, as well as various non-fiction texts on literary, performing, visual, and media arts. She studied translation at the Université Laval.

December 2023

Paper • \$31.95 • 978-1-77284-053-7
472 pp • 6 x 9 • Bibliography
• Index • 50 B&W Illustrations
Library E-book • 978-1-77284-055-1
Trade E-pub • 978-1-77284-056-8

**#22 Dadibaaajim**

Returning Home through Narrative

Helen Agger

Dadibaaajim examines the history of encroaching settlement and dispossession as it reasserts the voices and presence of the Namegosibii

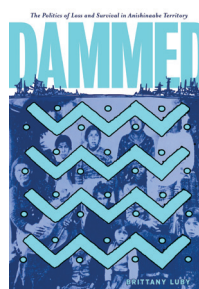
Anishinaabeg too long ignored for the convenience of settler society.

HELEN OLSEN AGGER is Anishinaabe and holds a PhD in Native Studies from the University of Manitoba.

Paper • \$27.95 • 978-0-88755-954-9

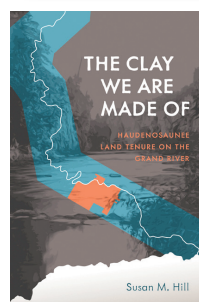
Library E-book • 978-0-88755-958-7

Trade E-pub • 978-0-88755-956-3

**#21 Dammed**

The Politics of Loss and Survival in Anishinaabe Territory
Brittany Luby

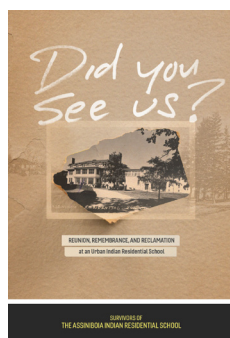
Paper • \$27.95 CAD / \$31.95 USD
• 978-0-88755-874-0

**#20 The Clay We Are Made Of**

Haudenosaunee Land Tenure on the Grand River
Susan M. Hill

Paper • \$27.95 CAD / \$31.95 USD
• 978-0-88755-717-0

PERCEPTIONS ON TRUTH AND RECONCILIATION

**#5 Did You See Us?**

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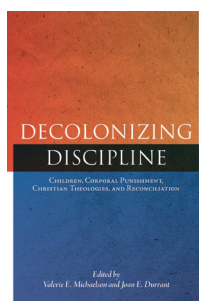
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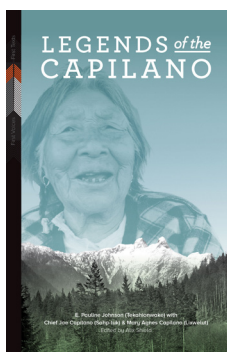
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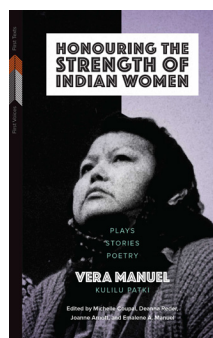
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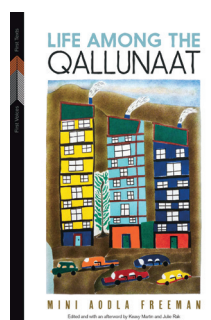
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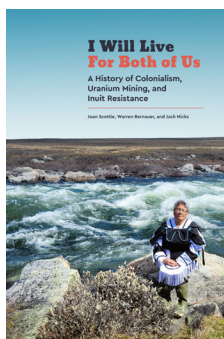


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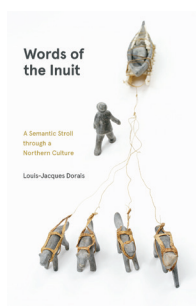
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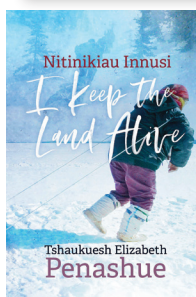


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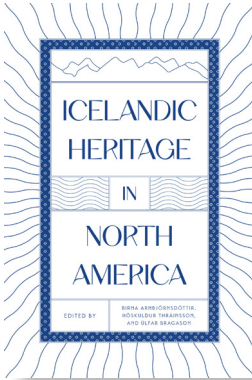


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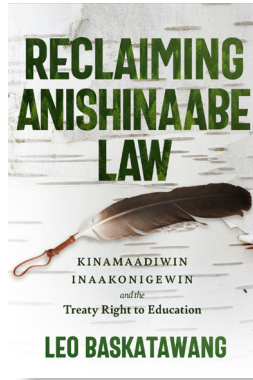
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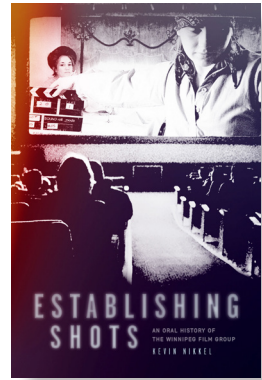
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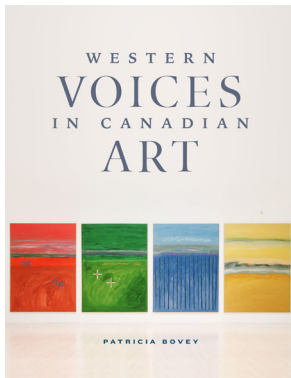
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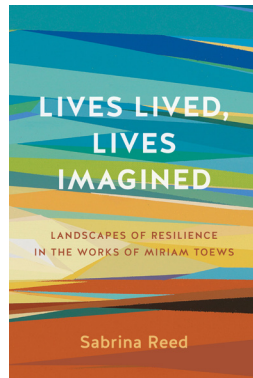
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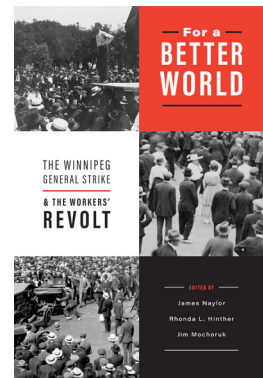
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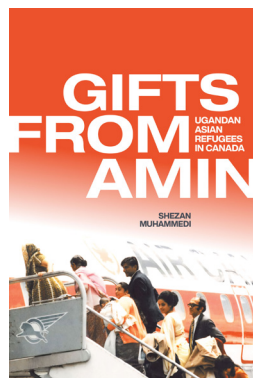
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