About UMP

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

University of Manitoba Press is located on original lands of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation. UMP respects the Treaties that were made on these territories, we acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.

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University of Manitoba Press
301 St. John’s College, 92 Dysart Rd.
Winnipeg, MB, Canada, R3T 2M5
Ph: 204-474-9495  Fax: 204-474-7566
www.uofmpress.ca

Director: David Larsen, david.larsen@umanitoba.ca
Senior Editor: Jill McConkey, jill.mcconkey@umanitoba.ca
Managing Editor: Glenn Bergen, d.bergen@umanitoba.ca
Marketing & Sales Supervisor: Stephanie Paddey, stephanie.paddey@umanitoba.ca
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Front cover image:

William Hind (1883 – 1889), Horse Drinking at an Ice Hole, c. 1863. oil on panel. 31.1 x 23.4 cm. Library and Archives Canada, 1937-282-1

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Legends of the Capilano

E. Pauline Johnson (Tekahionwake), with Chief Joe Capilano (Sahp-luk) and Mary Agnes Capilano (Lixwelut)
Edited by Alix Shield

FIRST VOICES, FIRST TEXTS NO. 6

Shield has skilfully opened up a new avenue to the past with potentially wide ranging appeal both to scholars and students and to general readers.
—Jean Barman, University of British Columbia

Bringing the legends home

Legends of the Capilano updates E. Pauline Johnson’s 1911 classic Legends of Vancouver, restoring Johnson’s intended title for the first time. This new edition celebrates the storytelling abilities of Johnson’s Skwxwú7mesh (Squamish) collaborators, Joe and Mary Capilano, and supplements the original fifteen legends with five additional stories narrated solely or in part by Mary Capilano, highlighting her previously overlooked contributions to the book.

Alongside photographs and biographical entries for E. Pauline Johnson, Joe Capilano, and Mary Capilano, editor Alix Shield provides a detailed publishing history of Legends since its first appearance in 1911. Interviews with literary scholar Rick Monture (Mohawk) and archaeologist Rudy Reimer (Skwxwú7mesh) further consider the legacy of Legends in both scholars’ home communities.

Compiled in consultation with the Mathias family, the direct descendants of Joe and Mary Capilano, and members of the Skwxwú7mesh Nation, this edition reframes, reconnects, and reclaims the stewardship of these stories.

E. PAULINE JOHNSON (1861–1913), known also by her Kanien’kehá:ka name Tekahionwake, was a widely known poet, performer, and writer born on Six Nations of the Grand River territory (near Brantford, Ontario).

JOE CAPILANO (c.1854–1910), known also by his Skwxwú7mesh name Sahp-luk, was a Skwxwú7mesh leader, activist, and orator from Xwmelch’sten (Capilano Reserve no. 5 in North Vancouver, BC).

MARY AGNES CAPILANO (c.1840–1940), known also by her Skwxwú7mesh name Lixwelut, was a Skwxwú7mesh matriarch (and wife to Joe Capilano) known for her activism and leadership in the Skwxwú7mesh community.

ALIX SHIELD teaches in the Department of Indigenous Studies at Simon Fraser University. Her current research analyzes collaboratively authored twentieth and twenty-first century Indigenous women’s literatures in Canada.
Western Voices in Canadian Art

Patricia Bovey

Western Voices in Canadian Art is a must-read that offers a new and often personal account of the history and diversity of western Canadian art.

— Joyce Zemans, York University

The story of artists in western Canada, and how they changed the face of Canadian art

Throughout her remarkable career as a gallery director, curator, and author, Patricia Bovey has tirelessly championed the work of western Canadian artists. Western Voices in Canadian Art brings this lifelong passion to a crescendo, delivering the most ambitious survey of western Canadian art to date.

Beginning with the earliest European-trained artists in western Canada and moving up to present day, Bovey amplifies the depth, scope, and importance of the diverse artists (both settler and Indigenous) whose distinct voices have contributed to the western Canadian artistic tradition. Bovey then adopts a thematic approach, richly informed by her knowledge and experience, connecting art and artists through time and across provincial boundaries.

Insights from Bovey’s studio visits and conversations with artists enhance our understandings of the history and trajectory of, and impetus for, Canadian artistic creation. Lavishly illustrated with more than 250 works reproduced in full colour, Western Voices in Canadian Art is a book that needs to be seen, and its artists and art celebrated.

PATRICIA BOVEY LLD, FRSA, FCMA, is former director of the Winnipeg Art Gallery and the Art Gallery of Greater Victoria and adjunct professor of Art History at the University of Winnipeg. She writes and lectures widely on Canadian art. She has served as a board member and expert advisor to the National Gallery of Canada. Patricia Bovey was appointed to the Senate of Canada in 2016.
“Listen to the visual voices of artists. They tell us so poignantly who we are, what we must cherish, and what we must address as a society.”

— Patricia Bovey

Clockwise from the top:
Leo Baskatawang offers a passionate call for Indigenous self-determination and a reclamation of Anishinaabe education law and practice in raising up the next generation. This book can be used to envision a future that uses Indigenous treaties to drive systemic change in education.

— Brittany Luby, University of Guelph

A manifesto for Indigenous education

In Reclaiming Anishinaabe Law Leo Baskatawang traces the history of the neglected treaty relationship between the Crown and the Anishinaabe Nation in Treaty #3, and the Canadian government’s egregious failings to administer effective education policy for Indigenous youth—failures epitomized by, but not limited to, the horrors of the residential school system.

Rooted in the belief that Indigenous education should be governed and administered by Indigenous peoples, Baskatawang envisions a hopeful future for Indigenous nations where their traditional laws are formally recognized and affirmed by the governments of Canada. Baskatawang thereby details the efforts being made in Treaty #3 territory to revitalize and codify the Anishinaabe education law, kinamaadiwin inaakonigewin.

Kinamaadiwin inaakonigewin considers education wholistically; it describes and enacts ways of knowing, being, doing, relating, and connecting to the land that are grounded in tradition while also positioning its learners for success in life, both on and off the reserve.

Reclaiming Anishinaabe Law challenges policy makers to push beyond apologies and performative politics, calling for meaningful reconciliation practices that recognize and affirm the laws that the Anishinaabeg have always used to govern themselves.
Establishing Shots
An Oral History of the Winnipeg Film Group

Kevin Nikkel

To find these many testimonies overlapping and interacting is fascinating, and the book presents an unusual three-dimensional picture of the life and activities of the Group. Establishing Shots is certainly one of the most successful all-interview books I have encountered.

— William Beard, University of Alberta

A behind-the-scenes account of a cultural institution that made a distinctive mark on Canadian film

Establishing Shots captures a diverse group of filmmakers in an immersive oral history of one of the most important and notorious artist-run centres in Canada: the Winnipeg Film Group. Both a deep dive into the life of an internationally renowned institution and an exploration of the growth of an experimental film movement, this richly illustrated collection of interviews produces a vibrant picture of the Winnipeg Film Group's origins, successes, failures, and ongoing impact.

Formed in 1974 as a membership-based film production, training, and exhibition cooperative, the Winnipeg Film Group was part of a wave of artist-run centres funded by the Canada Council for the Arts. Kevin Nikkel's candid conversations with twenty-nine administrators and filmmakers—including Guy Maddin, Shawna Dempsey, and Ed Ackerman—reveal the precarious path of independent artists, struggles for equality within the industry, and the importance of place in their work.

An engaging resource for scholars and historians of Manitoban and Canadian culture and film, Establishing Shots also shows emerging filmmakers how other artists got their start and learned their craft.

KEVIN NIKKEL is an independent filmmaker and educator based in Winnipeg. He is a long-time member of the Winnipeg Film Group. He co-directed the documentary Tales from the Winnipeg Film Group with Dave Barber in 2017.
Mapping the language, literature, and history of Icelandic immigrants and their descendants, this collection, translated and expanded for English-speaking audiences, delivers a comprehensive overview of Icelandic linguistic and cultural heritage in North America.

Editors Birna Arnbjörnsdóttir, Höskulder Thráinsson, and Úlfar Bragason bring together a range of interdisciplinary scholarship to investigate the endurance of the “Western Iceander.” Chapters delve into the literary works of Icelandic immigrant writers and interpret archival letters, newspapers, and journal entries to provide both qualitative and quantitative linguistic analyses and mark significant cultural shifts between early settlement and today.

Drawn from the findings of a three-year study involving over two hundred participants from Manitoba, North Dakota, Saskatchewan, and the Pacific West Coast, *Icelandic Heritage in North America* reveals the durability and versatility of the Icelandic language.
Aboriginal™
The Cultural and Economic Politics of Recognition

Jennifer Adese

Aboriginal™ explores the origins, meaning, and usage of the term “Aboriginal” and its displacement by the word “Indigenous.” More than legal vernacular, the term has had real-world consequences for the people it defined. Adese offers insight into Indigenous-Canada relations and current discussions of Indigenous identity, authenticity, and agency.

JENNIFER ADESE is otipemisiwak/Métis and the Canada Research Chair in Métis Women, Politics, and Community, and an associate professor in the Department of Sociology at University of Toronto Mississauga.

Gifts from Amin
Ugandan Asian Refugees in Canada

Shezan Muhammedi

GIFTS FROM AMIN
Ugandan Asian Refugees in Canada

The first major oral history project dedicated to the stories of Ugandan Asian refugees in Canada, Gifts from Amin explores the historical context of their 1972 expulsion from Uganda, the multiple motivations behind Canada’s decision to admit them, and their resilience over the past fifty years.

SHEZAN MUHAMMEDI is a policy analyst with the government of Canada and an adjunct research professor in the Department of History at Carleton University. His experiences as the child of a Ugandan Asian refugee have fueled his passion to help displaced peoples and vulnerable communities.
Lives Lived, Lives Imagined
Landscapes of Resilience in the Works of Miriam Toews
Sabrina Reed

Lives Lived, Lives Imagined is a welcome and important addition to scholarship on Canadian literature. It is a clearly written and well-researched study that demonstrates how Toews exposes and resists oppressive systems and regimes—religious, patriarchal, and colonial. This book is highly relevant and timely in today’s world.

—Laura Davis, Red Deer College

Recipes and Reciprocity
Building Relationships in Research
Edited by Hannah Tait Neufeld and Elizabeth Finnis

Recipes and Reciprocity explores themes within the realm of food studies that are immensely important, offering a “behind the curtain” view of researchers’ data collection and field experiences with food.

—Jennifer Brady, Acadia University

Recipes and Reciprocity considers the ways that food and research intersect for academics, participants, and communities, demonstrating how everyday acts around food preparation, consumption, and sharing can enable unexpected approaches to reciprocal research and fuel relationships across cultures, generations, spaces, and places.

Contributors: Lauren Classen, Monica Cyr, Karine Gagné, Satsuki Kawano, Kitty R. Lynn Lickers, Tina Moffat, Breanna Phillipps, Kelly Skinner, Penny Van Esterik, Adrianne L. Xavier

HANNAH TAIT NEUFELD is a nutritionist and assistant professor in the School of Public Health Sciences at the University of Waterloo.

ELIZABETH FINNIS is an anthropologist and associate professor at the University of Guelph.
For a Better World
The Winnipeg General Strike and the Workers’ Revolt

Edited by James Naylor, Rhonda L. Hinther, and Jim Mochoruk

Canada’s most famous example of class conflict, the Winnipeg General Strike, redefined conversations around class, politics, region, ethnicity, and gender. Probing the meaning of the General Strike in new and innovative ways, For a Better World interrogates types of commemoration, current legacies of the Strike, and its ongoing influence.

JAMES NAYLOR is a professor in the Department of History at Brandon University.

RHONDA L. HINTHER is a professor in the Department of History at Brandon University.

JIM MOROCHUK is the Chester Fritz Distinguished Professor of History at the University of North Dakota.

INDIGENOUS STUDIES / ENVIRONMENTAL STUDIES

I Will Live for Both of Us
A History of Colonialism, Uranium Mining, and Inuit Resistance

Joan Scottie, Warren Bernhauer, and Jack Hicks

I Will Live for Both of Us is a detailed description of the history of colonialism in the Kivalliq region, and the past and present structures that perpetuate colonialism. It shines a light on the critical activism that has been happening in this region over the course of decades.

—Willow Scobie, University of Ottawa

JOAN SCOTTIE has been a vital voice for Inuit opposition to uranium mining since the 1980s.

WARREN BERNAUER is a postdoctoral fellow in the Department of Environment and Geography at the University of Manitoba.

JACK HICKS has worked for Inuit and First Nations groups for more than 30 years.
Critical Studies in Native History publishes books committed to new ways of thinking and writing about the historical experience of Indigenous people.

#22 Dadibaajim
Returning Home Through Narrative
Helen Agger

Dadibaajim examines the history of encroaching settlement and dispossession as it reasserts the voices and presence of the Namegosibi Anishinaabeg too long ignored for the convenience of settler society.

HELEN OLSEN AGGER is Anishinaabe and holds a PhD in Native Studies from the University of Manitoba.

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Did You See Us? offers a glimpse of the Assiniboia residential school that is not available in the archival records. It illustrates that residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

THE ASSINIBOIA RESIDENTIAL SCHOOL LEGACY GROUP is a non-profit organization with a mandate to honour the legacy of the Assiniboia Residential School through commemorative and educational activities; promote positive and reconciliatory relationships between Indigenous and non-Indigenous people; foster awareness, understanding, and healing; feature culture and language as interpreted and presented by the Survivors of the Residential School.

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VERA MANUEL (1948–2010) was a Ktunaxa-Secwepemc writer at the forefront of residential school writing who worked as a dramatherapist and healer.

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LOUIS-JACQUES DORAIS is Professor Emeritus in the Department of Anthropology, Laval University.

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Vanessa Di Gregorio Ext. 122 vanessad@ampersandinc.ca
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Kris Hykel Ext. 127 krish@ampersandinc.ca
HEAD OFFICE:
Suite 213, 321 Carlaw Avenue, Toronto, ON M4M 2S1
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