Announcing our new series: paskwāwi masinahikewina / Prairie Writing

Series Editors: Brenda Macdougall and Robert Innes

paskwāwi masinahikewina / Prairie Writing is a new book series from University of Manitoba Press. This series publishes books both academically rigorous and accessible to the public that relate to the contemporary experiences, histories, and knowledges of prairie Indigenous societies. It supports the work of new and established scholars who are examining how prairie Indigenous peoples understand and shape their own worlds.


About UMP

University of Manitoba Press is dedicated to producing books that combine important new scholarship with a deep engagement in issues and events that affect our lives. Founded in 1967, the Press is widely recognized as a leading publisher of books on Indigenous history, Native studies, and Canadian history. As well, the Press is proud of its contribution to immigration studies, ethnic studies, and the study of Canadian literature, culture, politics, and Indigenous languages. The Press also publishes a wide-ranging list of books on the heritage of the peoples and land of the Canadian prairies.

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Photograph by Susan Stewart Photography.

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The Honourable John Norquay
Indigenous Premier, Canadian Statesman

Gerald Friesen

One of the most important historical studies of this decade, Norquay is a model of how superb historical scholarship can make us better understand both past and present.

— John English, University of Waterloo

The life and times of the Premier from Red River

John Norquay, orphan and prodigy, was a leader among the Scots Cree peoples of western Canada. Born in the Red River Settlement, he farmed, hunted, traded, and taught school before becoming a legislator, cabinet minister, and, from 1878 to 1887, premier of Manitoba.

Once described as Louis Riel’s alter ego, he skirmished with prime minister John A. Macdonald, clashed with railway baron George Stephen, and endured racist taunts while championing the interests of the Prairie West in battles with investment bankers, Ottawa politicians, and the CPR. His contributions to the development of Canada’s federal system and his dealings with issues of race and racism deserve attention today.

Recounted here by Canadian historian Gerald Friesen, Norquay’s life story ignites contemporary conversations around the nature of empire and Canada’s own imperial past. Drawing extensively on recently opened letters and financial papers that offer new insights into his business, family, and political life, Friesen reveals Norquay to be a thoughtful statesman and generous patriarch. This masterful biography of the Premier from Red River sheds welcome light on a neglected historical figure and a tumultuous time for Canada and Manitoba.

Gerald Friesen taught Canadian history at the University of Manitoba from 1970-2011. He has written several books, including The Canadian Prairies: A History and Citizens and Nation, and was the president of the Canadian Historical Association. He lives in Winnipeg.
Engraved on Our Nations
Indigenous Economic Tenacity

Edited by Wanda Wuttunee and Fred Wien

Engraved on Our Nations clearly articulates the strength, courage, and foresight of Indigenous people. The uplifting stories within this volume will open the eyes of readers and elicit hope, inspiration, and pride.

— Bob Kayseas, First Nations University of Canada

A testimony to Indigenous resilience in business

Despite investments in nation building, self-autonomy, and cultural resurgence, Indigenous economic development has remained an underexplored and underestimated area of research. Engraved on Our Nations overturns the discouraging deficit perspective too common in policy and academia and amplifies the largely undocumented history of successful Indigenous economic activity in Canada.

Following David Newhouse’s overview of Indigenous economic history, the authors of this collection illustrate how First Nation and Métis individuals and communities have met and overcome an array of challenges. Case studies focus on First Nations from Membertou (Nova Scotia) to Tahltan (British Columbia) and Indigenous-led enterprises like McDonald Brothers Electric (Northwest Territories) and Neechi Commons (Manitoba). Simultaneously celebrating Indigenous entrepreneurs and exploring concerns around sustainable development, the book also asks: can capitalism be Indigenized?

This first-of-its-kind collection shares stories not only of entrepreneurial excellence and persistence but savvy leadership, innovation, and reciprocity. In doing so, Engraved on Our Nations provides hope to Indigenous business leaders, youth, and elected officials working on the front lines to improve economic conditions and achieve “a good life” for their communities.
mmm... Manitoba

The Stories Behind the Foods We Eat

Kimberley Moore and Janis Thiessen

Pushing past stereotypical depictions of what many believe Manitoban food to be, this study offers a particular view of a place, a people, and the food that is made and eaten there.

— Stacey Zembrzycki, Dawson College

A tasty oral history

In 2018, Janis Thiessen, Kimberley Moore, and collaborator Kent Davies refashioned a used food truck into a mobile oral history lab. Together they embarked on a journey around Manitoba, gathering stories about the province’s food and the people who make, sell, and eat it. Along the way, they visited restaurant owners, beer brewers, grocers, farmers, scholars, and chefs in their kitchens and businesses, online, and on board the food truck. The team conducted nearly seventy interviews and indulged in a bounty of prairie delicacies, from Winnipeg’s “Fat Boys” to Steinbach’s perogies to Churchill’s cloudberry jam.

Thiessen and Moore serve up the results of this research in mmm... Manitoba. Mixing recipes, maps, archival records, biographies, and full-colour photographs with fascinating stories, they showcase the province’s diverse food histories. Through the sharing and preparing of food, the authors investigate food security and regulation, Indigenous and immigrant foodways, capitalism’s impact on the agri-food industry, and the networks between Manitoban food producers and retailers. The book also explores the roles of gender, ethnicity, migration, and colonialism in Manitoba’s food history.

Hop on the Manitoba Food History Truck and journey into the province’s past with engaging essays and easy-to-follow recipes for kjielkje and schmauntfat, snow goose tidbits, chicken karaage, the Salisbury House flapper pie, duck fat smashed potatoes, Ichi Ban cocktails, pork inihaw, and more. mmm... Manitoba offers a thoughtfully nuanced, deliciously digestible, and wholly unique regional history that is sure to satisfy.
Inspiring, healing, and future-facing, this long overdue book gives us valuable new insights into the histories and identities of Métis people.

— Kim Anderson, University of Guelph

Reading this book is like sitting down to visit with a strong cup of tea and your favourite aunties.

— Cheryl Troupe, University of Saskatchewan

Honouring the scholarship of Métis matriarchs

While surveying the field of Indigenous studies, Laura Forsythe and Jennifer Markides recognized a critical need for not only a Métis-focused volume, but one focused on the contributions of Métis women. To address this need, they brought together work by new and established scholars, artists, storytellers, and community leaders that reflects the diversity of research created by Métis women as it is lived, considered, conceptualized, and re-imagined.

With writing by Emma LaRocque and other pioneers of Métis studies, Around the Kitchen Table looks beyond the patriarchy to document and celebrate the scholarship of Métis women. Focusing on experiences in post-secondary environments, this collection necessarily traverses a range of methodologies. Spanning disciplines of social work, education, history, health care, urban studies, sociology, archaeology, and governance, contributors bring their own stories to explorations of spirituality, material culture, colonialism, land-based education, sexuality, language, and representation. The result is an expansive, heartfelt, and accessible "community of Métis thought," as articulated by Markides.

Reverent and revelatory, this collection centres the strong aunties and grandmothers who have shaped Métis communities, culture, and identities with teachings shared in classrooms, auditoriums, and around the kitchen table.
Bead Talk
Indigenous Knowledge and Aesthetics from the Flatlands

Edited by Carmen Robertson, Judy Anderson, and Katherine Boyer

PASKWĀWI MASINAIKEWINA / PRAIRIE WRITING, NO. 1

An evocative, aesthetically gorgeous book that is rich in knowledge, relationality, and experience. Bead Talk carries teachings about decolonial love, healing and medicine, cultural knowledges, political and theoretical modes of action, gendered experience, and more. I can't think of any other book like this—it is a gift!

— Aubrey Hanson, University of Calgary

Sewing new understandings

Indigenous beadwork has taken the art world by storm, but it is still sometimes misunderstood as static, anthropological artifact. Today's prairie artists defy this categorization, demonstrating how beads tell stories and reclaim cultural identity. Whether artists seek out and share techniques through YouTube videos or in-person gatherings, beading fosters traditional methods of teaching and learning and enables intergenerational transmissions of pattern and skill.

In Bead Talk, editors Carmen Robertson, Judy Anderson, and Katherine Boyer gather conversations, interviews, essays, and full-colour reproductions of beadwork from expert and emerging artists, academics, and curators to illustrate the importance of beading in contemporary Indigenous arts. Taken together, the book poses and responds to philosophical questions about beading on the prairies: How do the practices and processes of beading embody reciprocity, respect, and storytelling? How is beading related to Indigenous ways of knowing? How does beading help individuals reconnect with the land? Why do we bead?

Showcasing beaded tumplines, text, masks, regalia, and more, Bead Talk emphasizes that there is no one way to engage with this art. The contributors to this collection invite us all into the beading circle as they reshape how beads are understood and stitch together generations of artists.
Reconstructions of Canadian Identity
Towards Diversity and Inclusion

Edited by Vander Tavares and Maria João Maciel Jorge

The multiplicity of perspectives and voices represented in this collection draws attention to core contradictions associated with Canadian identity. Interconnected themes and analytical frames enrich the work, offering unique ways of reconsidering what Canada represents as a nation.

— Terry Wotherspoon, University of Saskatchewan

Re-envisioning multiculturalism in Canada

In 1971, Canada became the first nation in the world to officially declare its bilingual and multicultural policies. Reconstructions of Canadian Identity examines what has changed over the past fifty years, highlighting the lived experiences of marginalized Canadians and offering insights into the critical work that lies ahead.

Editors Vander Tavares and Maria João Maciel Jorge bring together a wide range of disciplines and perspectives to investigate inclusion and exclusion within the processes, discourses, and practices that forge and frame Canadian identity. Chapters analyze ways current multicultural policies continue to benefit the dominant groups and (further) harm minoritized ones.

Exposing the pitfalls of established notions of Canadian identity, this volume moves traditionally othered identities—immigrant, racialized, hybridized, Indigenous, and women—to the forefront. In doing so, it reveals how these identities negotiate and claim legitimacy, arguing for a reconceptualization from the margins that truly fosters diversity and inclusion. Illustrating both the shortcomings of and possibilities for a more inclusive multiculturalism in Canada, Reconstructions of Canadian Identity invites readers to reflect on what it means to be Canadian in the twenty-first century.
ART HISTORY / PHOTOGRAPHY

The Art of Ectoplasm
Encounters with Winnipeg’s Ghost Photographs

Edited by Serena Keshavjee

This fascinating collection reflects on the history and legacy of the startling and otherworldly century-old images found in the Hamilton Family archives. Presenting more than a hundred photographs that have continued to perplex and inspire, The Art of Ectoplasm offers a compelling look at a chapter in social history not entirely unlike our own.

SERENA KESHAVJEE is professor of Art and Architectural History at the University of Winnipeg. Her publications focus on the intersections between art and science in the nineteenth and twentieth centuries.

DISABILITY STUDIES

Letters with Smokie
Blindness and More-than-Human Relations

Rod Michalko and Dan Goodley

Corresponding through personal letters, Rod Michalko—through the voice of his late guide dog Smokie—and Dan Goodley are unleashed from the trappings of traditional academic inquiry and free to interrogate disability as disruption, disturbance, and art. Letters with Smokie is a refreshing exploration and re-evaluation of learned cultural misunderstandings of disability.

ROD MICHALKO is retired from the University of Toronto, where he taught disability studies. His current writing, both fiction and non-fiction, stems from his experience of blindness.

DAN GOODLEY is professor of Disability Studies and Education at the University of Sheffield. Previous books include Disability and Other Human Questions and Disability Studies.
Laughing Back at Empire

Angie Wong

**HUMAN RIGHTS AND SOCIAL JUSTICE, NO. 4**

*Laughing Back at Empire* is a ground-breaking examination of *The Asianadian*, one of Canada’s first anti-racist, anti-sexist, and anti-homophobic magazines. Through interviews with founders and contributors, Wong helps to dismantle cultural assumptions that have relegated Asian Canadian history, contributions, and injustices to the periphery of Canadian experience and identity.

ANGIE WONG is a senior consultant with Alberta Health Services and a lecturer at Mount Royal University.

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Stored in the Bones
Safeguarding Indigenous Living Heritages

Agnieszka Pawłowska-Mainville

In *Stored in the Bones*, Agnieszka Pawłowska-Mainville details her work in collaboration with Anishinaabeg and Inninuwag harvesters. Focusing on their lived experiences, Pawłowska-Mainville presents practical ways to safeguard Intangible Cultural Heritage and provides a framework meant to advance community interests in dealings with various levels of government; enrich discussions of treaty rights, land claims, and environmental and cultural policy; and preserve Indigenous knowledge and practices for future generations.

AGNIESZKA PAWŁOWSKA-MAINVILLE is UNESCO Chair in Living Heritage and Sustainable Livelihoods and associate professor in Global and International Studies at the University of Northern British Columbia.
Plundering the North
A History of Settler Colonialism, Corporate Welfare, and Food Insecurity

Kristin Burnett and Travis Hay

*Plundering the North* lays bare the processes behind the chronic food insecurity in the Canadian North. This timely contribution to scholarship on settler colonialism in Canada enables better understandings of the ways the state and corporations impact the health of northern Indigenous communities.

KRISTIN BURNETT is a professor in the Department of Indigenous Learning at Lakehead University. A settler scholar, Burnett has published broadly on topics related to Indigenous health and well-being.

TRAVIS HAY is an assistant professor at Mount Royal University and the English language book review editor of the *Canadian Journal of Health History*.

School of Racism
A Canadian History, 1830-1915

Catherine Larochelle
Translated by S.E. Stewart

Winner of the Clio-Quebec, Lionel-Groulx, and Canadian History of Education Association awards

In *School of Racism*, Catherine Larochelle demonstrates how Quebec’s school system has, from its inception and for decades, taught and endorsed colonial domination and racism. This English translation extends its crucial lesson to readers across the country, bridging English- and French-Canadian histories to deliver a better understanding of Canada’s past and present identity.

CATHERINE LAROCHELLE is a professor of history at the Université de Montréal and a member of HistoireEngagee.ca’s editorial board. S.E. STEWART has translated poetry, plays, film scripts, and fiction, as well as various non-fiction texts on literary, performing, visual, and media arts. She studied translation at the Université Laval.
Anishinaabeg too long ignored for the convenience of settler society.

HELEN OLSEN AGGER is Anishinaabe and holds a PhD in Native Studies from the University of Manitoba.

#5 Did You See Us?
Reunion, Remembrance, and Reclamation at an Urban Indian Residential School

*Did You See Us?* offers a glimpse of the Assiniboia residential school that is not available in the archival records. It illustrates that residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

THE ASSINIBOIA RESIDENTIAL SCHOOL LEGACY GROUP is a non-profit organization with a mandate to honour the legacy of the Assiniboia Residential School Survivors through commemorative and educational activities; promote positive and reconciliatory relationships between Indigenous and non-Indigenous people; foster awareness, understanding, and healing; feature culture and language as interpreted and presented by the Survivors of the Residential School.

#4 Sharing the Land, Sharing a Future
The Legacy of the Royal Commission on Aboriginal Peoples
Edited by Katherine Graham and David Newhouse

*Sharing the Land, Sharing a Future* offers a glimpse of the Assiniboia residential school that is not available in the archival records. It illustrates that residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

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#3 Decolonizing Discipline
Children, Corporal Punishment, Christian Theologies, and Reconciliation
Edited by Valerie Michaelson and Joan E. Durrant

*Decolonizing Discipline* offers a glimpse of the Assiniboia residential school that is not available in the archival records. It illustrates that residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

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#21 Dammed
The Politics of Loss and Survival in Anishinaabe Territory
Brittany Luby

*Dammed* offers a glimpse of the Assiniboia residential school that is not available in the archival records. It illustrates that residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

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#20 The Clay
We Are Made Of
Haudenosaunee Land Tenure on the Grand River
Susan M. Hill

*The Clay We Are Made Of* offers a glimpse of the Assiniboia residential school that is not available in the archival records. It illustrates that residential schools were often complex spaces where forced assimilation and Indigenous resilience co-existed.

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Returning Home through Narrative
Helen Agger

*Dadibaajim* examines the history of encroaching settlement and dispossession as it reasserts the voices and presence of the Namegosibii Anishinaabeg too long ignored for the convenience of settler society.

HELEN OLSEN AGGER is Anishinaabe and holds a PhD in Native Studies from the University of Manitoba.

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MARY AGNES CAPILANO was a Skwxwú7mesh matriarch known for her activism and leadership in the Skwxwú7mesh community.

ALIX SHIELD teaches in the Department of Indigenous Studies at Simon Fraser University.

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